NORTH ORKSHIRE OPEN STUDIOS 2024

169 selected Artists and Makers invite you into their studios

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info@nyos.org.uk www.nyos.org.uk

WELCOME

Stretching from the coast to the moors, dales, and beyond, North Yorkshire's artistic community invites you to take a peek inside their studios this summer.

The open studio event takes place across the first two weekends of June: 1-2 and 8-9 June, 2024. It offers you an exciting chance to discover works from emerging and established artists in the region.

The open studio event is organised by the artist-run collective, North Yorkshire Open Studios (NYOS), a not-for-profit community that works to support the hundreds of painters, sculptors, print-makers, jewellers, ceramicists, photographers and creatives who live and work in North Yorkshire.

NYOS has teamed up with the Inspired by... gallery at Danby Lodge National Park Centre to host an exciting three month long preview exhibition from this summer's open studios artists. The exhibition takes place from the 10th February to the 12th May 2024, along with special artist talks and demonstrations.

During the exhibition, visitors will be able to vote for their favourite two-dimensional and three-dimensional artists as part of an Audience Choice Award, sponsored by the Inspired by... gallery. The two winners will receive £200 towards furthering their art practice.

Garth Bayley, Project Manager for NYOS said,

The open studios event is a chance to go through the keyhole of an artist's studio, appreciate the creative process, and meet and get to know the artist too.

Over the last year, NYOS has developed a new web site: www.nyos.org.uk and aims to attract even more visitors from across the UK. An art trail map is available in print or for download from the web site, for visitors to plan their trip.

Garth said:

With the trend for slow travel and staycations, the art studio trail covers inland and coastal spots showcasing vital local art scenes, from Scarborough, through to scenic National Parks of the North York Moors and Yorkshire Dales, including the Nidderdale Area of Outstanding Natural Beauty, alongside picturesque villages and vibrant market towns. It's a wonderful opportunity to go on an artistic and cultural magical tour, visit the wellknown attractions or discover lesser known areas and experience this beautiful and diverse region with new eyes...

...Artists taking part will highlight attractions near their studios, such as castles, abbeys, beauty spots and visitor attractions to help visitors create itineraries for a full day, or even a weekend getaway break, perfect for culture vultures.

Sally Ann Smith, curator of the Inspired by... gallery at Danby Lodge National Park Centre, said:

We are delighted to be involved and to have the opportunity to exhibit some of the most talented painters, printmakers, sculptors and designers in our region. This is such a fantastic opportunity for artists to showcase their work to new audiences, and for visitors to the Inspired by... gallery to immerse themselves in all the creativity and originality that North Yorkshire has to offer.

The North Yorkshire Open Studios is an annual event enabling artists and makers to open their studios, meet, promote and sell their work direct to the public.

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STUDIOS LOCATION MAP	BACK INSERT

KEY TO SYMBOLS



Preview evening



Emerging artists

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Winter Open Studios

Studio Accessibility 🖌 or 🕒 Check NYOS web pages

Check our NYOS artists web pages for more detail. All of our artists will make you welcome and help with studio access, or viewing alternatives.

Opening Times

Sat 1st & Sun 2nd June · Sat 8th & Sun 9th June 2024 10.00am-5.00pm

Preview Friday 31st May, 6-9pm (Not all artists, please check listings) Contact artists directly to enquire about mid-week appointments Most of our artists are available by appointment.

North Yorkshire Open Studios invites the public to see inside the usually private world of artists, gain an insight into the creative process, see exclusive new work and explore a variety of inspiring locations along the way.

Over the first two weekends in June, 169 selected artists and makers are opening their studios across North Yorkshire; a chance to buy and take home cutting-edge craft and design, contemporary sculpture, paintings and ceramics.

Look out for the emerging artists, recently graduated or new to the professional scene, all hoping to make their mark with fresh ideas and creative energy.

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ARTIST LOCATIONS

Additional information and

map for the location of each

artists' studio is available on our web site: nyos.org.uk

-	Garth Bayley
5	Anna Lambert
7	Shirley Vauvelle
	Jo Garlick
19	Damian Clements
	Mark Butler
39	Robin Grover-Jacques
62	Hannah Turlington
	Dave Mercer
RT	Phil Roberts

Steering Group

Selection Panel

Sally Ann Smith from Inspired by... gallery. Ginevra Gordon from York Art Galleru, and Courtney Spencer, artist and curator.

Design

NYOS

Print North Wolds Richardson Group

Liability

NYOS 2024 cannot accept responsibility for members of the public visiting artists' studios or linked activities. Visitors participate in NYOS entirely at their own risk.

Cover image

Artwork: Chris Moss Photograph: Eric Moss

Stay connected



@ @ny_open_studios

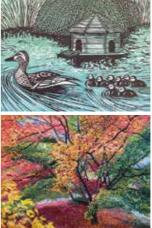
- nyos.org.uk
- info@nyos.org.uk

A Time To Look

In association with North Yorkshire Open Studios

SATURDAY 10 FEBRUARY – SUNDAY 12 MAY





Following on from the successful 2023 exhibition, over 170 artists from across North Yorkshire revisit the Inspired by... gallery to showcase their diverse talents and celebrate the vitality of the region's artistic community.

From intricate metalwork to dramatic landscape portrayals – all manner of artistic mediums will be on display.

Those taking part are also involved in the popular North Yorkshire Open Studios annual event spanning the first two weekends in June 2024.

Meet the makers

Various talks and demonstrations from artists. Booking essential. See gallery website for up-to-date information



www.northyorkmoors.org.uk/ things-to-do/attractions/ inspired-by-gallery





GET INVOLVED

Visitors will have the chance to vote for their favourite 2D and 3D artists as part of our 'Time to Look' initiative, where viewers are encouraged to spend more than 10 seconds to view each piece.

The winner of each category will receive £200 towards art materials or for furthering their artistic practice. Voting closes 24 April 2024. Winners to be announced on 29 April 2024 via social media.

Award sponsored by Gallery Supporters







Gallery Shop 🛛 **Archive**





OPENING HOURS

Tuesday to Saturday 10am - 4pm. Sunday 12pm - 4pm. Closed Monday.

FREE ENTRY





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2nd & 3rd November 2024 10.00am to 4.00pm

Many of our artists are taking part in our winter open studios on the first weekend in November. This is the perfect time to buy gifts not available on the High Street, and support your local economy.

Please check the symbols for participating artists by finding the snowflake 🔆 on their profiles.



Ø NY_open_studios
NorthYorkshireOpenStudios





Discover the art and history of a hidden corner of the Yorkshire Dales and enjoy the best of local produce in our award-winning café. 01729 825185 www.thefolly.org.uk







DALES ARTISTS

The Yorkshire Dales includes some of the finest limestone scenery in the UK, from crags and pavements to an underground labyrinth of caves. Each valley or 'dale' has its own distinct character, set against expansive heather moorland tops.

Stone-built villages sit among traditional farming landscapes of field barns, drystone walls and flower-rich hay meadows.

Spectacular waterfalls and ancient broad-leaf woodland contrast with the scattered remains of former mine workings and other rural industries, which remind us of the area's rich industrial heritage.

Together, nature and people have created a special landscape of immense beauty and character to which artists are drawn for inspiration.

For more information, visit www.yorkshiredales.org.uk



Michael Kusz

1

Kusz creates unique guirky sculptures from recycled materials, mainly copper, Growing up in an industrial region with access to all sorts of old tools and materials, setting solid foundations for his current welded work.

LOCATION	Studio 6, Reeth Dales Centre, Silver St.
	Reeth, Richmond. DL11 6SP
DIRECTIONS	From centre of Reeth proceed 150m up
	Silver St (B6270) towards Kirkby Stephen.
	Dales Centre is on right.

PARKING On site, free ACCESSIBILITY V TEL: 01748 884628 E: mkusz@araculus.co.uk W: www.graculus.co.uk

2 **Rachel Antill**

Rachel's painting is a language built on the experience of climbing in remote environments. Work explores this relationship through rhythm, colour, shifting layers and mark making.

LOCATION	Moola Studio, Unit 8, Sliver Street Studios,
	Reeth, Swaledale. DL11 6SP
DIRECTIONS	Follow main road west out of Reeth, just after
	the Two Dales Bakery turn right into
	Silver Street and follow to parking area,
	unit 8 is set back on the left.
PARKING	On site, free ACCESSIBILITY 🖌

TEL: 07443 038538 E: rachel.antill@googlemail.com W: rachelantill.com

Jane Ellis





3

I use the drawing process to develop ideas and express my reactions to the subject. Some happen, some fall by the wayside. The whole act of drawing absorbs me, the passion for this medium has never left; it continues to beauile me.

LOCATION	Unit 9 Silver
DIRECTIONS	From centre
	Silver Street

4

Street, Reeth. DL11 6SP of Reeth proceed 150m up (B6270). The Dales centre is on the right and my studio is unit 9. On site, free ACCESSIBILITY V

PARKING E: janellis57@googlemail.com W: www.jane-ellis-drawings.com

Martin Lever

International award-winning artist recently returned to UK after many years working in Hong Kong where he built his reputation. He is inspired by the dramatic environment surrounding his new home in Marrick in the Yorkshire Dales.

LOCATION Lever Studios, Overdale, Marrick Nr Richmond, DL11 7LO

DIRECTIONS From Marske follow road until a cross-roads with Marrick signposted to your left. Follow single-track road into Marrick and Overdale will be the first house on your right with red door.

PARKING On street ACCESSIBILITY E: martin@artbymartinlever.com W: www.artbymartinlever.com

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5 Martin Kinnear

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Award winning oil painter and tutor offering a range of affordable traditional oil studies and large format colourful contemporary paintings.

- LOCATION Wensley House, within Bolton Park, Wensley, North Yorkshire. DL8 4HN
- DIRECTIONS In Wensley, turn through the gates to Bolton Park (marked private), studio is adjacent to first house on the right - large green sign on studio wall.

PARKING On site ACCESSIBILITY • E: makinnear@me.com

W: www.martinkinnear.com

6 Terry Hird

Terry works in acrylics producing figurative landscapes and abstract interpretations of the local limestone geology. His landscapes are influenced by the hills and mountains of North Yorkshire, Cumbria and the Highlands and Islands of Scotland.

LOCATION	6 Brookland, Burton in Lonsdale,
	Carnforth. LA6 3ND
DIRECTIONS	2 Miles to Burton in Lonsdale. Left after
	passing village shop. Down hill and left into
	Brookland before bridge. End house on right.
PARKING	On site, free ACCESSIBILITY
TEL: 07716 85	9731 E: info@terryhirdart.co.uk
W: www.ter	yhirdart.co.uk

7 Tony Roberts

Works from landscape, still-life, and metaphysical themes. Treating subjects interpretively, formalising and investigating the drawing process. Gesture, line, markmaking, and an intuitive approach to colour are as much the subject of his work as the observed image.

LOCATION	5A Robin Lane, High Bentham,
	Near Lancaster. LA2 7AB
DIRECTIONS	Wenning Studios, is at the bottom of Robin
	Lane. Look for the turquoise railings.
PARKING	On street, free ACCESSIBILITY
TEL: 015242 61718 E: tony.roberts9@icloud.com	
W: www.lunesdalearts.co.uk/?page_id=164	

8 Annie Farrer

Previously freelance for the RBG Kew amongst others, obsessed with the detail in the overlooked in nature. Since 2019, Annie has painted in acrylic & oil from memory the Ingleborough area that she has known all her life.

LOCATION	The Old Sawmill, Riverside, Clapham, Lancaster. LA2 8DS
DIRECTIONS	Clapham village from A65 and the Old
	Sawmill is at the top of the village at entrance
	to the Ingleborough Estate Nature Trail.
PARKING	on site/village ACCESSIBILITY 🖌
TEL: 07508 17	1022 E: annie@anniefarrer.com
W: www.an	iefarrer.com

















9 Penny Hunt

My paintings are about the spirit of place, the atmosphere, weather and passage of time. Drawings are textured with earth and grit, often from the rocks beneath me. Paintings are developed later from drawings made on wanderings.

LOCATION	The Knoll, Horton in Ribblesdale, Settle,
	North Yorks. BD24 0HD

DIRECTIONS Enter Horton-in-Ribblesdale from the Settle direction and my studio is on the right hand side between the cafe and the campsite.

PARKING On site ACCESSIBILITY 🗸

TEL: 07896 016421 E: info@penny-hunt.co.uk W: www.penny-hunt.co.uk

10 Hester Cox

Hester aims to draw attention to her encounters with wildlife, seasonal changes in the landscape and our relationship with nature. Her current project 'Within These Walls' explores the ecological, agricultural and historical importance of upland meadows.

LOCATION	The Knoll, Ho	orton-in-Ribblesdale,
	Settle. BD24	OHD
DIRECTIONS	Showing alor	ngside Penny Hunt,
	details above	э.
PARKING	On site	ACCESSIBILITY 🖌
TEL: 07745 868488 E: hester_cox@hotmail.com		
W: www.hestercox.com		

II Frank Gordon

Frank Gordon's landscape painting springs from his life-long experience as a rambler in the hills. Living in the Dales enables him to fully enter a world in which art and the hills meet.

LOCATION Haymeads, The Mains, Giggleswick, Settle, North Yorkshire. BD24 0AX DIRECTIONS From Settle cross the River Ribble. Take second road on the right (The Mains) and Haymeads is the fifth on the left - a white bungalow. PARKING On street, free ACCESSIBILITY ●

TEL: 01729 824638 E: frankgordonarts@gmail.com W: www.frankgordon.co.uk

12 Katharine Holmes

Inspired by and immersed in the landscape of her native Yorkshire Dales and wilder fringes of Britain and Ireland Katharine paints and draws outside in the ever changing light and weather.

LOCATION High Barn Cottage, Malham, Skipton North Yorkshire. BD23 4DJ DIRECTIONS From village centre, take Cove Road, pass Beck Hall car park on right, take first lane on left signposted to Bunk Barn. Or walk along back lane from YDNPA car park. PARKING On site, free ACCESSIBILITY ●

E: kathpainter@btinternet.com

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13 Emmeline Butler

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Wheel-thrown textured ceramics reflect the cracks and fissures of limestone pavements for which the Dales is well known. Emmeline's work is inspired by moorlands, geology and rivers and are decorated with a suite of subtle colours representing these themes.

- LOCATION 1 Wisp Hill Croft, Moody Sty Lane Grassington, BD23 5NG DIRECTIONS From B6265 in Grassington, turn into Wood
- Lane. First right into Moody Sty Lane and left into Wisp Hill Croft. First house on the left. PARKING On site. free ACCESSIBILITY

E: emmeline@emmelinebutler.co.uk

W: www.emmelinebutler.co.uk

14 Mark Butler

Sculpting mainly in cast bronze. Although he is using metal – Mark harnesses chance by using wood or thin wax originals in his castings to create imperfect and fractured pieces, mirroring the impermanence and vulnerability of the environment around him.

LOCATION	1 Wisp Hill Croft, I Grassington, BD2	0 0
DIRECTIONS	0,	de Emmeline Butler,
PARKING	On site, free	
E: mark@msbutlersculptor.co.uk		
W: www.msbutlersculptor.co.uk		

15 Robert Keep

Inspired by the Yorkshire dales mainly Wharfedale. From wind swept trees at Yarnbury to reflections on the river Wharfe near Bolton Abbey. Uses a variety of media including Acrylic, Watercolour and Charcoal.

LOCATION	The Smithy, 4 Main Street Grassington,
	Skipton , North Yorkshire. BD23 5AP
DIRECTIONS	Gallery situated at the bottom of
	Grassington Main Street.
PARKING	In village ACCESSIBILITY 🗸
TEL: 07925 60	5697 E: robertkeep7@gmail.com

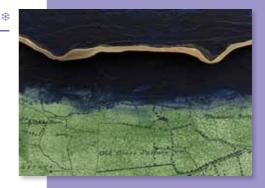
16 Val Emmerson

Still busy painting, sewing and sticking. Now mostly using oil paints - exploring the use of them on different surfaces. A wonderful journey extending to more possibilities.

LOCATION	Scar Lodge, 13 Hardy Grange, Grassington,	
	Nr Skipton, North Yorks. BD23 5AJ	
DIRECTIONS	Off the Square in Grassington.	
	Follow the NYOS signs.	
PARKING	Limited ACCESSIBILITY	
TEL: 07909 690518 E: val.emmerson22@outlook.com		

W: valemmersonart.wordpress.com

















17 Ruth Shepherd

Turning on her music, Ruth works loosely with acrylics, oils and collage, allowing her heart & brushes to lead the way, creating paintings filled with vibrant colour & energy. Ruth hopes to convey an evocative feeling - a story that is different for everyone.

LOCATIONHigh Ghyll, 3 Scar Field, Grassington. BD23 5AWDIRECTIONSFrom the top right of Grassington Square, past
The Black Horse pub, turn right onto Scar Street,

take the first left up steep drive. We are the third house at the top.

PARKING

TEL: 07730 570440 E: ruth@ruthshepherdart.co.uk W: www.ruthshepherdart.co.uk

19 Jacquie Denby

Paintings and drawings reflecting a lived experience of the local area throughout the seasons.

LOCATION	The Wishbone Gallery 22a Main Street,
	Grassington. BD23 SAA
DIRECTIONS	From carpark, walk towards town, turn right, through the square & straight up Main Street. Wishbone Gallery is on the right, through an archway.
PARKING	Yorkshire Dales National Park car park
ACCESSIBILIT	Y 🔍
TEL: 07522 1	74353 E: jaqdenby606473@gmail.com

20 Judy Metcalfe

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I draw my inspiration from my cottage garden and the surrounding countryside. I specialize in Eco printing and Cyanotype imaging onto fabric.

LOCATION Esh bottom, Bell Busk, Skipton. BD23 4DU DIRECTIONS From A65 at Coniston Cold (between Skipton & Settle) signposted Bell Busk. Follow lane for half mile, pass under a railway viaduct. First house on the left (white farmhouses with flagpole). PARKING On site ACCESSIBILITY ●

TEL: 07710 499247 E: judymet@btconnect.com W: judymetcalfetextileartist.co.uk

21 Allison Wiffen

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Bold and colourful ceramic work, made on the potter's wheel, all are painted by hand making each piece unique. Decorative and functional: vases, jugs, mugs, bowls but Allison also makes wall art pieces, and ceramic jewellery.

LOCATION	Higherland House, West Street,		
	Gargrave, North Yorks. BD23 3RJ		
DIRECTIONS	Use satnav to BD23 3RJ then over the canal.		
	The studio is in the barn attached to the black		
	and white house (with field opposite).		
PARKING	On site ACCESSIBILITY 🖌		
TEL: 07880 520071 E: enquiries@awceramics.co.uk			
W: awceramics.co.uk			

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22 Claire Ninham

Claire is inspired by the natural world in her immediate surroundings. Working with the seasons, she strives to capture the essence of her subjects. She is developing a poetic, distilled style through processes of abstraction.

LOCATION	Higherland House, West Street,	
	Gargrave, North Yorks. BD23 3RJ	
DIRECTIONS	Showing alongside Allison Wiffen,	
	details on opposite page.	
PARKING	On site ACCESSIBILITY 🗸	
E: contact@c	claireninham.com W: claireninham.com	

23 John Sherwood

A multi-disciplinary artist. His freely developing and diverse work is blended in his 'Amalgams'. These are made via a collage-based approach and often comprise text as well as images.

LOCATION	Higherland House, West Street,	
	Gargrave, North Yorks. BD23 3RJ	
DIRECTIONS	Showing alongside Allison Wiffen,	
	details on opposite page.	
PARKING	On site ACCESSIBILITY 🗸	
TEL: 07848 894417 E: sherwood101@msn.com		
W: johnsherwoodarts.com		

24 Carolyn Hird-Rogers

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Carolyn loves working with line, whether it's the deckle edge of torn paper used to describe the landscape of the Dales with collage, or the simplicity of pen and ink illustrating the wildlife found in this area.

LOCATION 57 Gargrave Road, Skipton. BD23 1QA DIRECTIONS Follow signs for Auction Mart and swimming pool for Gargrave Road, no. 57 is between Ermysteads and Skipton Girls Schools opposite Gainsborough Court. PARKING On street ACCESSIBILITY ●

TEL: 07752 023128 E: rogersink@rocketmail.com

25 Helen Peyton

Artist in residence and founder of Smart Gallery (Social Museum & Art Gallery), installed at Magpie, Helen marries her art practice to a retail environment and makes artwork from objects and their stories in the shop.

LOCATION Magpie, 1 + 2 Albion Yard, Skipton. BD23 IED DIRECTIONS Behind Rackhams and Skipton Town Hall along Jerry Croft and to the right opposite Marks and Spenser's.

PARKING Nearby in town ACCESSIBILITY ✔ TEL: 01756 701527 E: info@helenpeyton.com W: helenpeyton.com

















26 Chris Murray

Subtle image making; striving for concrete relations that are sometimes found over painterly episodes; evidence of a persistently lyrical tendency.

LOCATION 41 Otley Street, Skipton, North Yorks. BD23 IEL DIRECTIONS Main car park to the rear of Otley Street. Pedestrian access either from High St. along Otley St. or from Bunkers Hill; turn left at Baptist Church.

PARKING Nearby in town ACCESSIBILITY ✓ TEL: 07535 366171 E: chrismurrayartist@gmail.com W: chrismurray.org

27 Fiona Armer

Artist-printmaker, inspired by wilderness and wild places, creating atmospheric etchings and oil paintings. Considered simplicity of drawing, etching and aquatinting combine to distill experience of landscape into careful expression of line, light, tone and feel.

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LOCATION	Studio 2, Craven Arts House,		
	Otley Street, Skipton	I. BD23 1ET	
DIRECTIONS	From the main entrance, my studio is through		
	the double doors to the left and 2nd down		
	the corridor.		
PARKING	On site or on street	ACCESSIBILITY 🖌	
E: info@fionaarmerartist.co.uk			
W: www.fionaarmerartist.co.uk			

28 Fiona Bowley

Trained as a stone mason and carver. In her current work, Fiona is responding to the ongoing reinterpretation of history and culture, creating optimistic groupings of classical architecture and mythological figures with her own inventions. Sheep are central in Fiona's sculpture.

 LOCATION
 2 Thornton House, Thornton in Craven Skipton. BD23 3TB

 DIRECTIONS
 In the centre of Thornton in Craven. Pedestrian access through tall, iron gate next to the bus stop at the top of Boothbridge Lane.

 PARKING
 On street

 ACCESSIBILITY
 •

TEL: 01282 843631 **E:** fionabowley@btinternet.com **W:** www.fionabowley.com

29 Lucy Fiona Morrison

Lucy is a painter renowned for capturing the character and essence of nature. Translating the breadth of shapes and forms and producing gestural oil paintings composed of expressive colours and richly textured brushwork, offering unique representations of the world.

LOCATION	The Potting Shed, 2 Thornton House,		
	Thornton i	n Craven, Skipton. BD23 3TE	
DIRECTIONS	Showing alongside Fiona Bowley,		
	details abo	ove.	
PARKING	On site	ACCESSIBILITY	
E: info@lucyfionamorrison.co.uk			
W: lucyfionamorrison.co.uk			

30 Chris Moss

Using wire and metal mesh and occasionally mixed media, to make representational organic sculptures, large and small. Subjects derive from the natural world – birds, beasts (domestic and wild) and botanical.

LOCATION	2 Thornton House, Thornton in Craven Skipton. BD23 3TB
DIRECTIONS	Showing alongside Fiona Bowley, details on opposite page.
PARKING	On site ACCESSIBILITY
TEL: 07388 27	7987 E: chrismosswire@gmail.com

31 Gilly Craven

Gilly works with textiles and machine embroidery, layering and texturing surfaces, giving a three-dimensional feel, inspired by her love of landscape and nature. Gilly focusses on the changing seasons in her garden, local landscape and the sea.

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LOCATION 1 Sawley Barn, Sawley Croft, Meadow Lane, Cononley, Keighley. BD20 8NZ DIRECTIONS From A629 (Skipton to Keighley), turn towards Cononley. Over level crossing and 300 yards up Main Street fork right to Meadow Lane, we are on the left, opposite Cononley Primary School.

 PARKING
 On street
 ACCESSIBILITY
 ●

 TEL: 01535 630683
 E: gillycraven.textiles2016@gmail.com

 W: www.facebook.com/gillycraventextiles

32 Sue Strange

Sue's inspiration is the landscape, interwoven with memories and moments. Concerned with colour relationships: currently explores geometric forms in solid and broken colour, seemingly abstract but deeply connected to place and time.

LOCATION Rosedale Studio, 16 High Fold, Lothersdale,North Yorkshire. BD20 8HE DIRECTIONS From Lothersdale, head towards Colne, go past the pub and the school on the right, and Rosedale Studio is on the right opposite Quarry Road near a small green.

PARKING On street ACCESSIBILITY TEL: 01535 632000 E: suzy@xfr.co.uk W: www.suestrange.com

33 Nicole Dickinson

Attracted to North Yorkshire's rugged countryside and its coastlines. Her paintings depict atmosphere created by the ever-changing weather. She works in varied media on canvas, board or paper.

LOCATION Lower Kirk Hill Barn, White Hill Lane Lothersdale, North Yorks. BD20 8HX DIRECTIONS Through Carleton-in-Craven along Carleton Lane & West Road up to the crossroad. Turn left, after almost a mile turn right into White Hill Lane. The Barn is 0.8 mile on the left hand side.

 PARKING
 On site and street
 ACCESSIBILITY
 Image: Comparison of the strength of the strenge strength of the strength o

















34 Keith Dickinson

Keith started printmaking in 2012 and learnt the basics of several relief and intaglio printing techniques. He now concentrates on linocut and drypoint, inspired mainly by the landscape and coastal areas of Great Britain. He enjoys the process as much as the end result.

LOCATION	Lower Kirk Hill Barn, White Hill Lane	
	Lothersdale, North Yorks. BD20 8HX	
DIRECTIONS	Showing alongside Nicole Dickinson,	
	details onprevious page.	
PARKING	On site ACCESSIBILITY	
TEL: 07710 38/1509 E: kaith dickinson@ma.com		

TEL: 07710 384599 **E:** keith.dickinson@me.com **W:** www.keithdickinsonprintmaker.co.uk

35 Anna Lambert

Anna makes handbuilt earthenware ceramics. Ideas reflect an interest in place, exploring narratives relating to farmland and regeneration of orchards, combining drawing with the abstract qualities of pots.

LOCATION	Junction Wor	kshop, 1 Skipton Road,
	Crosshills. BD	20 7SB
DIRECTIONS	From A629 ta	ke B6265. Cross mini roundabout
	and level cros	ssing, straight on at lights and we
	are on left at	end of 2nd terrace, next to Burberry.
PARKING	On street	ACCESSIBILITY
E: anna@junctionworkshop.co.uk		
W: www.junctionworkshop.co.uk		

36 Lisa Metcalfe

*

Creating vibrant, intuitive abstract pieces and landscape paintings. Inspired by colour, texture and the beautiful surrounding area. Lisa works mainly with acrylic paint, collage and mixed media building layers of interest with a subtle tactile quality.

 LOCATION
 13 Hardings Ln, Crosshills, Keighley. BD20 7AD

 DIRECTIONS
 At A629 Kildwick roundabout, take exit for

 Airedale Hospital. Turn left before level
 crossing. Turn left before houses and follow

 the road down a back street.
 Construction

PARKING On street ACCESSIBILITY ● TEL: 07793 614235 E: lisametcalfeart@yahoo.com W: www.lisametcalfeart.com

37 David AP Thomas

Painting (mostly) still-lifes. Drawing is central to the process. Sometimes it's about taking the ungraspable flood of sensation of being alive and rendering it in patches of paint. Sometimes it's just painting pictures.

LOCATION	Junction Workshop, 1 Skipton Road,	
	Crosshills. BD2	0 7SB
DIRECTIONS	Showing alongside Anna Lambert,	
	details above.	
PARKING	On street	ACCESSIBILITY
TEL: 07864 678821 E: david@junctionworkshop.co.uk		
W: www.junctionworkshop.co.uk		



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EVENTS & PERFORMANCES

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www.skiptontownhall.co.uk



Visit the Martin Kinnear Studio

New for 2024. Explore the busy studio of award winning oil painter and tutor Martin Kinnear, see where he creates his solo exhibitions and streams online oil painting classes.

Many professional demonstration paintings are available to buy from as little as £395.

Easy to find, just 2 minutes drive from Leyburn within Bolton Park. Ample free parking on site.

Preview: Friday 31st May 6-9pm.

Open: June 1- 2, & 8-9. 10am - 5pm.

email: makinnear@me.com. Mob: 07766 230376

Martin Kinnear Studio. Wensley House, within Bolton Park, Wensley, Leyburn. DL8 4HL

@norfolkpainting @kinnearmartin

www.martinkinnear.com

CENTRAL ARTISTS

Set in the heart of North Yorkshire, this spectacular area features sweeping hills, rich valleys, grand estates, charming market towns and picturesque villages.

Throughout the Harrogate area, expect to see exquisite gardens, beautiful parks, handsome tree-lined boulevards and take a chance to lose yourself in the charm and elegance of North Yorkshire's heritage.

From Turner to Barbara Hepworth, the central heart of North Yorkshire has inspired creative work in a variety of forms and continues to do so.

For more information, visit www.visityorkshire.com









38 Sarah Garforth

Sarah is a painter and printmaker based in Ramsgill in Upper Nidderdale. Her work is nature based taking inspiration from the landscape around her, especially the rivers and reservoirs, captured in her numerous sketchbooks. Working in impasto and sgraffito techniques.

LOCATION Ramsgill Studio, Ramsgill, Harrogate, HG3 5RL DIRECTIONS As you enter the village the church is on your right and the studio is tucked behind. PARKING On street, around the village green, preferably alongside the church yard ACCESSIBILITY TEL: 07968 524443

E: sarah@sarahgarforth.co.uk W: www.sarahgarforth.co.uk

39 Gill Kirk

Fine artist, printmaker, and designer maker. I focus on landscapes, flora and fauna of the Yorkshire Dales where I live and run a small gallery shop - "Jack Albert & Gill 2" in Pateley Bridge. original art, giclee prints and greeting cards.

 LOCATION
 4 King's Court, Pateley Bridge, Harrogate, North Yorkshire. HG3 5JW

 DIRECTIONS
 The studio: gallery is sited off the bottom of Pateley Bridge high street. Go through the archway next to Pateley Barbers into the historic courtyard.

 DANKING
 On street architege party and street.

PARKING On street or village car park ACCESSIBILITY ✓
 TEL: 07896 481904 E: gillkirkartist@gmail.com
 W: gillkirkartist.co.uk

40 Moxon and Simm

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Colourful and unique jewellery using heat-treated titanium, often inspired by the forms, patterns and texture of natural stone... also jewellery and wall-pieces using semi-precious mineral slices with precious metals.

LOCATION	No.1. King Street Workshops,		
	Pateley Bridge, HG3 5LE		
DIRECTIONS	Coming from Grassington: turn left after the		
	bridge into King St. Coming from Harrogate -		
	down High St and turn right before the bridge		
	half-way up the hill turn left into workshops.		
PARKING	On site or on street ACCESSIBILITY •		
TEL: 01423 71	2044 E: moxonandsimm@amail.com		

TEL: 01423 712044 E: moxonandsimm@gmail.com W: moxonandsimm.co.uk

41 Andrea Brown

Hand-built stoneware with a focus on natural textures and surfaces, influenced by found objects or familiar landscapes. All pieces are primarily decorative, with work suitable for outdoor display, or used in the home.

 LOCATION
 Low Lane Farm, Low Lane, Darley, Harrogate. HG3 2QN

 DIRECTIONS
 B6451 to Low Lane, the studio is at the 4th house on the right. ~20 minutes from Harrogate, Pateley Bridge, Ripley, Grassington & Skipton.

 PARKING
 On site
 ACCESSIBILITY

TEL: 07928 668487 E: albrownpottery@gmail.com W: www.andreabrownceramics.com *

42 Christopher John Kelly

Experienced artist, sculptor and lecturer. Christopher has created a significant body of work including commissioned public bronze sculptures and work for private clients, Alongside this he produces his own personal sculptures and art works in other mediums.

- LOCATION Skipton House, Rear of 13-17 Skipton Street, Harrogate. HG1 5JF
- DIRECTIONS From A59, turn onto Kings Road, take second turn left onto Skipton Street, then immediate left behind the terrace to studio. PARKING

On street ACCESSIBILITY

TEL: 07940 703349 E: info@artcapitano.com W: www.christopherkellysculptor.com

43 **Elena Putley**

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Elena's work exists between representation and abstraction. Her paintings explore beauty, chaos and predictability of urban landscape built up gradually. Her cityscapes are mirroring how specific locations are drawn together by their similarities.

LOCATION	2 Studley Road, Harrogate,	
	North Yorks. HG1 5JU	
DIRECTIONS	On Studley Road, Studio is end house on	
	the left.	
PARKING	On street ACCESSIBILITY	
TEL: 07399 509865 E: ejputley@hotmail.com		
W: www.elenaputley.co.uk		

44 Steffi Callaghan

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An abstract painter who draws inspiration from inaccessible, mysterious and/or overlooked spaces of our world and often uses maps (historical and modern) as a starting point in her works. Steffi works using acrylic, ink and paint collage.

LOCATION	2 Wensley Gro	ve, Harrogate	,
	North Yorks. H	G2 8AH	
DIRECTIONS	From Leeds Ro	ad turn onto St	t Marks Avenue.
	Wensley Grove	e is the second	road on the left
	Studio is third I	nouse on right.	
PARKING	On street	ACCESSIBILITY	•

PARKING On street E: studio@stefficallaghan.com W: www.stefficallaghan.com

45 Harrogate College

Harrogate College MA Creative Practice, collective studio. All of the artists are emerging practitioners in a variety of mediums and this NYOS is an excellent platform to showcase a small body of work, learn about curation and articulate their artistic processes to the public.

Harrogate College, Hornbeam Park, LOCATION Harrogate. HG2 8QT DIRECTIONS From Leeds Road turn right into Hookstone road, after the bridge turn right into Hornbeam Park. The College is on the left. PARKING Follow parking signage **ACCESSIBILITY** V

E: annabel.smith@harrogate.ac.uk W: harrogate-college.ac.uk

















46 Helen Delaney nee Casey 🛛 🛱

Ginnel and Snicket Studio - A studio potter creating small batch, functional and decorative works. Bringing fun and delight into people's homes, taking inspiration from subjects as broad as Bronze age archaeology, Tudor Queens and 1970s British Wrestlers.

 LOCATION
 19 Grange Avenue , Harrogate. HG1 2AG

 DIRECTIONS
 Ginnel and Snicket Studio is a 15 mins walk

 from Harrogate train station. Terraced house
 just off the King's Road.

PARKING On street ACCESSIBILITY ✓ E: thisishelencasey@gmail.com ₩: ginnelandsnicket.co.uk

47 Julia Poulton

Expressive abstract oil paintings, conveying immediacy of emotion through an intuitive process. With a focus on unusual yet exciting colour palettes, embodying rich textures, contrasting tones and energetic mark making.

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 LOCATION
 48 Wharfedale Avenue, Harrogate. HG2 0AU

 DIRECTIONS
 Studio is located at back garden of no.48.

 Please access via driveway at the side of house and through the gate next to the garage.

 PARKING
 On street

 ACCESSIBILITY

TEL: 07572450889 E: info@juliapoulton.com W: www.juliapoulton.com/

48 Sandra Storey

Focussed on pilgrimage and the North York Moors. She explores the talisman-like quality of significant plants and objects within this landscape. Printmaking, drawing and painting are often combined to produce prints which are either single pieces or a very small edition.

LOCATION 5 Oak Terrace, Harrogate. HG2 0EN DIRECTIONS Travelling down Victoria Rd from Otley Rd, Oak Terrace is a left turn before reaching Esplanade and Montpellier.

PARKING On street (disc parking) ACCESSIBILITY • TEL: 07910 813262 E: sandra-storey@tiscali.co.uk W: sandrastoreyartist.com

49 Shirley Hudson

Shirley paints 'en plein air' and from her studio. Artworks to view at the open studios event include landscape paintings, prints, community portraiture and paintings produced for charitable causes.

 LOCATION
 2 Almshouses, Nidd, Harrogate. HG3 3BP

 DIRECTIONS
 From Knaresborough towards Ripley on the B6165 the Almshouses are the first low red brick building on the right hand side as you enter the village.

PARKING On site ACCESSIBILITY ●

TEL: 07562 739884 E: shirley.hudson.181@gmail.com W: shirleyhudson.co.uk

50 Zoë Nicholson

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Influenced by the landscape's environmental & ecological changes, particularly rivers and other watery locations. Her work is a symbolic representation that captures an emotional response to the river's ecological crises.

- LOCATION 141 The Avenue, Starbeck, Harrogate. HG14QG
- DIRECTIONS From Harrogate, from the railway crossing at Starbeck take the 4th turning to your left onto The Avenue. The terrace house is located 3/4 of the way down the Avenue to your left.

ACCESSIBILITY V

PARKING

TEL: 07455 916127 E: zoeannartist@gmail.com W: https://linktr.ee/zoenicholsonart

51 Sherry Doyal

On street

Sherry is a maker, artist and teacher who has also worked as a conservator with both natural science and history collections. A new body of work will reflect an interest in Holy wells and water sources.

LOCATION	Tanacetum, 14 Kirkgate, Knaresborough North Yorks. HG5 8AD	
DIRECTIONS	Castle Yard car park HG5 8AR, Bus Station then diagonal cross Market Place to Kirkgate Rail Station then uphill on Kirkgate.	
PARKING	Car parks nearby ACCESSIBILITY	

TEL: 07845 870037 E: sherryt@tanacetum.co.uk W: tanacetum.co.uk

52 Leila Wilson

Leila draws her inspiration from the wild, open spaces of North West Scotland and her native Yorkshire. She paints loosely in acrylics and mixed media sometimes using rags and her hands instead of a paintbrush.

LOCATION 4 Princess Avenue, Knaresborough North Yorks. HG5 0AW DIRECTIONS From Knaresborough use A59 towards York. Left at first crossroads (traffic lights) onto Chain Lane (Lidl). First left onto Princess Avenue. Studio second bungalow on right.

PARKING On street ACCESSIBILITY ● TEL: 07379 367867 E: leila_wilson@hotmail.com

53 Clare Maria Wood

Clare's paintings are an emotional response to her environment and an effort to convey the powerful force of Nature. An intuitive building up of glazes, drawing and collage, and sand the surface to reveal hidden marks and shapes which echoes the eroding landscape around her.

 LOCATION
 Orchard Croft, 15 Crag Lane Knaresborough. HG58EE

 DIRECTIONS
 10 minutes walk from the train station and 5 minutes from the market square to Crag Lane.

 PARKING
 On site, and street
 ACCESSIBILITY ✓

 TEL: 07793 362991
 E: clare.m.wood@ntlworld.com

 W: www.claremariawood.co.uk
 With the train station and 5













Fiona is a Yorkshire Impressionist. Recent work is inspired by landscape and how to minimize information on the canvas and still recognize the image. She builds up layers of bright coloured, contrasting paint to create depth and texture, intuitively with unexpected tools.

LOCATION	Briggate A	Art Studios, 9a Briggate
	Knaresbo	rough. HG5 8BQ
DIRECTIONS	From Gracious St. turn immediately left by	
	George &	Dragon Pub. Briggate Art is situated
	through co	ar park.
PARKING	On site	ACCESSIBILITY
E: info@fionaodle.com		W: www.fionaodle.com



Liz creates glass textile sculptures which emerged from research at Sunny Bank Mills in Leeds. She is exploring links between thematic ideas about textile heritage and craft processes and emotions, creating kiln formed fabric sculptures made from glass threads.

 LOCATION
 75 Briggate, Knaresborough. HG5 8BQ

 DIRECTIONS
 On B6163 (up hill from Half moon pub) or 4 mins walk downhill from Market place.

 PARKING
 Local car parks
 ACCESSIBILITY ●

 TEL: O7913 064660
 E: lizoconnellglass@gmail.com

56 David Beresford

W: www.lizoconnellglass.com

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There are three distinct aspects to David's work. The landscape that surrounds his studio, a theatrical look at the history of his local wood and paintings inspired by his travels, predominately in India. All in oil on canvas, some with gold leaf. Also prints of all the works.

LOCATION	Park View, Weeton Lane , Weeton	
	Leeds.LS170BG	
DIRECTIONS	From Harrogate turn right for Weeton lane	
	about half a mile before Harewood Bridge. Go	0
	through Dunkeswick, the studio is a mile on	
	the Left hand side.	
PARKING	On street ACCESSIBILITY 🖌	
E: dberesfo	dart@gmail.com	

57 Robin Grover-Jacques **

My work is an emotional response to the landscape, my reflections on the physical presence of the land & sea, the power of the elements and the play of light. My works are windows into the landscape.

LOCATION	35 Chestnut Grove, Acomb, York. YO26 5LE
DIRECTIONS	In York (B1224), go over the mini roundabout
	and then turn left onto Danebury Avenue,
	then first right to Rosedale Ave. At junction
	with Granger Ave (right hand turn). The studio
	is half way up.

PARKING On street ACCESSIBILITY ✓ E: art@robingj.co.uk W: robingj.co.uk







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58 Adele Karmazyn

Starting with my collection of 19th century photographs, I find my characters and extract them digitally, I then build an image combining them with my own photographs, paintings and imagination.

 LOCATION
 32 Wilton Rise, Holgate, York. YO24 4BT

 DIRECTIONS
 From York Centre, to Holgate Rd, to Wilton

 Rise, or use bike path over the iron bridge on
 Holgate Rd, onto Wilton Rise.

PARKING On site / on street ACCESSIBILITY ● TEL: 07745 976505 E: adelekarmazyn@hotmail.com W: www.adelekarmazyn.com

59 Anna Cook

Intricately hand cut paper art, depicting scenes from the natural world and capturing the personalities of its inhabitants. I use layers of tonal papers to create depth and a variety of embossing tools to add texture and body.

 LOCATION
 32 Wilton Rise, Holgate, York. YO24 4BT

 DIRECTIONS
 From York Centre, to Holgate Rd, to Wilton

 Rise, or use bike path over the iron bridge on
 Holgate Rd. onto Wilton Rise.

PARKING On site / on street ACCESSIBILITY ✔ TEL: 07732 707523 E: a.cook77@yahoo.co.uk W: www.annacookpaperart.co.uk

60 BOXXHEAD

Half painter, half print maker and two thirds street artist, BOXXHEAD (aka Kevin McNulty) is a mixed media abstract. Known for his robotic figures and use of bold colour. BOXXHEAD celebrates "mistakes" and uses automatic mark-making and spontaneous words and images.

- LOCATION Rogues Atelier Art Studios, 28 Fossgate, York. YO1 9TA
- DIRECTIONS Fossgate in central York, on Franklins Yard, a small cobbled street next to Ambiente Tapas restaurant.

PARKING City centre car parks ACCESSIBILITY TEL: 07974 924266 E: boxxheadart@gmail.com W: www.boxxhead.co.uk

61 Simon Palmour

Simon produces images abstracted from landscapes, and cityscapes. Images that reward repeated viewing and thought. Simon's work includes published books (available for sale) on the Yorkshire Wolds and the ancient Kingdom of Elmet.

 LOCATION
 60 Hob Moor Drive, York. YO24 4JZ

 DIRECTIONS
 The last house on Hob Moor Drive cul de sac.

 PARKING
 On street, and cycle racks

 ACCESSIBILITY
 TEL: 07772 896629

 E: palmour@gmail.com

 W: palmourphotographics.blogspot.com

















62 Duncan McEvov

Photographer of railway and industrial settings, often together in a forever changing and disappearing world. Frequently heading east for inspiration, from the deserts of North West China to the coal heaps of Upper Silesia. The everyday etches the memory, though taken for granted as it was lived.

LOCATION 22 Swinerton Avenue, York, YO26 4YT. DIRECTIONS From Salisbury Road, take left into Lincoln St., onto Swinerton Ave. is last street on the right, look out for the balloons on the left.

ACCESSIBILITY PARKING On street TEL: 07771 745808 E: duncanmcevoy@yahoo.com

W: www.flickr.com/photos/99466199@N05/ with/ 50097090476

Evie Leach Jewellery

Geometric jewellery designs inspired by rock formations and crystals. Each piece is handmade in silver and often features gold accents and semi-precious gemstones. Contrast is given using oxidisation, texture and asymmetry.

LOCATION DIRECTIONS

PICA Studios, 7a Grape Lane, York. YO1 7HU Close to York Minster, the main entrance is located on Grape Ln. at Quacks Printers. Also access via High Petergate through courtyard.

ACCESSIBILITY V PARKING City centre car parks TEL: 07507410704 E: evieleachjewellery@gmail.com W: www.evieleach.co.uk

64 Jane Atkin

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Jeweller and sculptor. Her pieces are sculpture in their own right and many wearable. With freedom to experiment, Jane's pieces are unique. Her designs are modern and often bold, influenced by good design and brutalist architecture.

I OCATION 22 Swinerton Avenue, York . YO26 4YT DIRECTIONS

From Water End turn into Salisbury Road, first left Lincoln St., Swinerton Ave, is the last right, look out for the balloons on the left. ACCESSIBILITY PARKING On street

TEL: 07760 668476 E: 0011jane@gmail.com W: www.janeatkinjewellery.com

Jane Dignum 65

A printmaker focusing mainly on Linocut, Jane loves to create artworks featuring wildlife and animals. Printing images in limited editions by etching press or by hand burnishing using a variety of specialist papers and inks.

LOCATION	63 St Paul's Terrace, Holgate, York. YO24 4BJ
DIRECTIONS	From A59 (Holgate Rd.) at the iron bridge.
	St Paul's terrace is the second on the left.
	There is a school on the corner.
PARKING	Permit controlled except Sundays
ACCESSIBILITY	•

TEL: 07808 646515 E: janedignum@googlemail.com W: www.janedignum.com

66 Jen Dring

Jen's imaginative linocuts and collagraphs are inspired by her faith and observations from daily life. Her subjects can range from birds in the garden to the stunning scenery of the Yorkshire Moors. Jen's long term project explores visual interpretations of the Hebrew and Greek names of God.

LOCATION 53 Burnholme Avenue, York. YO31 0NA DIRECTIONS In Heworth Village, York - 7 minutes off the A64. PARKING On site ACCESSIBILITY ● TEL: 07791 105603 E: jen@jendringart.co.uk W: jendringart.co.uk

67 Parkington Hatter

Parkington creates illustrations using mediums such as pen and ink, collage and diorama. Always experimenting with different styles and influences, variety and hidden surprises can be found in many of the pieces.

LOCATION 61 Sutherland St. South Bank, York. YO23 1HG DIRECTIONS Access is via back of the house (well signposted), through the open gate to the courtyard and directly into the studio space. There is one step (5 inches high) from the courtyard to the house.

PARKING On street ACCESSIBILITY ✓ TEL: 07907 809909 E: parkingtonhatter@gmail.com W: www.parkingtonhatter.com

68 Jo Walton

Jo creates abstract sea/colour-scapes focusing on horizons, using gold, silver, copper metal-leaf, oil-paint, playing with rust and verdigris on plaster and wooden panels. Inspired by extensive travel - sailing in her twenties delivering yachts, and her childhood years living in Australia.

LOCATION Rogues Atelier Artist's Studio, 28a Fossgate Franklins Yard, York. YO1 9TA DIRECTIONS Located on Franklins Yard, a cobbled street

next to Ambiente Tapas restaurant.

PARKING City centre car parks ACCESSIBILITY ● TEL: 07960 329286 E: whatjodidnext@rocketmail.com W: whatjodidnext.com

69 Kitty Pennybacker

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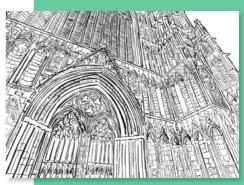
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Kitty's work ranges from sculptural textile art to hand-knitted scarves. Fascinated with multiple textile techniques, Kitty combines these crafts to build her art pieces, a nod to the fabrics of her childhood in North Yorkshire, honed through her formal training.

LOCATION Pica Studios, 7a Grape Lane, York. YO1 7HU DIRECTIONS The studio is located at the ground floor of Quacks The Printers, through the green door. PARKING City centre car parks ACCESSIBILITY ✓

PARKING City centre car parks ACC E: kitty@kittypennybacker.com W: www.kittypennybacker.com

















70 Lu Mason

I make rag rugs using recycled fabrics. My rugs feature bold patterns and bright colours, depicting costumed figures, patterns, words, items of clothing.

LOCATION Pica Studios, 7a Grape Lane, York. YO1 7HU DIRECTIONS The studio is located at the ground floor of Quacks The Printers, through the green door.

PARKING City centre car parks ACCESSIBILITY TEL: 0784 2216996 E: lumasonbaker@googlemail.com W: www.madebylumason.weebly.com

Robert Burton 71

Rob creates colourful printed textile, fabric and mixed media artworks that represent the stories we tell. Inspired by literature, iconography, and personal stories his works celebrate colour, texture, fabric in layers of imagery.

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LOCATION	Unit 28a, Fossgate, York. YO1 9TN
DIRECTIONS	Walking down Fossgate from Stonebow
	Rogues Atelier Studios is on the left after
	Fossgate Social and Remedy cafes set
	slightly back from the road in Franklins Yard.

PARKING City centre car parks ACCESSIBILITY TEL: 07787 550927 E: robertburton108@hotmail.co.uk W: robertburton108.muportfolio.com

72 Lincoln Lightfoot

Lincoln's artwork explores surreal concepts reminiscent of 1950's-60s B-Movie Poster Art. Inspired by iconic architecture and the absurdity of science fiction comedy disaster film the artwork offers an escape from everyday problems.

I OCATION DIRECTIONS

5 Cherry Hill Lane, YORK. YO23 1AW Cherry Hill Lane. The house is the only detached property with a very large grey No 5 on the front.

car park Bishopthorpe Rd. ACCESSIBILITY 🗸 PARKING TEL: 07549 930103 E: lincoln.lightfoot@hotmail.co.uk W: lincolnlightfoot.com

73 Sharon McDonagh

With an eclectic mix of urban decay and street art, I deliberate social, political and personal issues within my highly textured mixed media work. Utilising unconventional medium such as cement, sprau paint and rescued detritus from derelict buildings, my work has a strong emphasis on RESCUED - RECYCLED - REPURPOSED.

LOCATION	5 Che
DIRECTIONS	Cherr
	detac
	No 5 c

erry Hill Lane, YORK. YO23 1AW y Hill Lane. The house is the only ched property with a very large grey on the front.

PARKING car park Bishopthorpe Rd. ACCESSIBILITY 🗸 E: sharonmcdonaghartist@hotmail.com W: www.sharonmcdonagh-artist.co.uk

74 Claire Castle

*

Colourful and expressive, semi-abstract paintings inspired by the natural world. Recent work focuses on trees in the local landscape. I affectionately named this series 'Tree Portraits' aiming to celebrate and document our local trees as they develop through the seasons.

LOCATION Smithy Cottage , 1 The Paddocks, Wheldrake, York. YO19 6GG DIRECTIONS Smithy Cottage is on the left opposite

Wheldrake Hall. PARKING On street ACCESSIBILITY

TEL: 07957 726355 E: rclairecastle@gmail.com W: www.clairecastle.co.uk

75 Rosie Bramley

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Inspired by the landscape and my devotion to the natural world. My colourful, abstract paintings explore a connection to nature; the sights and sounds which I experience when in the outdoors reveal hidden landscapes within.

LOCATION 19 Murton Garth, Murton, York. YO19 5UL DIRECTIONS From A166 towards Stamford Bridge. Turn left to Murton. Once in the village, take the first turn left towards Osbaldwick. Murton Garth is the first turning right.

 PARKING
 On street
 ACCESSIBILITY

 TEL: 07980
 807953
 E: rosie.bramley@virgin.net

 W: www.rosiebramley.com

76 Emma Welsh

Emma's jewellery is made in gold and silver, featuring a range of precious and semiprecious gemstones. Contemporary jewellery featuring bold shapes and natural themes.

LOCATION South Studio, Arnup Studios. Panman Lane, Holtby, York. YO19 5UA DIRECTIONS Arnup Studios are just off the main street. The studios are on the right as you enter Panman Lane. Diste (or No 10 hus) ACCESSIBILITY

PARKING On site (or No.10 bus) ACCESSIBILITY ● TEL: 07817 050718 E: ewelshjewellery@gmail.com

17 Lesley Peatfield

I am a keen fine art photographer. I enjoy landscape, abstract or anything that catches my eye. I make multiple exposure images with my iPhone, but enjoy using a 'proper' camera too. I am always looking for the unique image and that takes me on some weird and wonderful paths.

 LOCATION
 The Old School, Skirpenbeck, York. YO41 1HF

 but showing at: Arnup Studios, details above.

 DIRECTIONS
 Arnup Studios are just off the main street.

 The studios are on the right as you enter

 Panman Lane.

 PARKING
 On site (or No.10 bus)

TEL: 07894 301400 **E:** lesleypeatfield@me.com **W:** lesleypeatfieldphotography.zenfolio.com

















78 Gonzalo Blanco

My work is representational. I build sketches on site and then try to recreate the colour experience in the studio in the final painting, sometimes pushing the combination of pigments to convey a stronger feeling. I endeavour to capture the character of unique places and moments.

 LOCATION
 Rose Dene, Moor Ln. Strensall, York. YO32 5UQ

 DIRECTIONS
 Opposite number 35 along Moor Lane.

 PARKING
 On street
 ACCESSIBILITY

 TEL: 07921 667936
 E: gonzalo.blanco@york.ac.uk

 W: gonzaloblanco64.wixsite.com/exhibition2022

79 Freya Horsley

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Atmospheric mixed media paintings, responding to landand seascape. Working both outside in my sketchbooks and on larger-scale pieces inside my studio, I explore the elemental nature of land and the more transient effects of light and weather, using a wide range of media and experimental techniques.

LOCATION Corner Cottage, The Green, Tollerton, York. Y061 IPX

 DIRECTIONS
 Corner Cottage is close to the village green.

 PARKING
 Around village green
 ACCESSIBILITY

 TEL: 07762 382075
 E: freyahorsley@hotmail.com

 W: www.freyahorsley.com

80 Gina Bean

Gina's main inspiration is the Yorkshire landscape, working up sketches into semi abstract, mixed media paintings, she enjoyed taking part in NYOS last year for the first time and enjoyed it so much she is planning to open her studio on a regular basis in 2024.

 LOCATION
 The Bentleys, Lower Dunsforth North Yorks. YO26 9SA

 DIRECTIONS
 Take the A168 out of Boroughbridge for 3 miles turn left to Lower Dunsforth, 1 mile then turn right into village, on the left 2nd house past the phone box.

 PARKING
 On street and on site ACCESSIBILITY •

TEL: 07597 994510 E: ginabeanart@gmail.com

Andrea Mosey

Andrea is a landscape artist working in oils. Her work is characterised by its wide open spaces, big skies, and dramatic landscapes as she aims to tell the stories of the places we love through her use of colour, light and shade.

LOCATION18 The Stables, Newby Hall, Ripon. HG4 5AEDIRECTIONSEnter Newby Hall main gates. At end of
driveway, turn right (ignore no entry sign),
then first left, signposted The Stables and
Estate Office. Turn right after the cattle grid
into the main Stables car park.PARKINGOn siteACCESSIBILITY ✔

E: contact@andreamosey.com W: andreamosey.com

82 Liz Harvey

Liz's work is an atmospheric and evocative response to the environment, focusing on structure, colour and light. Works include oil paintings and mixed media works on paper.

 LOCATION
 Unit 4 , Tower Hill Industrial Units, Grewelthorpe, Ripon. HG4 3DS

 DIRECTIONS
 From Ripon, right turn onto Railer Bank, follow signs for Tower Hill Industrial Units Units are on the right hand side.

PARKING On site ACCESSIBILITY ● TEL: 07554 418109 E: lizharveyartuk@gmail.com W: www.lizharveyartuk.com

83 Kate Moores

Kate is a figurative artist creating paintings and drawings that celebrate the sensual beauty, strength and vulnerability of the human form, often with floral motifs.

LOCATION Oakwood, Main Street, West Tanfield. HG4 5JJ DIRECTIONS On A6108, on the right hand side as travelling towards Masham. House with porch and orange front door, roughly opposite gunsmiths. PARKING On street ACCESSIBILITY •

TEL: 01677 470187 E: contact@katemooresartist.com W: www.katemooresartist.com

84 Linda More

Using centuries-old arts of hand weaving, dyeing and spinning to produce modern interpretations of wearable art as well as household items. Hand dyed luxurious silk, sustainable wool and practical linen become scarves, shawls, towels, rugs and wall art.

LOCATION The Old Church, Chapel Lane, Marton-Le-Moor, Ripon, HG4 5AS DIRECTIONS North of the B6265 Ripon to Boroughbridge road. Follow road to the village green on left and the Old Church is on the right. PARKING On site ACCESSIBILITY

TEL: 01423 324415 E: linda.more@oldchurchstudios.co.uk W: www.oldchurchstudios.co.uk

85 Joseph Ludkin – Croft Pottery

Joseph works from his studio in Rainton making functional homeware and collector pieces. His work uses materials foraged from across the county. He digs clays, rocks and minerals to make glazes, slips and clays, and create work that responds to the North Yorkshire landscape.

LOCATION Croft Pottery, Thornycroft, Rainton. YO7 3PH DIRECTIONS We are at the Lamb Pub end of Thornycroft Croft Pottery has a sign at the front of the house.

PARKING On site, and on street ACCESSIBILITY ✓ TEL: 07785 347517 E: joseph@josephludkin.com W: www.josephludkin.com

















86 Eric Moss

I make large and small sculptural ceramics for home, office & garden, inspired by geometry in the natural world, employing both raku firing, unglazed stoneware and porcelain. Also pewter & 3D printed 'pocket art'.

LOCATIONCrane House, Asenby, Thirsk. YO7 3QTDIRECTIONSFrom A167, take 1st left signed Asenby Only,
then 1st left on to Green End. Crane House is on
the left at Village Green.

PARKING On site, or lane. (not on village green)

TEL: 01845 868732 E: ericmoss.raku@gmail.com W: www.ericmossceramis.co.uk

87 Zosia Olenska Anderson 🏾 🏶

Zosia paints small scenes, finding inspiration in everyday landscapes and interiors. Influenced by the use of gold in religious iconography and Japanese art, her paintings combine tactile textures with gold leaf and painted composition to make objects to be treasured.

 LOCATION
 Rivendell, Sandhutton, Thirsk. YO74RW

 DIRECTIONS
 Rivendell is situated a few houses up from The Kings Arms in Sandhutton, in the direction of Northallerton no Northallerton Road.

PARKING On street ACCESSIBILITY ● TEL: 07500 907452 E: zosiaolenska@icloud.com W: www.zosiaolenska.com

88 Fiona Land

*

*

People fascinate me and the joy of portrait painting is being able to take the time to really look hard and explore the enigma of my fellow humans.

LOCATION The Old Hall, Jervaulx, Ripon. HG4 4PH DIRECTIONS Head to Jervaulx Abbey on the A6108 and turn into the drive for Jervaulx Hall on the corner just past the Abbey then turn left into the gravel drive for The Old Hall. PARKING On site ACCESSIBILITY ●

TEL: 07941 257466 E: fiona@landmail.co.uk W: fionaland.art.tilda.ws

89 Jo Garlick

Jo takes her inspiration from all elements of the natural world. She works predominantly in soft pastels, but is also keen to explore printmaking, with the aim to create vibrant pictures of British wildlife and landscapes, inspired by the character and heritage of the area.

LOCATION Violet Cottage, Thirn, near Masham. HG4 4AU DIRECTIONS From Masham/ Bedale way drive through Thirn and the studio is last on the right before you leave the village. From Middleham/Thornton Steward the studio is first on the left.

PARKING On site ACCESSIBILITY ● TEL: 07960 213888 E: jo_garlick@hotmail.com W: www.jogarlick.co.uk

90 Malcolm Barker

*

I am a farmer and artist living near Bedale and most of my paintings are made while I sell the potatoes, which I grow, on my market stall at Northallerton and at Leyburn auction marts during the winter months.

LOCATION Moor House Farm, Scruton, Northallerton. DL7 0RQ DIRECTIONS Check web site or contact Malcolm for up-to-date location details. PARKING On site ACCESSIBILITY V

TEL: 07983 232079 E: malcolmbarker2@aol.com W: www.malcolmbarker.com

91 Paul Laycock

Most of Paul's current work is wheel-thrown stoneware and porcelain through which he is exploring a variety of vase, bowl and bottle forms. He enjoys experimenting with different glazing techniques always searching for the perfect match of form and decoration.

LOCATION64 Front Street, Sowerby, Thirsk. YO7 1JFDIRECTIONSOpposite St Oswald's Church, Sowerby - ten
minutes walk from Thirsk town centre or two
minutes by car. Studio in garden, approached
by path at the side of the house.

PARKING On street ACCESSIBILITY (E: paulhlaycock@gmail.com

92 Marilyn Elm

Marilyn's 'Art Photos' depict images of the built and natural world, but in a carefully edited form. She is driven not to simply record the literal, but to seek the patterns, textures, colours and forms that dwell within the obvious view, and to present them as artistic, abstracted images.

LOCATION 76A Front Street, Sowerby, Thirsk. YO7 1JF DIRECTIONS Studio at the far end of a small garden, accessed from the covered driveway (house built over) coming off Front Street and opposite St. Oswald's Church yard. Near other studios. PARKING On site ACCESSIBILITY ●

TEL: 07761 663994 E: marilyn.elm@outlook.com

93 Heather Croft

Heather creates magic with glass, metal and fire. She is inspired by colour such as an Azure Blue or Ochre, nature and the people she meets creating painted enamel bowls and jewellery.

 LOCATION
 50 Long Street, Thirsk, North Yorks. YO7 1AU

 DIRECTIONS
 From Thirsk market place take the A170 road towards Scarborough. Turn right at mini roundabout, before pedestrian crossing find No. 50 on the left, just before The Grand Indian Restaurant.

PARKING On street ACCESSIBILITY ✔ TEL: 07446 879258 E: croftmhc@gmail.com

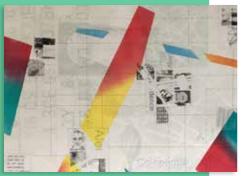
















94 Julie Bailey – Studio papermetal 🗯 🏶

Julie's relationship with both metal and paper is an appreciation of the integrity of natural materials and processes. She creates jewellery in silver embossed with handmade paper, detailed and contrasted with other metals. Printwork is complementary to the jewels.

LOCATION 4 Masonic Lane, Thirsk, North Yorks. YO7 IPS DIRECTIONS From Kirgate at the corner of Zillah Bell Gallery, onto one way street - Masonic Lane. what3words.com/arrow.lousy.partners

PARKING Thirsk Market Place ACCESSIBILITY ● TEL: 07484 767881 E: julie@papermetal.co.uk W: www.papermetal.co.uk

95 Russell Hughes

Abstract collagraphs, monoprints & mixed media works are inspired by experiences of modern life; observations of pattern, shape and colour; and by the technical challenges of handmade printmaking. His work includes creating and visualising data as a record of experience.

LOCATION DIRECTIONS

4 Millfield Rise, Easingwold. YO61 3NE Millfield Rise is opposite Millfield Surgery, off Church Hill/Millfield Lane in Easingwold. No.4 is at the top on the left. On street ACCESSIBILITY

PARKING On street ACC E: russellhughesart@gmail.com

W: www.russellhughesart.co.uk

96 Richard Gray

Richard's work is a response to the landscape he experienced around the moors, dales and coast. Working predominantly in oils, he investigates how light interacts with the colours and space found in land and sea.

LOCATION Burnside, Spring Street, Easingwold. YO61 3BL DIRECTIONS Approximately 100 metres up from the market square, we are on the corner of Spring Street and Manor Road. Access via the rear. PARKING On site ACCESSIBILITY ●

E: branwell1@yahoo.co.uk W: www.richardjgray.com

97 Justine Warner

₿ 🕸

Justine works in mixed media and recycled fabrics. She is inspired by the natural landscapes, woodlands and seascapes of the North where she documents locations with photographs and sketches in a range of media.

LOCATION	Laburnum Cottage, West End, Sheriff Hutton,	
	York. YO60 6SH	
DIRECTIONS	Turn down the side of the Highwayman Inn	
	and the studio can be found behind the white	
	cottage on the right hand side.	

PARKING On street ACCESSIBILITY ● TEL: 07908 634007 E: pearllovespaisley@gmail.com W: www.justinewarnerartist.com

98 Steve Page

*

Steve carves in wood & stone and casts in Jesmonite, an acrylic resin material. He draws his themes from the natural world, imagination and sculpting tradition. Steve starts with an idea or piece of material and the final form emerges through the interaction between artist, idea and material.

- LOCATION Church View, East End, Sheriff Hutton, North Yorks. YO60 6SX
- DIRECTIONS From Highwayman pub into Main Street. Pass castle on right. Left at fork onto East End. Church View is stone building 200 metres on left.

PARKING On site ACCESSIBILITY

TEL: 07800 731381 E: steve@sculptingrocks.co.uk W: www.sculptingrocks.co.uk

99 Patrick Smith 🔤 🏶

Straddling abstraction and figuration in landscape, Smith's practice draws attention to the forming forces of nature. A duel practice of printmaking and painting channel such influences as 1950s modernism and William Blakes 'The Sublime'.

LOCATIONNesslyn West End, Sheriff Hutton. YO60 6SHDIRECTIONSNear Highwayman public house, Nesslyn is
on the right, past two stone bungalows. the
off white detached house with oak porch.

PARKING On street ACCESSIBILITY ● TEL: 01347 878782 E: psmithstudio58@hotmail.co.uk W: www.psmithstudio58.co.uk

100 Calum Balding

Looking to evoke an emotion through my art, each piece reminding the viewer of a moment they remember somewhere, a special place. Taking them on a journey through the English countryside my paintings have a unique feel of classic painting with modern techniques.

 LOCATION
 Foston Village Hall, Low Street, Thornton le Clay, York. YO60 7TG

 DIRECTIONS
 Thornton le Clay Village Hall.

 PARKING
 Town Square car park
 ACCESSIBILITY

 E: calum.kingmakerstudio@gmail.com

 W: kingmaker-studio.com

101 Angela Cole

A contemporary basket maker, rooted in heritage skills and nature. She combines willow with woodland materials making traditional baskets and sculptural baskets. She is inspired by the coppicing cycle, the willow harvest, wild materials.

LOCATION Westow Grange Cottage, Westow. YO60 7LU DIRECTIONS Norton to Buttercrambe road. Look for redbrick house, surrounded by trees, between Westow Grange Barn and the Westow/Burythorpe crossroads.

PARKING On site ACCESSIBILITY 🗸

TEL: 07870 355861 E: info@yorkshirewillowbaskets.co.uk W: www.yorkshirewillowbaskets.co.uk









35

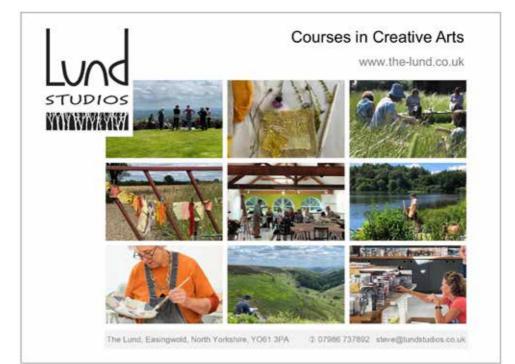


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Artworks by - clockwise from top left - All Gane, Mel Lisney, Amanda Toase, Andrew Stratford - MA Creative Practice, 2023

An exciting exhibition by students and staff in association with North Yorkshire Open Studios June 1-2 and 8-9, 2024, 10am-5pm MA CREATIVE PRACTICE APPLY TODAY, START IN SEPTEMBER.



harrogate-college.ac.uk

- 01423 879466
- 😆 contact@harrogate-college.ac.uk

HC/HIGHER EDUCATION

This is a University Centre Leeds course, which is a part of Leeds City College and a member of Luminate Education Group. This course is validated by The Open University. HARROGATE







Norman Ackroyd CBE RA, Clare Island, Co.Mayo, Etching, Plate size 48 x 75cm

Future exhibitions in the Main Gallery 2024

April 6 - 20 Deborah Grice & Andrew Tyzack

May 11 - 25 Debbie Loane, Ross Loveday & Robert Newton

June 15 - 29 Diana Bourne-Arton, Susie Dugdale & Catriona Stewart

> July - August 'Zillah Bell Summer Showcase'

Established in 1988, the Zillah Bell Gallery exhibits work by established and emergent artists, specialising in original prints and paintings.

ZILLAH BELL GALLERY 15 KIRKGATE, THIRSK, NORTH YORKSHIRE, YO7 IPQ www.zillahbellgallery.co.uk



01845 522479 info@zillahbellgallery.co.uk Open Monday - Saturday 10.00 - 17.00

MOORS AND COAST ARTISTS

The North Yorkshire coastline encompasses some of the UK's most rugged and charming countryside, from tiny fishing villages clinging to rocky cliffs to glorious stretches of white sand and familyfriendly seaside resorts.

Inland, the wonderful North York Moors are a breath of fresh air. Comprising over 1,400 square miles of natural beauty. Look closer and you'll discover historic abbeys, castles and priories, traditional pubs and 'hidden' villages and hamlets.

Generations of artists have been drawn to the dramatic landscape, scenery and weather of North Yorkshire's moors and coast.

For more information, visit www.visityorkshire.com



102 Catriona Stewart

I am an artist living in North Yorkshire. I am primarily a colourist and I am experimenting with fields of colour and their relationship to representational imagery.

 LOCATION
 Highfield, Norton, N Yorks. YO17 9PJ

 DIRECTIONS
 One mile out of Norton on the Beverley road, turn left along our drive, just 100 yds after the left turn to Settrington. the studio is beneath the clock tower.

PARKING On site, stables yard ACCESSIBILITY ● TEL: 07970 229719 E: catrionamstewart@hotmail.com W: www.catrionastewart.co.uk

103 Sandra Oakins

Sandra works from the real world using paint, print and drawings.

	LOCATION	Highfield, Norton, N Yorks. YO17 9PJ		
	DIRECTIONS	One mile out of Norton on the Beverley road,		
		turn left along our drive, just 100 yds after		
		the left turn to Settrington. the studio is		
		beneath the clock tower. Showing alongside		
1		Catriona Stewart, details above.		
	PARKING	On site, stables yard	ACCESSIBILITY	

E: oakins@phonecoop.coop W: sandraoakins.co.uk

104 Sarah Sharpe

🗄 🏶

Birds, angels, motherhood, woodland and the passing seasons are a constant theme. Imagination, the land I tread, people and their stories underpin all my work. I am an elected member of the Manchester Academy of Fine Arts. I work with natural earth pigments, oils and mixed media.

LOCATION Viriditas Nook, Mill Beck House 2 Pinewood, Norton, Malton. YO17 9JT DIRECTIONS 20 minutes walk from Malton Station. PARKING On site, on street ACCESSIBILITY ✓ TEL: 07952 230746 E: wisecrone@sky.com W: www.sarahsharpe-art.co.uk

105 Jo Naden

Inspired by the forces & phenomena of the natural world, passage of time & tide, flood of light and shift of season. Hand-held forms entice us to ponder, gathering thoughts like shells or fragments, to awaken to stories that flow between fact and myth.

 LOCATION
 Holly Cottage, Bull Piece Lane, Scagglethorpe. NY17 8DT

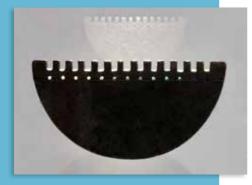
 DIRECTIONS
 In Scagglethorpe go pass The Ham & Cheese, first left at the fork, sharp right, to car parking under tree. Holly Cottage is opposite the Chapel.

 PARKING
 On street
 ACCESSIBILITY

 TEL: 07761 432287
 E: jonaden7@gmail.com

 W: www.ionaden.com
 Marking





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106 Jonathan Moss

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A painter-printmaker exploring micro & macro views of nature. My creative process begins with making videos; my paintings and prints take inspiration from these - seemingly abstract, but with a basis in the 'seen' world. I want my pieces to become places in which to lose oneself.

- LOCATION The Old Presbytery, 1 Wells Lane, Malton. YO17 7NX
- DIRECTIONS Facing Yates' hardware store, go left, past the old Baptist church and hall to the next building, The Old Presbytery.

 PARKING
 On street
 ACCESSIBILITY
 ✓

 TEL: 07541
 918667
 E: jonathan@atelierstlouis.com

 W: www.jonathan-moss.com

107 Sue Walsh

Ecoprint is for me a dialogue with nature. A sense of place and belonging is recorded on cloth and paper using local botanical material to create dyes and prints. It can draw together sensory memory, that of a particular walk, or time of year in garden or countryside.

LOCATION Pasture House, Cawton, York. YO62 4LW DIRECTIONS Pasture house is on the right shortly after the sharp corner into village. Go through the gate to the right of the house & down the track. PARKING On site ACCESSIBILITY ●

TEL: 07939 037861 E: pasture.house@hotmail.com W: www.leafsong.co.uk/about

108 Jonathan Pomroy

Sketching outside in all weathers, usually in watercolour. Jonathan's main inspiration comes from observing the natural world, especially birds & landscapes. He believes that art has an important part to play in conservation & hopes sharing his passion others will be encouraged to protect nature.

 LOCATION
 4 Pottergate, Gilling East. YO62 4JJ

 DIRECTIONS
 At Gilling East crossroads turn west by Fairfax Arms into Pottergate.

 PARKING
 On street
 ACCESSIBILITY

TEL: 07375 334109 E: pomroyjonathan@gmail.com W: jonathanpomroy.wordpress.com

109 Stephen Bird

Stephen's pictures begin on location. When a subject has been internalised through extensive observational drawing he imaginatively weaves allegorical narratives in a variety of media in his studio. He is interested in what lies below surface appearance, realigning archetypal imagery for an agnostic and fragmented world.

 LOCATION
 Coram Cottage, Ampleforth. YO624DX

 DIRECTIONS
 The studio is on the main street of Ampleforth.

 The cottage is on the left-hand of the Village
 Shop and Post Office.

 PARKING
 On street
 ACCESSIBILITY
 ●

 TEL: 07432 126813
 E: stephenguyonbird@gmail.com

 W: www.sgbirdart.com











110 Mary Raynar

Mary Raynar paints interiors & landscapes seen through windows of places she loves & knows well. Observational studies are reduced to essential elements, imaginatively reassembled. Mary employs a variety of painting media & collage. Colourful expressive paintings include the playful exploration of surface texture & pictorial space.

LOCATION	Court House Framers, 7 Meeting House Court,	
	Helmsley. YO62 5WD	
DIRECTIONS	Just off the market place Court House Framers	

is situated next to Helmsley Arts Centre.

PARKING Pau & Display car park ACCESSIBILITY TEL: 07538 537775 E: jraynar@btinternet.com

111 **Ruth King**

Ruth makes pots fashioned from soft sheets of clay cut and assembled to wrap and clothe space. The surface enriched by the passage of salt vapours reacts to each twist and turn of the form adding colour, texture and articulation.

LOCATION DIRECTIONS	The Old Waterworks, Boltby. YO7 2HU Halfway between Boltby Bank and the village of Boltby, by the ford.		
PARKING			
TEL: 07743 337810 E: ruthkingceramics@tiscali.co.uk			
W: ruthkingceramics.com			

112 Marcus Jacka

Marcus makes contemporary furniture and lighting using mostly traditional techniques. There is a spare lightness about his designs.

LOCATION The Old Waterworks, Boltby. YO7 2HU DIRECTIONS Halfway between Boltby Bank and the village of Boltby, by the ford. PARKING On site ACCESSIBILITY V

TEL: 07914 838461 E: studio@non-standard.co.uk W: www.non-standard.co.uk

113 Jane Kitching

Jane's enthusiasm for nature, life & love of colour is expressed through her landscapes, cityscapes & quirky observations of people full of humour& joy. Jane is widely collected& exhibits in several galleries & exhibitions.

LOCATION	Schoolmasters House, 11C Church Lane,		
	Swainby, Northallerton. DL6 3EA		
DIRECTIONS Swainby village, from Church on your r follow path along the side of the house			
			PARKING
TEL: 07913 387155 E: trinity.designs@btinternet.com			
W: www.janekitching.co.uk			





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114 Fiona Robertson

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Fiona has a painterly approach to her machine and hand embroidered textile landscapes. Layers of fibres are meticulously stitched on the sewing machine and then intricate hand stitching builds texture and detail. Inspiration comes from a direct connection to the landscape.

LOCATION 5 The Beeches, East Harley, Northallerton. DL6 2DJ DIRECTIONS A19 or A684 to East Harlsey, until sign for The Beeches - Studio is opposite large white house. PARKING On street ACCESSIBILITY ✓

TEL: 07908 211646 E: fionanrobertson@yahoo.co.uk W: www.fionarobertsonartworks.co.uk

115 Dotty Earl

Creating colourful, contemporary artwork to, hopefully, brighten someone's day! I enjoy working with mixed media: watercolour with pastel and coloured pencil, with a smidge of charcoal and ink pen thrown in, to give a soft and whimsical feel.

LOCATION The Old Laundry, Ingleby Cross. DL6 2BL DIRECTIONS On entering the village crossroads - with Bluebell Inn & village green on your left - turn right, & studio is a few doors along on the left. PARKING On street ACCESSIBILITY • TEL: 07976 975460 E: feedback@dottuearl.co.uk

TEL: 07976 975460 E: teedback@dottyearl.co.uk W: www.dottyearl.co.uk

116 Fran Connolly

I am particularly interested in the use of colour in art making. I am inspired by nature and natural forms. I often use printmaking and collage as a base for my paintings in attempt to capture the intricate surface and textures of my subject matter.

LOCATION	Rosedale, South Parade, Croft on Tees,		
	North Yorks. DL2 2SN		
DIRECTIONS	Drive along South Parade past village school		
	on the left. Continue straight onto private		
	road. Detached house, third from end on right.		
PARKING	On street ACCESSIBILITY		

TEL: 07963 365010 E: fran.connolly64@gmail.com W: www.francesconnollyartist.co.uk

117 Garth Bayley

Garth is inspired by capturing a moment in time. Translating this into a collection of paintings from local landscapes, cycling, horse racing to dance, nature & portraits. Garth's work is expressive, colourful and full of movement.

 LOCATION
 12 Evergreen Avenue, Stokesley. TS9 5FQ

 DIRECTIONS
 From Stokesley towards Hutton Rudby, to

 Apple Tree Rd. Take the second road to the
 left and go to the end for the house on the left

 overlooking the field.
 field.

PARKING On street ACCESSIBILITY ✓ TEL: 07930 307180 E: art@garthbayley.co.uk W: garthbayley.co.uk











118 Dave Mercer

Dave paints and creates digital art, capturing the essence of landscapes, unique atmospheres, and sense of place. His artworks use a combination of paint and other media, concealing and revealing elements and layers, allowing the viewer to delve beneath the surface of his pictures.

LOCATION	6 The Dorkings, Great Broughton. TS9 7NA		
DIRECTIONS	From B1257 road just a few miles from		
	Stokesley. The turn into the Dorkings is near		
	the Wainstones Hotel.		
PARKING	On street ACCESSIBILITY		

E: dave.m.mercer@gmail.com W: www.davemercer.art

119 Maria Motowylczyk

My work explores the drama and colour of the landscape, beginning with sketches and drawings made on location. Each image is used as a starting point to be progressed and developed, becoming a stepping stone to take further on a visual journey.

on a visual journey.			
LOCATION	4 Rosegarth Court, Great Broughton. TS9 7EP		
DIRECTIONS	From Stokesley, on B1257, drive over a stone		
	hump back bridge. Take next left, 'Manor		
	Grove'. Follow the road to the Right		
	Take next right, this is Rosegarth Court.		
PARKING	On street ACCESSIBILITY 🗸		

TEL: 07960 947440 **E**: mariamotowylczyk@gmail.com **W**: mariamotowylczyk.uk

120 Stuart Royse

My areas of interest are landscape, seascape, industrial and still life. With each of these genres I have the same approach which is one of exploration, looking closely at the detail whilst maintaining a purity of the image and a sense of place.

LOCATION	4 Rosegarth Court, Great Broughton. TS9 7EP		
DIRECTIONS	Showing alongside Maria Motowylczyk,		
	details above.		
PARKING	On street ACCESSIBILITY 🗸		
TEL: 07754 585601 E: stuartroyse@gmail.com			
W: stuartroysephotography.co.uk			

121 Lawrie Hutcheon

A self-taught artist currently working on semi-abstracted representations of the metaphysical... particularly time, space and scale. It attempts to make sense of its surrounding world.

LOCATION	DCATION Studio 1-2, 18 the Esplanade,	
	Redcar, Cleveland. TS10 4AN	
DIRECTIONS	Entry via side door between Sprinkles and	
Russels Fish and Chips.		
PARKING	On street & local car parks ACCESSIBILITY 🎈	
TEL : 07973 9	55871 E : lawriehhh@hotmail.com	
W: www.lawriehutcheon.com		







122 Lucy Storrs

🗄 🏶

I paint aerial seascapes & expressive landscapes using wool. My work embodies a deep reverence & awe for nature. I often incorporate small figures, serving as both a celebration of human existence & a poignant reminder of how small we are in the universe, yet so profound in our actions.

LOCATION The Studio, 18 The Esplanade, Redcar, Cleveland. TS10 4AN DIRECTIONS Entry via side door between Sprinkles and Russels Fish and Chips.

PARKING On street & local car parks ACCESSIBILITY ● TEL: 07741 685471 E: teaseofwool@outlook.com W: www.lucustorrs.com

123 Claude Frere-Smith

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Working mainly in porcelain and stoneware clays and occasional Raku pieces. Creating individual pieces based on familiar domestic forms, in a synthesis of traditions and styles.

- LOCATION Saltburn Pottery, Unit 2 Princes Road Business Centre, Saltburn by the Sea. TS12 1JJ
- DIRECTIONS From A174 onto Marske road, continue to Princes Rd. on your right. Find the pottery down short incline, first turning on the right.

PARKING On street (Princes road) ACCESSIBILITY ✔ TEL: 07950 047775 E: claudefrere@yahoo.co.uk W: claudefreresmith.co.uk

124 Emma Donoghue

Emma primarily works with Porcelain clay and loves the translucent qualities, She uses fabric and everyday found objects which are pushed and rolled into the clay. She wants to find a new meaning for objects which are discarded.

 LOCATION
 Warsett Farm, loftus.

 DIRECTIONS
 From Loftus Market place, turn right at North Rd.go all the way towards the sea, don't turn off. At the skinningrove turn off, don't take this turning, instead carry on straight ahead down the hill. My studio is first on the left. Hummersea

PARKING On site ACCESSIBILITY ✔ TEL: 07530 595289 E: emdonoghue.134@gmail.com

125 Wold Pottery

Jill makes useful domestic pottery in warm red earthenware decorated with colourful slips reflecting the landscapes of the area.

LOCATION	79 High Street, Loftus. TS13 4HG		
DIRECTIONS	The studio is in the market place area of		
	Loftus on the A174 opposite the Co-Op.		
PARKING	On street ACCESSIBILITY		
TEL: 01287 64	0100 E : woldpottery@yahoo.co.uk		

TEL: 01287 640100 **Ε:** woldpottery@yαho **W:** woldpottery.co.uk











126 Clothylde Vergnes

Clothylde's artworks are personal and stylised interpretations inspired by the landscape and nature in North Yorkshire. She uses watercolours, oil and acrylics according to her subject and her mood. Her oil paintings are evolved from quick sketches and elaborated in layers in her studio.

LOCATION 79 High St, Loftus, TS13 4HG DIRECTIONS The studio is in the market place area of Loftus on the A174 opposite the Co-Op. PARKING On street ACCESSIBILITY • TEL: 01287 643030 E: clo@clothylde.com W: www.clothylde.com

127 Kit Hemsley

Fascinated by clay in its multitude of colours and textures, Kit is inspired by the sea and land formations. The work is sometimes functional, often sculptural but always visually exciting. The processes mean all her work is as individual as a fingerprint. Now living and working in Runswick Bay.

LOCATION	Stowe Lodge, 56 Ellerby Lane,		
	Runswick Bay. TS13 5HS		
DIRECTIONS	From A174 turn onto Ellerby Lane (Runswick		
	Bay), Stowe Lodge is the second house on left.		
PARKING	On street ACCESSIBILITY 🗸		
TEL: 07734 462162 E: kit@kit-designs.co.uk			
W: www.kit-designs.co.uk			

128 Sarah Tew (S Tew Studio)

I embrace the outdoors as my studio. Nature's everchanging beauty and the sensory experience of being in the landscape inspire me. With each plein air session, I aim to capture my emotional response to the environment, translating its energy onto canvas for others to enjoy.

LOCATION	Fryup Village Hall, Great Fryup Dale,		
	Lealholm, YO2	12AP	
DIRECTIONS	Located in the middle of the North York Moors,		
	in the picturesque valley of Great Fryup Dale.		
PARKING	On site	ACCESSIBILITY 🖌	
TEL: 07834 189266 E: sarahtewstudio@gmail.com			
W: stewstudio.com			

129 Ian Burke

*

I am a painter printmaker who concentrates on oil painting and relief block printing. I have a Columbian Victorian press in my studio and always prepared to demonstrate printmaking.

LOCATION	Stonegate Mill, Stonegate, Lealholm. YO212AB	
DIRECTIONS	From Lealholm (Whitby road) The Mill is	
	at the bottom of the bank from the Moor road. The Mill is adjacent the bridge and stream.	
PARKING	On site (lay-by opposite) ACCESSIBILITY 🔵	

E: ianburke@btinternet.com

W: www.ianburkepainterprintmaker.com







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130 Paul Blackwell

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Paul has a passionate interest in the natural environment, especially the ever-changing colours. He aims to convey the poetry in his work.

- LOCATION Bank House Farm, Aislaby, Whitby. YO21 15X
- DIRECTIONS In Aislaby go straight on at the war memorial onto the Egton road. Bank House Farm is on left after a mile. look for sign on the large stone.

ACCESSIBILITY PARKING On site

TEL: 01947 811165 E: bankhousestudio@amail.com W: www.paulblackwell.co.uk

131 Anne Thornhill

Anne has been painting professionally since graduating in 1974. Her work reflects an interest in perceptual shifts between subject areas and between representation and abstraction. She uses a linear framework to pull the viewer into the picture space and to provide changing options for a visual journey.

LOCATION Bank House Farm, Aislaby, Whitby. YO21 ISX DIRECTIONS In Aislaby go straight on at the war memorial onto the Egton road. Bank House Farm is on left after a mile. look for sign on the large stone.

PARKING On site ACCESSIBILITY V TEL: 01947 811165 E: bankhousefarm@googlemail.com W: www.annethornhill.co.uk

132 Anj Bone

Angela's paintings are abstracted from the landscape, nature and visual forms around her home. She explores ways to describe the colours, textures and constantly changing light within her environment. She experiments with a variety of mediums to create atmosphere in her work.

LOCATION Dale Farm, Stainsacre, Whitby. YO22 4LR DIRECTIONS In Stainsacre, take Stainsacre Lane from village towards Sneatonthorpe, after half a mile take track on right leading to Dale Farm. PARKING On site ACCESSIBILITY

E: anj.bone@gmail.com W: www.anjbone.art

133 Aphra O'Connor

Creating dialogues between past, present and future with ceramic sculpture. By dissecting found forms Aphra initiates a new stage in the forms' evolution. Juxtaposing personal and neutral references in how she combines the forms chronicles her experiences, and with each new work she learns something new about herself.

LOCATION Groves Hall, Woodlands, Sleights. YO21 1RY DIRECTIONS Signposted. When coming South into Sleights turn right before Sleights bridge, the studio is first building on left side with a yellow gate.

PARKING On site, on street ACCESSIBILITY 🗸 E: miss_aphra@live.co.uk W: www.aphraoconnor.co.uk











134 Jean Cunion

Jean makes slab built bird vessels using geometric shapes, incised and decorated with undergaze colours and slip. All inspired by the wealth of bird life in North Yorkshire, on the moors, the coast and in her garden.

LOCATION	Low Farm, Ugglebarnby, Whitby. YO22 5HX		
DIRECTIONS	From Sleights turn at church		
	for Ugglebarnby.		
PARKING	On site ACCESSIBILITY		
TEL: 07866 C	87642 E: cjcunion@btinternet.co	m	

135 Janet Fraser

Janet is inspired by her surroundings she lives in the idyllic village of Sleights. She loves repairing old broken windows as well as creating modern bespoke windows. Janet also works with copper foil technique to make smaller pieces. She runs workshops in both mediums from her garden studio.

LOCATION	7 Whin Green, Sleights. YO22 5AB		
DIRECTIONS	From car park walk down Lowdale Ln.,		
	5th turning on right, at Whin Green you will see		
	4th house on the left. Please walk through my		
	house into the back garden.		
PARKING	Free public car park ACCESSIBILITY		

TEL: 07766 926747 E: janetfraserstainedglass@hotmail.co.uk W: www.janet-fraser-stained-glass.co.uk

136 Ailsa Nicholson

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Ailsa is a fused glass and ceramic artist with a great passion for light, shape and texture. The beauty of the local land and seascapes inspire her bold, abstract and tactile forms.

LOCATION	24 Iburndale Lane, Sleights. YO22 5DP		
DIRECTIONS	At A169 Coach Road (Sleights) by Eskdale		
	Fisheries fish and chip restaurant. Number 24		
	is after first 5 houses on right, a gallery sign a		
	the bottom of drive.		
PARKING	On street ACCESSIBILITY		

 PARKING
 On street
 ACCESSIBILITY
 ●

 TEL: 07450 121838
 E: ailsanicholsonart@gmail.com

 W: ailsanicholson.weebly.com

137 Zoë Taylor

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Zoë is a seascape painter. She paints mostly on location on the beaches and cliffs along the North Yorkshire Coast. She paints outdoors all year long. She uses experimental methods to capture the changing light and sea conditions.

LOCATION	Zetland House, 17 Mill Lane, Iburndale,		
	Sleights. YO22 5DU		
DIRECTIONS	Follow Mill Lane to the very end. Come through the wooden gate and head to the		
	purple door to the side of the property.		
PARKING	On site ACCESSIBILITY		
TEL: 07795 834295 E: zoemartietaylor@icloud.com			
W: zoetaylorart.com			





138 Colin G Culley

Colin's work has moved towards 'narrative paintings' including aspects of everyday life, world issues and even mythology. The message or story in a piece of artwork can evoke emotion, discussion and debate. For Colin, a successful image is one which stimulates such a reaction.

LOCATIONMount Cottage, Lockton, Pickering. YO18 7QBDIRECTIONSAs you turn in towards the village you will
see the cricket field on your left and Mount
Cottage is the first building on the left after
the bus shelter.

PARKING On site ACCESSIBILITY ● TEL: 01751 460250 E: colinculley.artist@btinternet.com W: www.colinculley.co.uk

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139 John Creighton

My work largely derives from the environment and landscape of Ryedale. Oils, acrylics, charcoal, pastels and mixed media.

 LOCATION
 The Reading Room, Appleton-le-Moors.

 DIRECTIONS
 look for a little green shed on Appleton

 Common at the entrance to the village from the South. As you approach the village from the south the shed is on your left.

PARKING On site, on street ACCESSIBILITY • TEL: 07801 796251 E: johncreightonart@gmail.com

140 Martin Gittins

Martin Gittins is a landscape painter working primarily in oils. His work blends real and imagined elements of the built environment and the natural world. He is inspired by the landscape of the North York Moors and drawn to its contested relationship of the natural and the man-made.

LOCATION Inchcail, Main Street, Gillamoor. YO62 7HX From Kirkbymoorside, once in Gillamoor turn right onto Main Street, pass Royal Oak pub & towards St. Aidan's Church & Surprise View. Inchcail is the penultimate house on the left.

PARKING On street ACCESSIBILITY ✓ TEL: 07958 358953 E: martin.gittins@gmail.com W: martingittins.art

141 Sarah Cawthray

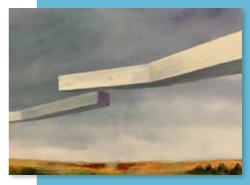
Sarah is influenced by abstract designs and creates handbuilt forms using found objects and household items to press into clay. Her favourite impressions come from seaweed, sand and driftwood to add textures and marks. Her forms are then brought to life with coloured slip and glaze.

LOCATION 23 Castlegate, Kirkbymoorside. YO62 6BW DIRECTIONS Carry on straight on at the top roundabout in Kirkbymoorside to Castlegate. Slab & Slip studio is on the corner to the left. Studio through gates to right of house.

PARKING On street ACCESSIBILITY ● TEL: 07969 890552 E: sarahlcawthray@gmail.com W: www.slabandslip.co.uk













From their studio in the wilds of the North York Moors, Becky and Sarah create simple folk art linoprints inspired by their moorland surroundings. From the wild and elemental to the intimate and domestic, their work is infused with nature's palette and the magic of the everyday.

LOCATION 23 Castlegate, Kirkbymoorside. YO62 6BW DIRECTIONS

Carry on straight on at the top roundabout in Kirkbymoorside to Castlegate. No.23 is on the corner to the left.

PARKING On street ACCESSIBILITY TEL: 07414 868790 E: nettlecottageprints@gmail.com W: www.etsy.com/uk/shop/NettleCottagePrints

143 Elisabeth Bailey

Elisabeth uses red earthenware clay, designs are painted in hot wax between layers of coloured glazes. The wax melts allowing drawings to change with shape of pot during firing. Inspired by animals & birds of the area, drawings repeated many times until a few quick brush strokes indicates subject.

LOCATION	The Moorside Rooms, 9 Church Street,		
	Kirkbymoorside. YO62 6AZ		
DIRECTIONS	The Moorside Rooms approx. 100 yards off Main Street on left at base of church steps.		
PARKING	On street ACCESSIBILITY 🗸		
TEL: 01751 432173 E: fayhill@gmail.com			
W: brigantia.co.uk/pages/LisBailey.html			

144 Sally Parkin

Sally is a practising artist living on the North York Moors and specialising in printmaking and painting. She expects each of her works to tell a story, either drawn from her own experience or ideas from literature.

LOCATION	The Moorside Rooms, 9 Church Street,		
	Kirkbymoorside. YO62 6AZ		
DIRECTIONS	The Moorside Rooms approx. 100 yards off		
	Main Street on left at base of church steps.		
PARKING	On street ACCESSIBILITY 🗸		
TEL: 01751 433204 E: sallyeparkin@hotmail.com			



145 Lyn Bailey

Lyn's inspiration comes from the vast landscapes and varied wildlife found on her doorstep. Her designs develop organically as decisions are made throughout the cutting and printing process as the image emerges through the mark making.

LOCATION	The Moorside Rooms, 9 Church Street,		
	Kirkbymoorside. YO62 6AZ		
DIRECTIONS	The Moorside Rooms approx. 100 yards of		
	Main Street on left at base of church steps.		
PARKING	On street ACCESSIBILITY V		
TEL: 07415 294648 E: lynniebee25788@gmail.com			
W: www.lunbaileuprintmaker.com			



146 Clare Belbin

Clare always works outside with nature. She sets out to capture qualities of rhythm, light, shape and form, bringing them to the page with accuracy in translation. Developed within The Helmsley Walled Garden, she strives for playfulness and fluidity with a strong use of colour.

LOCATION	The Moorside Rooms, 9 Church Street,		
	Kirkbymoorside. YO62 6AZ		
DIRECTIONS	The Moorside Rooms approx. 100 yards off		
	Main Street on left at base of church steps.		
PARKING	On street ACCESSIBILITY 🗸		
TEL: 07769 905242 E: clare.carlile@mac.com			
W: www.clarebelbin.com			

147 Pauline Brown

An artist, art therapist & theatre designer. Most of Pauline's painting & drawing is done outside in nature, following the changing seasons, using layers of colour & texture to capture the moods & atmosphere of the landscape.

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LOCATION	The Moorside Rooms, 9 Church Street,		
	Kirkbymoorside. YO62 6AZ		
DIRECTIONS	The Moorside Rooms approx. 100 yards off Main Street on left at base of church steps.		
PARKING	On street ACCESSIBILITY 🗸		
TEL: 07964 841495 E: pauline.b_@live.com			
W: www.paulinebrownart.com			



Annas' work explores representational imagery of ancient architecture with intricate and complex patterns of their decorative features. Using etching and collagraph printmaking techniques and a colourful palette.

 LOCATION
 Welburn Hall Farmhouse, Flatts Lane, Welburn, Kirkbymoorside. YO62 7HH

 DIRECTIONS
 From A170, follow Back Lane to Welburn, take first right into Flatts Lane, Entrance on right after turning.

 PARKING
 On street
 ACCESSIBILITY

TEL: 07926 758938 E: studio@annamatyus.co.uk W: www.annamatyus.co.uk

149 IMS Ceramics – Iona May Stock

Iona creates functional porcelain inspired by aspects of nature within the colourful textures of the small scale or large scale scenes of the rural area around IMS Ceramics Gallery & Studio. Using slips, foraged clay, throwing techniques and volcanic glazes these pieces come into fruition.

LOCATION Hollymead, Snape Hill, Nawton. YO62 7RQ DIRECTIONS 200metres outside of Nawton. PARKING On site ACCESSIBILITY ● TEL: 07983 090886 E: imsceramics@gmail.com W: www.imsceramics.com













Weaver & artist Helen has a passion for texture and colour. She creates hand-woven interpretations of architecture & landscapes - rural, urban, coastal. Exploring the memories her influences evoke. Helen's intricate pieces invite a closer look. Tempting you to touch. Engaging your senses.

LOCATION	Fourth Cottage, Main Street,	
LOCATION	rourth Cottage, Main Street,	
	Sinnington. YO62 6SH	
DIRECTIONS	A170 from Pickering direction, take first	
	'Sinnington Only' turning on right. In the	

'Sinnington Only' turning on right. In the village, Fourth Cottage is on the left. PARKING On street ACCESSIBILITY

TEL: 07880 793742 E: studiomilenatextiles@gmail.com W: www.studiomilena.com

151 Hannah Turlington

Hannah's work is raw, sharing her own vulnerability through her thoughtful and sensitive work. Informed by her research and writing, and transferring this into mixed media pieces. Hannah's work focuses on holding the space in which to be authentic.

LOCATIONHazelgarth, Westgate, Thornton Dale. YO18 7SGDIRECTIONSFrom A169 take turning onto Thornton Lane,signposted Thornton Dale, after ~ 4 miles you reach ThorntonDale, Thornton Lane becomes Maltongate. Westgate is the 2ndon left. Turn here & drive until you see NYOS signs.

 The studio is at rear of the property.

 PARKING
 On street
 ACCESSIBILITY
 ●

 TEL: 07971 398624
 E: info@hannahturlington.com

 W: www.hannahturlington.co.uk

152 Sarah J. Venus

Printing, painting and sculpture. Exploring the liminal, edges, where things meet, react, respond and interact.

LOCATION Whin Brow Cottage, Hood Lane Cloughton, Scarborough. YOI3 0AT DIRECTIONS From Cloughton toward Ravenscar, take right turning and drive to the summit of Hood Lane. The studio is accessed through the five-bar gate on the right-hand side at end of the cottage.

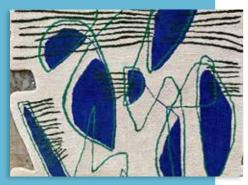
TEL: 07972 328431 E: sarah@whinbrowcottage.co.uk W: sarahjvenus.weebly.com

153 Maddy Venus

Maddy is a multi-disciplinary artist. Her practice exists in a constant state of construction & deconstruction. Her monochromatic observational drawings of temporary found-object installations are informed by phenomenological experience. Her self-referential practice has stylistically familiar forms & lines echoed across; drawing, sculpture, print and rug-making.

LOCATION	Whin Brow Cottage, Hood Lane		
	Cloughton,	Scarborough. YO13 0AT	
DIRECTIONS	Showing alongside Sarah J. Venus,		
	opposite po	age for details.	
PARKING	On site	ACCESSIBILITY	
TEL: 07814 535117 E: maddyv@live.co.uk W: maddyvenus.art			





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154 Adam King

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Adam has been painting and teaching for nearly 40 years with a wealth of knowledge into most areas of art and design.

- LOCATION Gladstone studio, 2-4 Gladstone Lane Scarborough. YO12 7BP
- DIRECTIONS The studio is the first building on your left up Gladstone lane. It is painted bright pink.

PARKING On site ACCESSIBILITY ✓ TEL: 07884 124255 E: adamking.64@btinternet.com W: www.adamkingartist.com

155 Lindsey Tyson

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Lindsey focuses on form, interplays of light & dark, the tactile quality of surfaces, & the intermingling of hues. From beautiful landscapes to mundane pavements, Lindsey mentally crops her muse. Lindsey's art is an intuitive expedition. Each step creating energy & movement.

LOCATION	Woodend Creative Workspace,
	The Crescent, Scarborough. YO11 2PW
DIRECTIONS	Turn into The Crescent and follow the one-
	way system. Woodend is the last villa,
	next to Scarborough Art Gallery.
PARKING	On street nau&displau Accessibility 🖌

E: art@lindseytyson.com W: www.lindseytyson.art

156 Petra Ingham

Petra's work focuses on the relationship between art, poetry & sound. Listening to different genres of music, & immersing herself in the sounds of nature, allows for a spontaneous & intuitive emotional response. Having her studio in a Church has also greatly influenced her practice.

LOCATION St Mary's Church, Castle Road, Scarborough. YO11 1TH DIRECTIONS From North Marine Road, turn left at the roundabout to join Castle Road. St Mary's Church is at the end of the road on the right, below Scarborough Castle. PARKING On street ACCESSIBILITY ✓

TEL: 07932 071110 E: petrainghamart@gmail.com

157 Michael Atkin

Michael creates limited edition etchings, wood engravings, lino prints and fine art books, using traditional methods with five antique printing presses from the 19th century. Each image has its own story and evolve from brief sketches, which are then refined to fit the narrative.

LOCATION Byways, Low Street, Scalby, Scarborough. YO13 0QW DIRECTIONS From A171, opposite tennis courts Scalby road, turn into Scalby Village, first left then first right into Low St. Byways is the fourth on left. PARKING On Low Street, free ACCESSIBILITY ✓ E: mail@michaelatkin.co.uk W: www.michaelatkin.co.uk











158 Louise Bass

Inspired by the seaside and a medley of characters Louise's paintings are simple, fresh and colourful. She uses a combination of paint, print, stencil and collage in her work.

- LOCATION Beeforth's Hive, Esplanade, Scarborough. YO11 2BA
- **DIRECTIONS** Beeforth's Hive is located just off the Esplanade behind the Rose Garden.

PARKING On street free disc parking ACCESSIBILITY ✔ TEL: 07966 586336 E: louise.bass3@gmail.com

159 Wendy Tate

Natures evocation of memories and feelings often laid deep beneath the surface is what motivates the subject matter found in my painting and printmaking. Sometimes it is purely celebratory and other times it is attempting to identify something out of reach, a longing, a sadness, a moment long gone.

LOCATION
DIRECTION

 51 Main Street, Irton, Scarborough. YO124RJ
 Is From A64 to B126i to Irton, or A170to B126i/ Irton Moor Lane to Irton. Studio set back through gate.
 On street ACCESSIBILITY ●

PARKING On street ACCESSIBILITY ● TEL: 07950 004166 E: wendytateartist@gmail.com W: www.wendytateartist.co.uk

160 Rob Moore

Showing paintings and original prints in his studio setting. Rob's work is abstract but includes identifiable elements and touches upon diverse landscapes that are affected by climate change. The paintings are unique and have a beauty and craft that can be enjoyed by all.

LOCATION	51 Main Street, Irton, Scarborough. YO12 4RJ
DIRECTIONS	Showing alongside Wendy Tate,
	details above.
PARKING	On street ACCESSIBILITY
TEL: 07930 9	99932 E: rmoore77@btinternet.com

161 Phil Roberts

Painting and drawing: landscape; community; and myth.

Making images with echoes from the past blended with scenes from our everyday activities.

LOCATION	25 Green Lane, Lebberston. YO11 3PF
DIRECTIONS	From Lebberston, Manor View Rd, at tight
	bend in village, junction Lingholme Ln. &
	Green Ln., follow Green Ln. until you see the
	modernist house No.XXV on left.
PARKING	On site

ACCESSIBILITY • E: philroberts.arts@gmail.com W: www.philrobertsart.com





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162 Wendy Galloway

A textile artist, Wendy's practice involves using recycled fabrics, beads, threads and wools to make 2D & 3D art pieces. She taks inspiration from Staffordshire pottery, colonial art, folk art, cartoon & poetry. She creates art to spin a new story on traditional themes.

LOCATION 25 Green Lane, Lebberston. YO11 3PF DIRECTIONS Showing alongside Phil Roberts, details above. PARKING On site

E: luckucrow@btinternet.com

163 Shirley Vauvelle

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Nature fascinates Shirley, the power and vulnerability, lines, shapes & colour. She has a rich experience in her own garden environment, using plant material with the surface of the clay or painting an emotional reaction. She works by hand building clay, mix media semi abstract or abstract painting.

LOCATION Lebberston Hall, Manor View Road, Lebberston. Y011 3PB DIRECTIONS From Killerby (B1261) turn into Lebberston, Manor View Rd., past Ox House & bus stop on right, as the road starts sharp bend, see on

the right corner, Lebberston Hall. PARKING On site, on street ACCESSIBILITY • TEL: 07875 124068 E: shirleyvauvelle@hotmail.co.uk

W: shirleyvauvelle.com

164 Katie Braida

Katie makes sculptural vessels & forms for both the home & garden using a variety of hand building techniques. Taking inspiration for the textures and colours from the surrounding environment she creates work that invites interaction.

LOCATION Lebberston Hall, Manor View Road, Lebberston. Y011 3PB DIRECTIONS Showing alongside Shirley Vauvelle, details above. PARKING On site. on street ACCESSIBILITY

TEL: 07762 595952 E: katie.braida@gmail.com W: www.katiebraida.com

165 Jane Took

Jane Took lives and works in Filey on the beautiful Yorkshire coast. A self-taught artist working predominantly in Oil, she has found her own distinct style with a vibrancy of colour and attention to detail which is often referred to as being photographic.

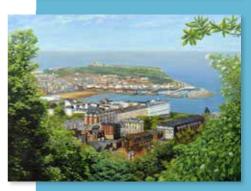
LOCATION 19 Fir Tree Drive, Filey. YO14 9HQ DIRECTIONS In Filey follow signs for Country Park, at roundabout take the 2nd exit onto Fir Tree Drive.

PARKING On street ACCESSIBILITY ● TEL: 01723 513512 E: janetookart@gmail.com W: www.janetookart.co.uk











166 Peter Finch

Peter's abstract work exhibits a continuing struggle between the energy and freedom of intuitive mark making and the need to design and analyse. Each painting represents a mirror which reflects an aspect of his emotional response to life and nature.

LOCATION DIRECTIONS

From town centre, along The Crescent with buildings on right & Gardens on left. At White Lodge Hotel bear right & right again. South Crescent Avenue is on left. On street ACCESSIBILITY

18 South Crescent Avenue, Filey. YO14 9JN

PARKING

TEL: 07929 266753 E: fileyfinch@gmail.com

W: www.peterfinchart.com

167 Tanja Entwistle

Tanja aims to create work that is beautiful, contemporary and intimate, using organic elements to connect us back to the natural world. For her, glass is all about transformation, and is a metaphor for the healing power that nature can have on our lives physically, psychologically and spiritually.

LOCATION	11 Bardney Road, Hunmanby. YO14 0LX
DIRECTIONS	From Bridlington St. turn on to Fountayne
	Rd., then left on to Bardney Rd., the studio is
	through the double doors at the bottom of the
	driveway.
PARKING	On street ACCESSIBILITY

PARKING

E: tanjaentwistleglass@outlook.com W: www.tanjaentwistleglass.co.uk

168 Lynne Glazzard

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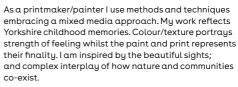


Lynne is a jeweller, enameller and painter. Her work is inspired by the colour and texture of coast and moors.

LOCATION	32 Northgate, Hunmanby. YO14 0NT
DIRECTIONS	On the right side of Northgate just after
	the bend.
PARKING	On street ACCESSIBILITY
TEL: 07584 0	91781 E :lynne.glazzard@gmail.com

169 Pam Edwards

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LOCATION	32 Northgate, Hunmanby. YO14 0NT	
DIRECTIONS	On the right side of Northgate just after	
	the bend.	
PARKING	On street ACCESSIBILITY	
TEL: 07804 4	75968 E: pamedwards106@icloud.com	









Old Parcels Office Artspace Station Car Park Westborough Scarborough YO11 1TU

Yorkshire Coast's Leading Centre for Contemporary Art www.oldparcelsoffice.org

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Studio Accessibility 🖌 or 🗨

Check our artists NYOS web pages for more detail about studio access. All of our artists will make every effort to make you feel welcome and help you with viewing their artwork.



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info@nyos.org.uk www.nyos.org.uk Ø NY_open_studios

WHILST VISITING STUDIOS

North Yorkshire Open Studios often takes you off the beaten track and you will inevitably experience breathtaking views and memorable places during your visit. Here are just a few of the sights you can expect to see arond the NYOS areas.

DALES

Steam trains at Embsay, Settle and Wensleydale

St Michael and All Angels 12th-Century church and falls at Linton

Yorkshire's three peaks **Ribblehead Viaduct**

Buttertubs Pass

Traditional field barns in Swaledale and Littondale

Wild flower meadows around Muker

The magnificent Malham Cove and Gordale Scar



CENTRAL

Brimham Rocks

Fountains Abbey and Studley Royal

Jervaulx Abbey

The Himalayan Gardens and Sculpture Park

Harrogate's Valley Gardens and Stray

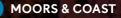
Ancient walkways and cobbled alleys in Knaresborough

Views over Wharfe Valley

The William Morris east window at St Mary's **Church in Nun Monkton**

The quaint toll bridge over the River Ouse at Aldwark (40p to cross)

The historic City of York, including City walls, York Minster, and Clifford's tower



The White Horse at Kilburn

Benedictine Monastery at Ampleforth

Rievaulx Abbey and Terrace

The Hole of Horcum

Steam trains between **Pickering and Grosmont**

St Martin-on-the-Hill church at Scarborough

Whitby Abbey

North Yorkshire coastal paths between Filey and Staithes

ARTIST BY MEDIUM...



PAINTING & DRAWING

- 2 Rachel Antill
- Jane Ellis
- 4 Martin Lever
- 6 Martin Kinnear
- 6 Terry Hird
- Tony Roberts
- Annie Farrer
- Penny Hunt
- Frank Gordon
- Katharine Holmes
- 📧 Robert Keep
- 😨 Ruth Shepherd
- 💿 Jacquie Denby
- 2 Claire Ninham
- 🤨 Chris Murray
- 🐵 Lucy Fiona Morrison
- Sue Strange
- 3 Nicole Dickinson
- 3 Lisa Metcalfe
- David AP Thomas
- Sarah Garforth
- 🚳 Elena Putley
- 😬 Steffi Callaghan
- 🛷 Julia Poulton
- 🐵 Shirley Hudson
- 💿 Zoë Nicholson
- 💿 Leila Wilson

- 💿 Clare Maria Wood
- 🥶 Fiona Odle
- David Beresford
- Robin Grover-Jacques
- 💿 Parkington Hatter
- 🚳 Jo Walton
- 2 Lincoln Lightfoot
- Olaire Castle
- 🔊 Rosie Bramley
- 🤕 Gonzalo Blanco
- 🦻 Freya Horsley
- 💿 Gina Bean
- andrea Mosey
- Liz Harvey
- 8 Kate Moores
- 👦 Zosia Olenska Anderson
- 88 Fiona Land
- 🥹 Jo Garlick
- 💿 Malcolm Barker
- 🤒 Richard Gray
- 🤨 Patrick Smith
- 💿 Calum Balding
- 👳 Catriona Stewart
- 🐵 Sandra Oakins
- 🐵 Sarah Sharpe
- 💿 Jonathan Pomroy
- 💿 Stephen Bird
- 🔟 Mary Raynar

- 🔞 Jane Kitching
- 🔟 Dotty Earl
- 🌚 Garth Bayley
- Dave Mercer
- 🔟 Maria Motowylczyk
- Lucy Storrs
- 🐵 Clothylde Vergnes
- Sarah Tew -S Tew Studio
- 😕 Ian Burke
- 💿 Paul Blackwell
- Anne Thornhill
- 🐵 Anj Bone
- 😈 Zoë Taylor
- 🐵 Colin G Culley
- John Creighton
- 🐵 Martin Gittins
- 🥶 Clare Belbin
- 🐵 Pauline Brown
- 🙃 Lindsey Tyson
- 🚳 Petra Ingham
- 💿 Louise Bass
- 💿 Rob Moore
- Phil Roberts
- 🚳 Jane Took
- 🚳 Peter Finch



CERAMICS

- Emmeline Butler
- 2 Allison Wiffen
- 35 Anna Lambert
- Andrea Brown
- Helen Delaney nee Casey - Ginnel and Snicket Studio
- Ioseph Ludkin Croft Pottery
- Paul Laycock
- 💷 Ruth King
- 🐵 Claude Frere-Smith
- 🐵 Emma Donoghue
- 😕 Wold Pottery
- 🌝 Kit Hemsley
- 🤒 Jean Cunion
- 📵 Sarah Cawthray
- 🥶 Elisabeth Bailey
- IMS Ceramics Iona May Stock
- 🚳 Katie Braida

PRINTMAKING

- Hester Cox
- 4 Helen Peyton
- 🤕 Fiona Armer
- 8 Keith Dickinson
- 40 Sandra Storey
- 💿 Jane Dignum
- 🚳 Jen Dring
- 🤨 Russell Hughes
- 💿 Jonathan Moss
- 🐵 Nettle Cottage Prints
- 🥶 Sally Parkin
- 🐠 Lyn Bailey
- 🐵 Anna Matyus
- 😇 Michael Atkin
- 🐵 Wendy Tate
- 🧐 Pam Edwards

MIXED MEDIA

- 10 Valerie Emmerson
- 2 John Sherwood
- 2 Carolyn Hird-Rogers
- 🧿 Gill Kirk
- 4 Harrogate College
- 💿 Adele Karmazyn
- 💿 Anna Cook
- BOXXHEAD
- Robert Burton
- 🔞 Sharon McDonagh
- 🚳 Eric Moss
- 📧 Fran Connolly
- Lawrie Hutcheon
- 🖲 Hannah Turlington
- 👳 Sarah J. Venus
- 📧 Maddy Venus
- 🐵 Shirley Vauvelle

...ARTIST BY MEDIUM



- Moxon and Simm
- 🐵 Evie Leach Jewellery
- 🚳 Jane Atkin
- 🔞 Emma Welsh
- Julie Bailey Studio Papermetal
- 🐵 Lynne Glazzard

PHOTOGRAPHY OR VIDEO

- 6 Simon Palmour
- Ouncan McEvoy
- Lesley Peatfield
- 👳 Marilyn Elm
- 🕺 Stuart Royse

SCULPTURE

- Michael Kusz
- 🛽 Mark Butler
- 28 Fiona Bowley
- Ohris Moss
- 🐵 Christopher John Kelly
- Steve Page
- 💿 Jo Naden
- 🕦 Aphra L Z O'Connor

TEXTILES

- 20 Judy Metcalfe
- Gilly Craven
- Sherry Doyal
- 🐵 Kitty Pennybacker
- 💿 Lu Mason
- 🥴 Linda More
- 🦁 Justine Warner
- 👳 Sue Walsh
- 🔞 Fiona Robertson
- 💿 Studio Milena
- 🐵 Wendy Galloway

APPLIED ART & DESIGN

- Angela Cole
 Adams King
- 😼 Adam King

GLASS

- 😆 Liz O Connell
- 9 Heather Croft
- 🐵 Janet Fraser
- Ailsa Nicholson
- 🞯 Tanja Entwistle

FURNITURE

😳 Marcus Jacka







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SUMMER OPEN STUDIOS

WINTER OPEN STUDIOS

1st – 2nd & 8th – 9th June 2024 10.00am to 5.00pm 169 artists taking part in our

Summer open studios on the first and second weekends in June.

Preview:

Friday 31st May, 6-9pm (Not all artists, please check listings)

Contact artists directly to enquire about mid-week appointments.



2nd & 3rd November 2024 10.00am to 4.00pm

Many of our artists are taking part in our winter open studios on the first weekend in November. This is the perfect time to buy gifts not available on the High Street and support your local economy.

Please check the symbols for participating artists by finding the snowflake 🏶 on their brochure profiles.

VISIT OUR WEBSITE WWW.NYOS.ORG.UK

Check for news on NYOS group exhibitions during 2024

Read articles & news about our selected artists

Learn more about North Yorkshire and its artistic influence

Connect with us on Facebook & Instagram

info@nyos.org.uk www.nyos.org.uk



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