

An abstract painting with a vibrant, textured background. The composition is dominated by bold, expressive brushstrokes in a rich palette of reds, oranges, yellows, blues, and purples. The texture is thick and layered, suggesting a sense of depth and movement. The colors are blended and layered, creating a complex, multi-toned effect. The overall mood is energetic and creative, reflecting the artistic nature of the event being advertised.

# **NORTH YORKSHIRE OPEN STUDIOS 2023**

June 3-4 and 10-11, 2023

140 artists and makers invite you into their studios

[info@nyos.org.uk](mailto:info@nyos.org.uk)

[www.nyos.org.uk](http://www.nyos.org.uk)

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### Opening Times

Sat 3rd & Sun 4th June · Sat 10th & Sun 11th June  
10.00am–5.00pm

Preview Fri 2nd June, 6–9pm (Not all artists, please check listings)

Contact artists directly to enquire about mid-week appointments

Most of our artists are available by appointment.

North Yorkshire Open Studios invites the public to see inside the usually private world of artists, gain an insight into the creative process, see exclusive new work and explore a variety of inspiring locations along the way.

Over the first two weekends in June, 108 selected artists and makers are opening their studios across North Yorkshire; a chance to buy and take home cutting-edge craft and design, contemporary sculpture, paintings and ceramics.

Look out for the emerging artists, recently graduated or new to the professional scene, and hoping to make their mark with fresh ideas and creative energy.

<b>2</b>	<b>Steering Group</b> Garth Bayley Anna Lambert Sue Walsh Shirley Vauvelle Jo Garlick Damian Clements Mark Butler Robin Grover-Jacues Phil Roberts Hannah Turlington
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<b>52</b>	<b>Selection Panel</b> The Duchess of Devonshire, Patron of NYOS. Jane Kay, Curator, Sunny Bank Mills Gallery, Farsley. Sarah Collier, Curator and owner of Silson Contemporary, Harrogate
<b>53</b>	

### Design

NYOS

### Print

Identity

### Liability


NYOS 2023 cannot accept responsibility for members of the public visiting artists' studios or linked activities. Visitors participate in NYOS entirely at their own risk.

### Cover image

Bloomjoshuatree


### Stay connected

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 nyos.org.uk

 info@nyos.org.uk

**GALLERY**

# From Moors, Coast, Dale and Beyond

In association with North Yorkshire Open Studios

**SUNDAY 12 FEBRUARY – SUNDAY 21 MAY**



Come witness the vibrancy of North Yorkshire's artistic community all in one stunning rural location, as over 140 artists come together in the opening exhibition of the Inspired by... gallery's 2023 blockbuster calendar!

A diverse array of artistic talent will be on display in this inspiring exhibition, with pieces from sculptors, ceramicists, painters, jewellery makers and more.

Those taking part are also involved in North Yorkshire Open Studios – an annual event enabling artists and makers to open their studios to the public.

## **Meet the makers**

Talks and demonstrations from artists on various dates.

**Booking recommended, please see website for details.**

*Don't*  
**MISS**

## **SPRING SOCIAL EVENT**

**Saturday 1 April**

Celebrate the coming of spring with live music and refreshments.

**11am – 3pm, booking essential**





*Don't*  
**MISS**

#### **GET INVOLVED**

During the exhibition, viewers will have the opportunity to vote for their favourite 2D and 3D artist, with the two winners each receiving £200 towards art materials. Voting closes noon Friday 21 April.

#### **Award sponsors**

Inspired by... gallery  
North Yorkshire Open Studios

**NORTH  
YORKSHIRE  
OPEN  
STUDIOS**



'Lido Weir' Zoë Nicholson - MA Creative Practice, 2022

# Creative Practice Master's Degree

An exciting exhibition by students and staff in association with  
North Yorkshire Open Studios  
June 3-4 and 11-12, 2023, 10am-5pm

**HARROGATE  
COLLEGE**

HG2 8QT [www.harrogate-college.ac.uk](http://www.harrogate-college.ac.uk)

**HC/** HIGHER  
EDUCATION

# WINTER OPEN STUDIOS

**2 & 3 December 2023**

**10.00am to 5.00pm**

We have several artists taking part in our winter open studios on the first weekend in December. This is the perfect time to buy gifts not available on the High Street and support your local economy. Please check the symbols for participating artists by finding the snowflake ❄️ on their profiles



Davy Major



*Masham Gallery*



Over 120 carefully selected artists & makers.  
Creative Independent people is what we're all about!  
Ethical, sustainable, beautiful work.

Situated right in the heart of a creative community  
& Masham's Georgian Market Place.

24 Market Place Masham  
[www.mashamgallery.co.uk](http://www.mashamgallery.co.uk)



**craven arts**  
craven arts house  
is a new creative facility at  
55 Otley Street, Skipton, BD231 ET

exciting art and  
craft courses,  
music rehearsal spaces,  
exhibition space and  
membership opportunities.

find us online:  
[www.cravenarts.co.uk](http://www.cravenarts.co.uk)  
[info@cravenarts.co.uk](mailto:info@cravenarts.co.uk)

Craven Arts registered charity number 1172218

## North Yorkshire is our canvas

We are pleased to support  
North Yorkshire Open Studios

With offices conveniently located in York and  
market towns across North and East Yorkshire,  
we offer practical, friendly advice on a wide range of  
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## DALES AREA

The Yorkshire Dales includes some of the finest limestone scenery in the UK, from crags and pavements to an underground labyrinth of caves. Each valley or 'dale' has its own distinct character, set against expansive heather moorland tops.

Stone-built villages sit among traditional farming landscapes of field barns, drystone walls and flower-rich hay meadows.

Spectacular waterfalls and ancient broad-leaf woodland contrast with the scattered remains of former mine workings and other rural industries, which remind us of the area's rich industrial heritage.

Together, nature and people have created a special landscape of immense beauty and character to which artists are drawn for inspiration





## 1 MICHAEL KUSZ 📅 ❄️

Kusz creates unique quirky sculptures from recycled materials, mainly copper. Growing up in an industrial region with access to all sorts of old tools and materials, nurtured hours of creativity and exploration of materials and processes setting solid foundations for his current welded work.

- 📍 Studio 6, Reeth Dales Centre, Silver Street, Reeth, Richmond, DL11 6SP
- ➡️ From centre of Reeth proceed 150m up Silver St (B6270) towards Kirkby Stephen. Dales Centre is on right.
- 🚗 On site, free parking
- ♿ Fully accessible
- ☎ 01748 884628 📧 mkusz@graculus.co.uk
- 👉 graculus.co.uk



## 2 RACHEL ANTILL 📅 ❄️

For Rachel painting is a language built on the experience of climbing in remote rugged environments. Our conscious brain attempts to make sense of surroundings by ordering it into stillness, in reality our experience is formed from constantly moving elements. Work explores our deeper connection through rhythm and colour in elusive, shifting layers of mark making.

- 📍 Unit 8 Dales Reeth Centre, Silver Street, Reeth, DL11 6SP
- ➡️ Follow main road west out of Reeth, as you approach the edge the village, just after the Two Dales Bakery turn right into Silver Street, Unit 8 is on your left.
- 🚗 On site, free parking ♿ Fully accessible
- ☎ 07443 038538 📧 rachel.antill@googlemail.com
- 👉 rachelantill.com



## 3 JANE ELLIS 📅 ❄️

I use the drawing process to develop ideas and express my reactions to the subject. Some drawings happen, some struggle, some fall by the wayside. The whole act of drawing absorbs me, the passion for this medium has never left ; it continues to beguile me.

- 📍 Unit 9 Silver Street, Reeth DL11 6SP
- ➡️ Reeth arts and crafts centre
- 🚗 On site, free parking
- ♿ Fully accessible
- ☎ 07976 263471
- 📧 janellis57@googlemail.com
- 👉 jane-ellis-drawings.com



## 4 RACHEL MORRELL ❄️

Rachel Morrell creates abstract and semi-abstract paintings inspired by the scars, moorland, gills, derelict barns and former industrial ruins in North Yorkshire. The many layers in her work represent the textures and patterns of the landscape and are a record of the strata of its history.

- 📍 Whitfield, Helm, Askrigg, Leyburn, DL8 3JF
- ➡️ From A684 in Bainbridge, turn right across green to Askrigg. At T junction turn right. 1st left signposted Helm. Pass farm on right. On the brow of hill turn right. Middle house
- 🚗 On site, free parking ♿ 2 steps to downstairs display, 14 steps to studio. Some rough ground
- ☎ 07986 695119 📧 rachelbmorrell@hotmail.com
- 👉 rachelmorrell.co.uk



## 5 PENNY HUNT ❄️

Penny's paintings are about a landscape of freedom, the places where you feel the full force of wind and weather and find some perspective on life. Current work explores wild swimming and spending time on and in water, how it feels to be immersed in a liquid world.

📍 The Knoll, Horton in Ribblesdale, Settle, BD240HD

➡️ From Settle enter Horton-in Ribblesdale and my studio is on main road on right between church and the Pen-y-ghent cafe. From Ribbleshead drive through Horton until you cross the two humpback bridges, studio is on left after the Pen-y-ghent cafe.

🚗 On site, free parking

♿️ Fully accessible

📞 07896 016421 📧 info@penny-hunt.co.uk

🐾 penny-hunt.co.uk



## 6 HESTER COX ❄️

Using multiple plates, painted textures and intricate cutting in her collagraph printmaking, Hester aims to draw attention to her encounters with wildlife, seasonal changes in the landscape and our relationship with nature. Her current project 'Within These Walls' explores the ecological, agricultural and historical importance of upland meadows.

📍 The Conservatory at The Knoll, Horton in Ribblesdale, Settle, BD240HD

➡️ The conservatory at The Knoll above Penny Hunt's Studio on the main road, B6479, between the church and the Pen-y-ghent cafe

🚗 On site, free parking ♿️ Accessible via steps

📞 07745 868488 📧 hester\_cox@hotmail.com

🐾 hestercox.com



## 7 ANNIE FARRER

The work of Annie Farrer has developed from detailed botanical illustration for Kew Gardens and others, through the overlooked in nature and also now, her new work painting from memory in acrylic and oil the Ingleborough area she has known and loved all her life.

📍 Reginald Farrer Room, Old Sawmill Cafe, Riverside, Clapham, LA2 8DS

➡️ At the entrance to the Ingleborough Trail, above cafe

🚗 Pay and display car park

♿️ Lift available

📞 07058 171022 📧 annie@anniefarrer.com

🐾 anniefarrer.com



## 8 TERRY HIRD 📅❄️

Terry works in acrylics on a variety of substrates that are prepared with an overall wash of Cadmium Red or Paynes Grey mixed with Gesso. Paintings range from figurative landscapes and abstract interpretations of the local limestone geology to typographic collages and hard edged graphics.

📍 Waterside, 6 Brookland, Burton in Lonsdale, Carnforth, LA6 3ND

➡️ Left off A65 a mile west of Ingleton (Lancaster & M6). 2 Miles to Burton in Lonsdale. Left after passing village shop. Down hill and left into Brookland before bridge.

🚗 On site, free parking

♿️ Two steps through front porch

📞 01524 261803 📧 info@terryhirdart.co.uk

🐾 terryhirdart.co.uk



## 9 TONY ROBERTS 📅 ❄️

Tony Roberts is a painter who works from landscape and metaphysical themes. His treatment of his subjects is interpretive; investigating the drawing process is part of his working methods. Gesture, line, mark and an intuitive approach to colour are as much the subject of his work as the observed image.

📍 Wenning Studios, 5A Robin Lane, High Bentham, Lancaster, LA2 7AB

🚶 Robin Lane is off the High Bentham Main Street. Wenning Studios is at the bottom of Robin Lane in the former St Margret's Sunday School building, with green railings. Entry is up the ramp to the front door

🚗 On street, free parking 🚫 Not accessible

☎ 01524 261718 ✉ j.gerstenroberts@btinternet.com

👉 art2adore.com



## 11 KATHARINE HOLMES

Katharine is inspired by and immersed in the landscape of her native Yorkshire Dales. She also seeks out the wilder fringes of Britain and Ireland. She paints and draws outside in the ever changing light and weather. Back in her Malham studio she works on larger oil paintings.

📍 High Barn Cottage, Malham Skipton, BD23 4DJ

🚶 From village centre take Cove Road, pass Beck Hall car park on right, take first lane on left signposted to Bunk Barn. Or walk along Back Lane, from YDNPA car park

🚗 On site, limited free parking

🚶 Small step into studio. Wide doors. Studio on one level. ☎ 01729 830346

✉ kathpainter@btinternet.com

👉 katharineholmes.co.uk



## 10 FRANK GORDON

Frank Gordon is a landscape painter. Direct observation in all seasons and weathers is the foundation for his work; subjects are generally found within walking distance of his home in the Yorkshire Dales National Park though more far-flung sites also play a part.

📍 Haymeads, The Mains, Giggleswick, BD24 0AX

🚶 From Settle cross the River Ribble. Take second road on the right (The Mains) and Haymeads is the fifth house on the left – a white bungalow.

🚗 On site, free parking

🚶 Sloping drive and steps up to the house

☎ 01729 824638 ✉ frankgordonarts@gmail.com

👉 frankgordon.co.uk



## 12 SARAH ROCHE 📅 ❄️

Inspired by the wild, ever-changing landscape, Sarah has come to love the felting process, using a medium as natural as the fells and moors, to 'paint'. Intuitively, she lays Merino and Blue-faced Leicester curls to imitate the beauty and mood of this utterly captivating part of the world.

📍 Old House, Scothrop Lane, Airton, BD23 4BD

🚶 From Airton on Hellifield Road from Gargrave, continue past the church. Turn left onto Scothrop Lane (also known as the Settle Road). At end of village, Old House is the last house on the right.

🚗 On site, free parking

🚶 Entrance via front gate up a couple of steps or via the stone drive and side path.

☎ 01729 830593 ✉ sarahrocheartinfelt@gmail.com





### 13 BRIAN BURTON 📅 ❄️

Visceral and atmospheric Burton's paintings are always the result of immersive study and sketching of his local environment. Abstracted and distilled their drama reflects the sublime elements of the Malhamdale countryside. Well established fine artist Brian sees himself in the tradition of British Romantic Painters.

📍 Old Coach House, Hetton, Skipton BD23 6LU

➡️ From Skipton take the Grassington Road. Turn left at the duckpond in Rylstone, continue to T junction, left to Hetton Village. Proceed past The Angel to end of the village green

🚗 On street, free parking

♿️ One step to gallery from garden. Staircase to working studio though visible from ground floor

☎️ 07769 688399 📧 bburton.studio@gmail.com



### 15 MARK BUTLER ❄️

Mark is a sculptor working mainly in cast bronze. Although he is using metal - a markedly permanent material - he harnesses chance by using wood or thin wax originals in his castings to create imperfect and fractured pieces, mirroring the impermanence and vulnerability of the environment around him.

📍 1 Wisp Hill Croft, Moody Sty Ln, Grassington BD23 5NG

➡️ From B6265 in Grassington, turn into Wood Lane.

Take first right into Moody Sty Lane and then left into Wisp Hill Croft. We are the first house on the left.

🚗 On site, free parking ♿️ 2 steps into house

☎️ 07766 039239 📧 mark@msbutlersculptor.co.uk

➡️ msbutlersculptor.co.uk



### 14 EMMELINE BUTLER ❄️

Emmeline's wheel-thrown textured ceramics reflect the cracks and fissures of limestone pavements for which the Dales is well known, through deep cracking in the surface patterns. Her recent work is inspired by rivers and streams, with streaks of platinum lustre representing the sparkling sunlight glinting off the water's surface.

📍 1 Wisp Hill Croft, Moody Sty Ln, Grassington BD23 5NG

➡️ From B6265 in Grassington, turn into Wood Lane.

Take first right into Moody Sty Lane and then left into Wisp Hill Croft. We are the first house on the left.

🚗 On site, free parking ♿️ 2 steps into house. Studio on the first floor, artwork also displayed on ground floor.

☎️ 01756 753126 📧 emmeline@emmelinebutler.co.uk

➡️ emmelinebutler.co.uk



### 16 ROBERT KEEP ❄️

Robert Keep paints landscapes, flora and fauna of the Yorkshire dales. From moorland to riverscapes, individual trees and flower meadows. He paints in a variety of medium including acrylic, watercolour and charcoal. He is especially inspired by Wharfedale from Bolton Abbey to Hubberholme.

📍 The Smithy 4, Main Street, Grassington, BD23 5AP

➡️ Located at the bottom of the main street in Grassington

🚗 On site, free parking

♿️ Fully accessible

☎️ 07925 605697 📧 robertkeep7@gmail.com



## 17 VAL EMMERSON 📅 ❄️

Val mainly paints although her textile background is never forgotten. Always enjoying and experimenting with new ideas using collage stitching (using her great grandmothers hand sewing machine), stapling, creating surfaces some times on which to paint on..." This year, using oil paints reworking old canvases.

📍 Scar Lodge, 13 Hardy Grange, Grassington, BD235AJ

🚶 Situated 150 meters from Grassington square.

Look for the road behind the Museum and follow the NYOS signs 🚶 On street, free parking

♿ Level access with one step/threshold

☎ 07909 690518 📧 val@grassington.plus.com

👉 valemersonart.wordpress.com



## 18 RUTH SHEPHERD 📅 ❄️

Ruth Shepherd works from her Grassington studio in the Yorkshire Dales, using acrylics and oils to create loose and lively abstract paintings, often adding in pencil and collage. Inspired by colour, music and the world around her, Ruth wants the viewer to see their own story within her work.

📍 High Ghyll, 3 Scar Field, Grassington, BD23 5AW

🚶 Go to top right of Grassington Square, up past The Black Horse then turn right onto Scar Street and first left up a steep drive. We are third house at the top

🚶 Free parking in the square, or pay and display car park ♿ No access

☎ 07730 570440 📧 ruth@ruthshepherdart.co.uk

👉 ruthshepherdart.co.uk



## 19 PHIL FRASER 📅 ❄️

Fraser is endlessly inspired by the local landscape of the Dales as well as the constant allure of river and woodland shapes and how the light illuminating such subject matter can be described by watercolour.

📍 Grove House Gallery, 2 Chapel St, Grassington

🚶 Walk up Main St until you come to Chapel St at the top of the hill and the gallery is on the left hand corner where Chapel St meets Moor lane

🚶 Pay and display car park

♿ There is a slight step into the gallery. The lower gallery is flat. There are three wooden steps up into the upper gallery ☎ 01756 753364

📧 fraser.turner@btinternet.com

👉 frasercolour.co.uk



## 20 RICHARD COOK 👁 📅 ❄️

Richard Cook's work deals with processing both what is seen and felt; finding pictorial equivalences for this, using both abstract and representational devices. His striking use of colour, combined with nuanced and subtle tonal variations, invite a contemplative response to his subjects.

📍 Summerdene Studio, 18 Chapel St, Grassington, BD23 5BE

🚶 Head up to the top of Main Street, turn left on to Chapel Street and Summerdene Studio is approximately 300m along, on the right

🚶 On street, free parking

♿ Slightly uneven ground and a couple of steps

☎ 07714 860169 📧 cookrichardj@yahoo.co.uk



## 21 ALLISON WIFFEN

Allison makes wheel thrown vessels, colourful ceramic wall art, and ceramic jewellery. Her work is sometimes riotous and colourful, other times graphic with a retro feel. Her inspiration comes from the world around her and particularly her garden. Her work is an exuberant celebration of life in all its complexity and variety.

📍 Higherland House, West Street, Gargrave, BD23 3RJ

🚶 From the A65 go up West Street towards the canal in the direction of Mark House Lane. Cross over the canal and the studio is on your left – it adjoins a black and white house, and there is a field opposite.

🚗 On site, free parking & Fully accessible  
📞 07880 520071 ✉ enquiries@awceramics.co.uk  
👉 awceramics.co.uk



## 22 SARAH PAWSON

I hand craft through the process of lino printing original hand printed images inspired by wildlife and the countryside locally around the Yorkshire Dales. Influenced with an illustrative style to capture movement and character of birds and animals within their natural habitats.

📍 Higherland House, West Street, Gargrave, BD23 3RJ

🚶 From the A65 go up West Street towards the canal in the direction of Mark House Lane. Cross over the canal and the studio is on your left – it adjoins a black and white house, and there is a field opposite.

🚗 On site, free parking  
& Fully accessible  
📞 07841 825971 ✉ sarah.pawson@btinternet.com



## 23 JOHN SHERWOOD

John Sherwood is a multi-disciplinary artist. He is creative in response to issues and themes that emerge as he lives and works. John has an open-ended approach, and works without rigid preconceptions as to medium, subject matter, style and audience. He is currently painting and making digital art.

📍 Higherland House, West Street, Gargrave, BD23 3RJ

🚶 From the A65 go up West Street towards the canal in the direction of Mark House Lane. Cross over the canal and the studio is on your left – it adjoins a black and white house, and there is a field opposite.

🚗 On site, free parking  
& Fully accessible  
📞 07848 894417 ✉ sherwood101@msn.com  
👉 johnsherwoodarts.com & johnsherwoodart.co.uk



## 24 STOUT DUCK

Established in 2017, StoutDuck is a partnership between Matt Duckworth and Rose Stout. From our workshop and studio just outside of Skipton, in the Yorkshire Dales National Park, we are dedicated to designing and creating exquisitely handcrafted contemporary free standing and fitted furniture. Combining wood, metal and stone, we produce made to order limited edition studio pieces as well as bespoke commissions.

📍 Bay Horse Farm, Sour lane, Thorlby, Skipton, BD23 3LL

🚶 From Gargrave we are the last farm on the left. Once you turn into the yard we are at the top on the right.

🚗 On site, free parking  
& Fully accessible  
📞 07398 226771 ✉ studio@stoutduck.com  
👉 stoutduck.com





## 25 CAROLYN HIRD-ROGERS 📅 ❄️

Carolyn creates images using textured papers made from layers of glue, waste printers foils, gesso and concentrated pigments which are then torn to reveal a coloured deckle edge used to describe the landscape of the Dales and Yorkshire coast. A range of framed work, artist books and cards will be available.

📍 57 Gargrave Road, Skipton, BD23 1QA

➡️ From west / A65, follow town centre / auction mart onto Gargrave Road. Straight on at next two roundabouts, past the Girls High School and no.57 is on the right opposite Gainsborough Court.

🚗 On street, free parking & 🚶 Steps to front and rear

☎ 07752 023128 📧 rogersink@rocketmail.com



## 26 HELEN PEYTON ❄️

Building on the success of Smart Gallery (Social Museum and Art Gallery) Helen explores the museum gift shop and creates linocuts linked to objects that we hold dear.

📍 Magpie, Albion Square, Skipton, BD23 1ED

➡️ Behind High Street and Skipton Town Hall along Jerry Croft and to the right, opposite Marks and Spencer's

♿ Fully accessible

☎ 01756 701527

📧 info@helenpeyton.com 🖱 helenpeyton.com



## 27 CHRIS MURRAY 📅 ❄️

Chris Murray is exploring his immediate environment for suitable subjects. Painting directly from the subject he is motivated by the colour discoveries made depicting form, space and light recognising that paintings can radiate their own light made from the colours used and the relations made between them.

📍 41 Otley Street, Skipton, BD23 1EL

➡️ My studio is accessible from the Otley Street. It is about 700 yards from Skipton High Street and opposite the back of St Andrews Church

🚗 On site, free parking

♿ Fully accessible

☎ 07535 366171 📧 chrisurrayartist@gmail.com

🖱 chrisurray.org



## 28 JOAN MURRAY

Long experience with a wide range of patterns, textures, colours, silhouettes and yarns means that many decisions are made by instinct as the work takes shape, sometimes around a living, moving body. Joan continues to knit, and weave, and by drawing and painting she adds fresh ideas and inspiration.

📍 41 Otley Street, Skipton, BD23 1EL

➡️ My studio is accessible from the Otley Street. It is about 700 yards from Skipton High Street and opposite the back of St Andrews Church.

🚗 Pay and display car park

♿ Fully accessible

☎ 07851 624369 📧 joanmurrayknitware@gmail.com

🖱 joanmurray.co.uk



## 29 FIONA ARMER

Early morning runs in the Dales inspired Fiona to switch focus from oil painting to etching and artistic printmaking. The considered simplicity of drawing, etching and aquatinting combine with the process of producing hand-made prints to distill experience of landscape into careful expression of line, light, tone and feel.

📍 Craven Arts House, Otley Street, Skipton, BD23 1ET

🚶 Craven Arts House is a converted school set back a little from the road and only 5 minutes' walk from both the main car park and Skipton High Street

🚗 On site, free parking & Fully accessible

📞 07825 687785 📧 info@fionaarmerartist.co.uk

👉 fionaarmerartist.co.uk



## 30 ROLAND STYLES

Roland is a studio potter and ceramic artist producing both thrown and hand-built pieces. Vessels are thrown on a traditional wooden kick-wheel. He explores the notion that a vessel embodies something more than simply being functional and utilitarian. Hand-built pieces are made for decorative impact; designs are based on forms and patterns found in nature.

📍 50 Shortbank Road, Skipton, BD23 2LH

🚶 Proceed towards the top of Shortbank Road on the Dales High Way leading to the moor. The studio is 30 metres after Tile Close on the right-hand side.

🚗 On street, free parking & Fully accessible

📞 07966 713715 📧 rolandstyles@btinternet.com

👉 rolandstylesceramics.webador.co.uk



## 31 ANNA LAMBERT

Anna makes handbuilt earthenware ceramics using techniques including slab-building and painted slips. Her ideas reflect an interest in place, exploring narratives relating to land use and woodland, combining drawing with the abstract qualities of pots. A maker since 1980, she has exhibited throughout the UK and in USA and Europe.

📍 Rushbank, Carleton Moor, Carleton, Skipton, BD23 3BD

🚶 Satnav BD233HS. From Carleton, take Carleton Lane out of village towards Colne. Take turning on right opposite farm selling eggs. Follow track and signs, bearing left at forks, to end.

🚗 On site, free parking & One step to ground floor studio. Ramp available. No disabled access to upstairs rooms.

📞 07851 113151 📧 anna@junctionworkshop.co.uk

👉 junctionworkshop.co.uk



## 32 DAVID AP THOMAS

A painter who works with what is in front of him, sometimes describing the experience of being alive in patches of paint, sometimes it's just painting pictures. Nothing coincides with its representation.

📍 Rushbank, Carleton Moor, Carleton, Skipton, BD23 3BD

🚶 Satnav BD233HS. From Carleton, take Carleton Lane out of village towards Colne. Take turning on right opposite farm selling eggs. Follow track and signs, bearing left at forks, to end.

🚗 On site, free parking & One step to ground floor studio. Ramp available. No disabled access to upstairs rooms.

📞 07864 678821 📧 david@junction.workshop.co.uk

👉 junctionworkshop.co.uk



### 33 BRIDGET TEMPEST ❄️

Bridget Tempest's work is inspired by the immediate surroundings of her home. Slow, detailed drawings chart the rhythms of Yellison Wood as etchings and monoprints celebrate the colours of the changing seasons on the Moorland.

- 📍 Rushbank Farm, Carleton, Skipton, BD23 3HS
- 🚗 2 miles above Carleton on road to Colne, turn right, follow signs for Landrover Experience and pick up nyos signs. Use post code BD23 3HS
- ♿️ On site, free parking & Disabled access downstairs. Ramp provided 📞 07778 565393
- ✉️ [bridgettempest@hotmail.com](mailto:bridgettempest@hotmail.com)
- 👉 [bridgettempest.com](http://bridgettempest.com)



### 34 JACQUIE DENBY ❄️

The artist's desire to make something that didn't exist before is her main motivation, and she has chosen landscape as her inspiration. She restricts herself to painting and drawing. These mediums, hopefully, produce the effect she's always seeking.

- 📍 Rushbank, Carleton, Skipton, BD23 3HS
- 🚗 Sat Nav BD23 3HS, off Carleton lane. Last turning on right out of village, opposite farm selling eggs. Follow track and signs to the end
- ♿️ On site, free parking
- ♿️ One step to to ground floor studio. Ramp available. No disabled access to upstairs rooms
- 📞 07522 174353
- ✉️ [jaqdenby606473@gmail.com](mailto:jaqdenby606473@gmail.com)



### 35 FIONA BOWLEY ❄️

Fiona Bowley uses decorative carving techniques from the classical and medieval worlds to make sculptures of the Sheep that inspire her. She uses layers of pattern and texture to represent their form. Currently, Fiona is embellishing her Sheep with wings and protective armour, celebrating them in memorials that explore scale.

- 📍 2 Thornton House, Thornton in Craven, BD23 3TB
- 🚗 Thornton House is on the A56 in the centre of Thornton in Craven. Pedestrian access to no. 2 is through a tall, iron gate next to bus stop at the top of Boothbridge Lane, follow gravel path to garden studio.
- 🚗 Yorkshire Dales National Park carpark
- ♿️ 2 steps from pavement and then 2 further steps – phone ahead to arrange temporary ramps.
- 📞 07935 747609 ✉️ [fionabowley@btinternet.com](mailto:fionabowley@btinternet.com)
- 👉 [fionabowley.com](http://fionabowley.com)



### 36 NICOLE DICKINSON 🏠❄️

Nicole's landscape paintings depict the moods and atmosphere of the North Yorkshire's rugged countryside and coastline, along with its ever-changing weather. She likes experimenting with oil, oil and cold wax, acrylic and mixed media on canvas, board and paper. Her work is more suggestive than descriptive.

- 📍 Lower Kirk Hill Barn, White Hill Lane, Lothersdale, BD20 8HX
- 🚗 Drive through Carleton-in-Craven to the crossroads. Turn left then right, into White Hill Lane. The Barn is on the left. Also accessible from Colne via the Skipton road via Lothersdale Road/ Babyhouse Ln.
- ♿️ On site, free parking & Not accessible
- 📞 07850 629171 ✉️ [nicole.dickinson@me.com](mailto:nicole.dickinson@me.com)
- 👉 [nicoledickinsonartist.co.uk](http://nicoledickinsonartist.co.uk)





### 37 KEITH DICKINSON 📅 ❄️

Keith started printmaking in 2012 following a chance meeting with a local printmaker. He learnt the basics of relief and intaglio printing and now concentrates on linocut and drypoint, inspired by the landscape and coastal areas of Great Britain. He enjoys the process as much as the end result.

📍 Lower Kirk Hill Barn, White Hill Lane, Lothersdale, BD20 8HX

➡ Drive through Carleton-in-Craven to the crossroads. Turn left then right, into White Hill Lane. The Barn is on the left. Also accessible from Colne via the Skipton road via Lothersdale Road/ Babyhouse Ln.

🚗 On site, free parking 🚫 Not accessible

📞 07710 384599 ✉ keith.dickinson@me.com

🖱 keithdickinsonprintmaker.co.uk



### 38 GILLY CRAVEN 📅 ❄️

Gilly works with textiles and machine embroidery, layering and texturing surfaces, giving a three-dimensional feel to her work. Her framed pieces are inspired by her love of landscape and nature. In lockdown she focused on the changing seasons in her garden, local landscape and the sea.

📍 1 Sawleys Barn, Sawley Croft, Meadow Lane, Cononley, Keighley, BD208NZ

➡ Approaching Cononley from the Skipton to Keighley road, across level crossing. 300 yards up fork up Meadow Lane. Sawleys Barn is 300 yards up on the left opposite the school.

🚗 On street, free parking 🚫 Not accessible

📞 01535 630683

✉ gillycraven.textiles2016@gmail.com



### 39 LISA METCALFE ❄️

Working from her garden studio, Lisa creates vibrant, intuitive and contemporary art both abstract pieces and landscape paintings. Inspired by colour, texture and the beautiful surrounding area. Lisa works mainly with acrylic paint, collage and mixed media building layers of interest with a subtle tactile quality.

📍 13 Hardings Lane, Crosshills, Keighley, BD20 7AD

➡ From the A629 Kildwick roundabout, take the exit for Airedale Hospital. Turn left before the level crossing onto Hardings Lane. Turn left before the houses and follow the road down a back street.

🚗 On street, free parking

🚫 A small step down into the garden and a small step up into the studio 📞 07793 614235

✉ lisametcalfeart@yahoo.com

🖱 lisametcalfeart.com



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For more information, visit [visitthetaleofyorkshire.com](http://visitthetaleofyorkshire.com)

Scott Davies





#### 40 ZOSIA OLENSKA ANDERSON 📅 ❄️

Optimistic and decorative representational art. Working in acrylics and with gold leaf, Zosia paints landscapes, interiors and small scenes, finding inspiration in everyday environments. She has been a contestant on Sky Landscape Artist of the Year, and has had work included in the ING Discerning Eye and Society of Women Artists.

📍 Ramsgill Studio, Ramsgill, Harrogate, HG3 5RL

🚶 At Ramsgill, church on right has a Ramsgill Studio sign in front. Turn down track after church. Follow track and signs to studio behind the church.

🅿 On site free parking

♿ Fully accessible

☎ 07500 907452 📧 zosiaolenska@icloud.com

👉 zosiaolenska.com



#### 42 GILL KIRK 📅 ❄️

Gill is inspired by Nidderdale, the Yorkshire Dales landscapes and the flora and fauna within it. She likes to experiment and combine various paint and print techniques, often working with central motifs to create one-off pieces.

📍 Studio 6, King Street Workshops, Pateley Bridge, HG3 5LE

🚶 From Grassington : turn left after the bridge onto King Street. From Harrogate : down High St and turn right before the bridge onto King Street

🅿 Parking on site ♿ Fully accessible

☎ 07896 481904 📧 gillkirkartist@gmail.com

👉 gillkirkartist.co.uk



#### 41 SARAH GARFORTH ❄️

Sarah is a landscape oil painter and printmaker taking her influence from the rivers, reservoirs and landscape in Nidderdale. She works in a traditional way collecting reference in sketchbooks which are integral to her work. She is fascinated with mark making, colour and light working in an impasto and sgraffito manner. Her printmaking is predominantly screenprint from drawn artwork and solar plate print.

📍 Ramsgill Studio, Ramsgill, Harrogate, HG3 5RL

🚶 At Ramsgill, church on right has a Ramsgill Studio sign in front. Turn down track after church. Follow track and signs to studio behind the church.

🅿 On site free parking ♿ Fully accessible

☎ 07968 524443

📧 sarah@sarahgarforth.co.uk 👉 sarahgarforth.co.uk



#### 43 MOXON AND SIMM 📅 ❄️

Colourful jewellery in titanium and precious materials. Debby has developed her unique way of colouring titanium over the last 38 years. Currently using semi-precious stone slices to create wall pieces and jewellery, and is developing new titanium range, inspired by the patterns, textures and forms of natural stone.

📍 No.1 King Street Workshops, the Old Workhouse, Pateley Bridge, HG3 5LE

🚶 From Grassington : turn left after the bridge onto King Street. From Harrogate : down High St and turn right before the bridge onto King Street

🅿 Parking on site ♿ 12 steps up to the workshop

☎ 01423 712044 📧 moxonandsimm@pateley.net

👉 moxonandsimm.co.uk



#### 44 ANDREA BROWN CERAMICS 🐼 📅 ❄️

A passion for the natural world, its geology, flora & fauna is fundamental to Andrea's life and work. These elements coalesce in the varied forms of her ceramics and are often expressed in highly textured surfaces. The contemplative process of handbuilding allows gradual refinement of form as ideas develop.

📍 Low Lane Farm, Low Lane, Darley, HG3 2QN

🚗 After turning into Low Lane from the B6451, the studio is 4th house on the right hand side. Park behind the studio

🅿️ On site free parking

♿️ Slopes, small steps & some uneven stony ground

☎️ 07928 668487 📧 albrownpottery@gmail.com



#### 45 JANE CARLISLE BELLERBY ❄️

By placing the concept of 'Biophilia' and evidence supporting the benefits of green exercise alongside personal responses valuing psychological immersion within landscape, Jane has developed a practice creating work for both indoor and outdoor settings, applying mixed media (including natural objects and reclaimed rubbish) onto handpainted and eco-dyed silk.

📍 Elder Cottage, Lund Lane, Killinghall, HG3 2BG

🚗 Access by car: turn up into Glebe Court then first left, driving around to front of Elder Cottage. Walk around side of house to studio shed.

🅿️ On site free parking

♿️ Not accessible

☎️ 07856 247337 📧 ajc2elder@aol.com

👉 janecarlisesilkart.co.uk



#### 46 SUE LYNN

Sue works with oil on canvas to explore her reminiscences to create an evoked mood or ambience. Lately Sue's work has become more minimal in style, concentrating on texture and colour for cohesion.

📍 21 Otley Road, Killinghall, Harrogate, HG3 2DN

🚗 Passing Royal Hall Harrogate, go straight on A61 towards Ripon, keep going, about 8 mins till Tesco Express on right hand side, immediately turn left onto Otley Road, number 21 is the second bungalow on left after Brookroyds Garage.

🅿️ On street free parking

♿️ Not accessible ☎️ 07926 260265

📧 pslynn71@gmail.com



#### 47 CHRISTOPHER JOHN KELLY 📅 ❄️

Christopher Kelly is a professional sculptor based in Harrogate with over 30 years experience. He has produced a significant body of work including a large number of commissioned public bronze sculptures, work for private clients and he is currently making a series of personal gallery-based sculptures inspired by the human form.

📍 Scriven House, Rear of 13-15 Skipton Street, Harrogate, HG1 5JF

🚗 From A59 Skipton Road turn onto Kings Road then take the second turn left onto Skipton Street, then immediate left 30 metres to the studio (white painted signposted building on the right)

🅿️ On street free parking

♿️ Limited access ☎️ 07940 703349

📧 info@artcapitano.com 👉 christopherkellysculptor.com



## 48 ELENA PUTLEY ❄️

Born and raised in Moldova, for the last 27 years Elena has lived in Harrogate. Her paintings explore the beauty, chaos and predictability of urban landscapes built up over time. Cityscapes are derived from firsthand observations and from the internet, mirroring how specific locations are drawn together by their similarities. Without pre-sketching; her process is spontaneous and exploratory: the interplay of accident and intention, of control and uncertainty.

📍 2 Studley Road, Harrogate, HG1 5JU

🏠 On Studley Rd, studio is at the end house on the left

🚶 On street

♿ Fully accessible

☎ 07399 509865 ✉ ejputley@gmail.com

🐭 elenaputley.co.uk



## 49 HILARY HOLMES

Hilary Holmes is inspired by nature, stories and legends. When she's not repairing and restoring windows she can be found making smaller pieces of art, including suns, moons, green men and her signature glass fish which are made from all the random shapes of glass left over from bigger projects.

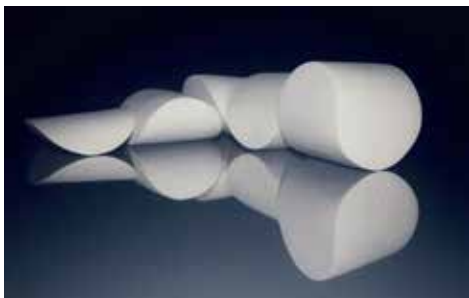
📍 Workhouse Framing, Spa Court, Spa Lane, Starbeck Harrogate, HG2 7JF

🏠 At Starbeck Level Crossing (A59) turn into Spa Lane. Spa Court is the white, flat-roofed building on the right. Workhouse Framing is clearly visible with a sign above a pair of double doors. 🚶 On site free parking

♿ Fully accessible ☎ 07913 823480

✉ hilaryholmesglass@gmail.com

🐭 etsy.com/uk/shop/HilaryHolmesGlass



## 50 ERIC MOSS

Eric Moss creates modifiable and 'nest-able' one-off sculptural assemblies and arrays in raku and stoneware. Although standalone individual sculptures, they may be combined with others to create a variety of display opportunities. His wheel-thrown, press-moulded, slip-cast and slab-built forms have evolved beyond their inspiration in the natural and industrial worlds.

📍 Workhouse Framing, Spa Court, Spa Lane, Starbeck Harrogate, HG2 7JF

🏠 At Starbeck Level Crossing (A59) turn into Spa Lane. Spa Court is the white, flat-roofed building on the right. Workhouse Framing is clearly visible with a sign above a pair of double doors.

🚶 On site free parking ♿ Fully accessible

☎ 01845 868732 ✉ ericmoss.raku@gmail.com

🐭 ericmossceramics.co.uk



## 51 JUNE HARDY ❄️

June enjoys working with gouache and sometimes mixed media. She works in a design based style as she removes the superfluous and exaggerates line and uses blocks of colour to give strength and depth. Recent work has been a series of imaginative pieces of the Four Elements.

📍 Workhouse Framing, Spa Court, Spa Lane, Starbeck Harrogate, HG2 7JF

🏠 At Starbeck Level Crossing (A59) turn into Spa Lane. Spa Court is the white, flat-roofed building on the right. Workhouse Framing is clearly visible with a sign above a pair of double doors.

🚶 On site free parking ♿ Fully accessible

☎ 07794 536092 ✉ junehardy28@gmail.com

🐭 junehardyartist.com









## 52 MARTHA MAGUIRE

Martha's abstract painting is rooted in her knowledge of nature and architecture. Inspired by the irrepressible wildness of weather, the sea and the land, her work expresses the emotions and often wild movement remembered from her voyaging and observing. Texture, often collage/ other media are important ingredients in her paintings.

 Workhouse Framing, Spa Court, Spa Lane, Starbeck Harrogate, HG2 7JF

 At Starbeck Level Crossing (A59) turn into Spa Lane Spa Court is the white, flat-roofed building on the right. Workhouse Framing is clearly visible with a sign above a pair of double doors.

 On site free parking  Fully accessible


 07792 795684  martsartsyork@gmail.com




## 54 SHERRY DOYAL

Sherry Doyal makes contemporary baskets and botanical art. Her current interests explore scientific herbaria collections and historic angling nets and traps to catch ideas.

 Tanacetum, 14 Kirkgate, Knaresborough, HG5 8AD

 A59 to Castle Yard car park HG5 8AR. Bus cross Market Place to Kirkgate. Rail uphill from the station on Kirkgate.

 Pay and display carpark

 Fully accessible


 07845 870037  sherryt@tanacetum.co.uk


 tanacetum.co.uk





## 53 STEFFI CALLAGHAN



Steffi Callaghan is an abstract mixed-media artist who draws inspiration from inaccessible, mysterious and/or overlooked spaces of our world. Working mainly using acrylic, ink and paint collage, her practice is rooted in a fascination with historical and modern maps and how they shape our understanding of our world.


 2 Wensley Grove, Harrogate, HG2 8AH

 3rd house on right hand side of road.

 On site free parking

 Upstairs studio but some work will also be displayed at ground floor entrance.


 07917 683386  studio@stefficallaghan.com


 stefficallaghan.com







## 55 SHIRLEY HUDSON


Shirley is a painter trained in sculpture, print and portraiture. She paints from observations of landscape, domestic surroundings and people. Her work explores colour, drama created by light, the fleeting effects of weather and the seasons. She paints in acrylic, oils and watercolour 'en plein air' and in the studio.

 Tanacetum, 14 Kirkgate, Knaresborough, HG5 8AD

 Tanacetum is on Kirkgate, the road between Six Poor Folk pub and Appletons butchers on the Market Place. The studio is the second building after the entrance to Jockey Lane.

 Pay and display carpark  Fully accessible

 07562 739884  shirley.hudson.181@gmail.com

 shirleyhudson.co.uk



## 56 LEILA WILSON



Leila draws her inspiration from the wild open spaces of the North York Moors and her visits to northern Scotland. She uses sketches made on site and her photographs to fire her imagination. She works mainly in acrylic using large brushes and rags to get the image quickly onto canvas.

- 📍 4 Princess Avenue, Knaresborough, HG5 0AW
- ➡ From Knaresborough use A59 towards York. Left at first crossroads (traffic lights) onto Chain Lane (Lidl). First left on to Princess Avenue. Studio second bungalow on right.
- 🚗 On street free parking
- ♿ Not accessible 📞 07379 367867 or 01423 864994
- ✉ leila\_wilson@hotmail.com



## 58 VICTORIA FERRAND SCOTT



Abstract sculptures investigating a process of fluid materials (plaster/concrete) poured into stretching skins (fabric/latex) form a core of Victoria's mixed media practice, alongside site specific installations, transforming found objects in response to concerns about the natural environment. Drawing, printmaking, photography and ceramics also form part of the work.

- 📍 Field Head, Smaws Hamlet, Nr Tadcaster, LS24 9LP
- ➡ Up single-track lane between A659 Leeds Rd and A659 Wetherby Rd from Tadcaster. Field Head is a red brick house by farmyard at the western end of the hamlet. 🚗 On site free parking
- ♿ Through garden with 1 step to studio.
- 📞 07761 771008 ✉ vferrandscott@gmail.com
- 🌐 axisweb.org/p/victoriaferrandscott/



## 57 DAVID BERESFORD



With this exhibition David Beresford looks into the history of the landscape that surrounds his studio, notably the site of a Norman fortress in a local wood by the River Wharfe. There is a sense of theatrical performance in the work. Also works after visiting Rajasthan and Spain. Paintings are oil on canvas along with prints.

- 📍 Park View, Weeton Lane, Weeton, LS17 0BG
- ➡ From the A658 come into Weeton and join Main Street continue out of the village into second half of Weeton Lane, the studio is at the top of the hill on the right hand side. See signs. 🚗 On site, free parking
- ♿ One step into studio, ramp provided
- 📞 07754 818464 ✉ dberesfordart@gmail.com
- 🌐 davidberesfordart.co.uk



## 59 HELEN DRYE



Helen Drye creates silver jewellery inspired by Skipwith Common National Nature Reserve near her North Yorkshire Studio. She creates little pictures of the Common in silver, featuring glimpses through the trees, birds, hares, the moon and little mushrooms growing on the bark.

- 📍 2a The Old Granary, Riccall Grange, King Ridding Lane, Riccall, York, YO19 6QL
- ➡ From the A64 near York, take the York Designer Outlet exit on to A19 and travel south towards Selby. Near Riccall turn left following the signs for Riccall Grange.
- 🚗 On site free parking
- ♿ Wheelchair ramp available
- 📞 07778 782467
- ✉ info@silver-stonejewellery.co.uk
- 🌐 silver-stonejewellery.co.uk



## 60 ROBIN GROVER-JACQUES 📅 ❄️

Seeking the deep contrast of light and shade and tempestuous weather of Autumn and Winter, Robin immerses himself in the the beautifully bleak and rugged lands of Yorkshires moorland and peaks and wave beaten Yorkshire and Northumberland coastline to create powerful paintings fuelled by his emotional responses to his experiences.

📍 Art House York, 35 Chestnut Grove, Acomb, York, YO26 5LE

🚗 Look for 'Art House York' signs (red house with arrow)  
Studio is house on the corner with the green fence.

🚗 On street free parking

🚶 One step to access the studio

📞 07947 563419 📧 art@robingj.co.uk

👉 robingj.co.uk



## 62 JUSTINE WARNER 📅 ❄️

Inspired by the local landscapes of North Yorkshire and Howardian Hills. She creates work predominantly made from recycled ties and fabrics to add texture, colour and pattern. She works by layering and blending materials and by sewing drawings and burning back layers to reveal hints of pattern to add perspective.

📍 Laburnum Cottage, West End, Sheriff Hutton, York, YO60 6SX

🚗 When entering the village from York turn left just after the Highwayman Pub onto West End. The studio is at the white cottage situated on the right hand side half way down the road.

🚗 On street free parking

🚶 Gravel driveway and a small step up into the building

📞 07908 634007 📧 pearllovespaisley@gmail.com

👉 justinewarnerartist.com



## 61 NORA GASTON 📅 ❄️

Nora Gaston is inspired by nature, by small intimate details or large expansive views. Ideas are often explored in sketches, collages or paint which can then lead to 3D expressions in kiln formed glass. Materials used are always respected and allowed a voice, leading to exciting and unexpected conclusions.

📍 Moat House, Boroughbridge Road, Green Hammerton, YO26 8AD.

🚗 Green Hammerton is off the A59, half way between York and Knaresborough. 80 yards down from the pub

🚗 On street free parking

🚶 Limited access with ramp up to garden display area

📞 07974 828211 📧 notagain456@outlook.com

👉 nbrgaston.com



## 63 STEVE PAGE 📅 ❄️

Steve starts with an idea or a piece of material. The sculpture then gradually emerges out of the relationship between artist, material and idea. He carves in stone and wood, sometimes creating with plaster. Steve is currently learning to cast, for more robust outdoor options.

📍 Church View, East End, Sheriff Hutton, YO60 6SX

🚗 From South: Turn right after The Highwayman into Main St. Pass castle on right. Left at fork down East End. Church View is stone cottage 200 yards on left.

🚗 On site free parking

🚶 Gravel drive, small step into conservatory. Low step into Studio

📞 07800 731381

📧 Steve@sculptingrocks.co.uk

👉 sculptingrocks.co.uk





## 64 PATRICK SMITH

Smith has a dual practice both visually and practically. He work across painting and printmaking. His current paintings deal with landscape but are landscapes of the mind whilst his prints tackle motifs as varied as etruscan pottery to constructivist abstraction.

- 📍 Nesslyn, West End, Sheriff Hutton YO60 6SH
- 🚗 Opposite Highways house just past a row of cottages and two stone built bungalows on the right hand side. The house is called Nesslyn and is rendered off white with an oak porch
- 🚗 On street free parking 🚶 Three steps up to the studio and three steps to access the garden pathway.
- ✉ psmithstudio58@hotmail.co.uk
- 🌐 www.psmithstudio58.co.uk



## 65 RUSSELL HUGHES 📅 ❄️

Russell's abstract collagraphs and monoprints are inspired by experiences of modern life; observations of colour, shape and pattern; and by the technical challenges of printmaking. His work includes creating and visualising data as a record of his experiences. Recent work explores variations in pattern and colour by combining printmaking techniques.

- 📍 4 Millfield Rise, Easingwold, York, YO61 3NE
- 🚗 Millfield Rise is opposite Millfield Surgery off Church Hill / Millfield Lane in Easingwold. No.4 is at the top on the left.
- 🚗 On street free parking 🚶 Two steps to front door
- ☎ 07528 705363 ✉ russellhughesart@gmail.com
- 🌐 russellhughesart.co.uk



## 66 RICHARD GRAY

In pushing, scraping and gently layering the paint, Richard aims to capture the feeling of light and the elements as they interact and dance across the land. He strives for a sense of stillness, reflection and contemplation about the land and about self.

- 📍 Burnside, Spring Street, Easingwold, YO613BL
- 🚗 On the corner of spring street and Manor Road, approximately 100metres north of Easingwold market square. Access is through the rear of the property.
- 🚗 On street free parking
- 🚶 Gravel drive and steps
- ☎ 07742 629841 ✉ branwell1@yahoo.co.uk
- 🌐 richardjgray.com



## 67 BLOOMJOSHUA TREE

Non representational expression in the form of large oil paintings on canvas 1m - 1.5m and supporting works including ink on birch wood. Spontaneous playful mark making and colour choice working towards a concentrated composition.

- 📍 1 Haverwitts Cottages, Crayke, York, YO61 4TL
- 🚗 Leaving Easingwold on road towards Crayke go under pylons then take farm track on right
- 🚗 On site free parking 🚶 Gravel drive, grass garden Access to rear garden 1 small step. Studio is small - 2-3 people inside at once. Studio door 2'3" but will be displaying work in garden as well.
- ☎ 07856 247337 ✉ purplyfurrysg@hotmail.co.uk



## 68 ALI THOMPSON 📅

The action of seeing and collecting the visual information around us and applying it to paint is effectively a documentation of unique codes. Organic, human, man made all display elements of colour, shape and texture which triggers a recognition. Working in an abstract expressionistic manner the aim is to stimulate recognition with emotions which can be elusive and suspended in time.

📍 1 Haverwits Cottages, Crayke, York, YO61 4TL

➡ Leaving Easingwold on road towards Crayke go under pylons then take farm track on right

🚗 On site free parking 🚻 Small driveway

📞 07516 999382 📧 alithompsonartist58@gmail.com



## 69 GINA BEAN 📅 ✨

Gina is an artist who paints the Yorkshire landscape, but having been a local vets wife also has a love of animal portraiture. Her paintings have been shown successfully at galleries in London and locally, including The Mercer in Harrogate. She works in acrylic and mixed media

📍 The Bentleys, Lower Dunsforth, North Yorkshire YO26 9SA

➡ 3 miles south of Boroughbridge on the B6265, signpost for Lower Dunsforth, turn right into village, The Bentleys is on the left.

🚗 On site free parking

🚻 Easy access, studio up stairs

📞 01423 329032 📧 ginabeanart@gmail.com



## 70 ANDREA MOSEY 📅 ✨

Andrea works in oils with both brush and palette knife from her studio at Newby Hall. Inspired by the big skies and dramatic landscapes of North Yorkshire, Andrea aims to tell the stories of the places we live and love. Andrea's work combines reference images, imagination and memories.

📍 18 The Stables, Newby Hall, Ripon, HG4 5AE

➡ Enter Newby Hall gates. At the end of the long driveway, turn right then first left, signposted The Stables. Turn right after the cattle grid to the car park.

🚻 Gravel car park. Small lip to entrance to building

📞 07787 115917 📧 contact@andreamosey.com

➡ andreamosey.com



## 71 HELEN GRAHAM 📅 ✨

Helen works with Porcelain and Silver, found stones and semi precious minerals. She is inspired by the natural world, Archaeology and Mythology; translating these elements into Ceramic vessels and unique Jewellery.

📍 Beech Cottage, Markington, Harrogate, HG3 3PQ

➡ From Harrogate take A61 and turn left at Markington turn off at Wormald Green near George Pub. Continue into the village, Beech Cottage is 4th house after shop/PO.

Come through the gate around the side. From Ripon turn right into Markington at the Harrogate Garden Centre crossroads, drive into the village to a T junction - we are the last house on the left of Thwaites Lane with Terracotta tiles. 🚗 On site free parking

🚻 Narrow gate and about 8 stone steps

📞 07876 630212 📧 flotsam.jetsom@yahoo.co.uk

➡ helengraham.org.uk



## 72 ANGELA HALL 🗺️ ❄️

Angela Halls work is an expressive and playful reflection of collected objects, still life studies, interiors and gardens. Her silkscreen prints start life in her sketchbook and explore every-day places and environmental subject matter. Halls recent work includes mono as well as photo printing techniques.

📍 Beech House, Pilmoor Hall Farm, York, YO612QE

➡️ From West take junction to Pilmoor / Sessay. Turn left to Pilmoor Hall, follow tree-lined avenue for 250mtrs. Beech House on left. From East take junction to Hutton Sessay. Follow signs to Sessay/ Helperby. Fork at church following sign to Helperby. Over railway bridge and under pylons, next right turn to Pilmoor Hall as above.

🚗 On site, free parking & One step into studio

☎ 07715 758332 ✉ angela@artfarm.uk 🐾 artfarm.uk



## 74 CROFT POTTERY 🗺️ ❄️

Joseph makes functional pottery and ceramic art at Croft Pottery using materials foraged from across the county. Digging clays, using rocks and minerals gathered he combines these with ash from his studio fire to make his glazes, slips and clay bodies creating work that responds to the North Yorkshire landscape.

📍 Croft Pottery, Thornycroft, Rainton, Thirsk, YO7 3PH

➡️ The pottery is located at the Lamb Pub end of the village. There is a Croft Pottery sign on the brick pillar of the driveway. The pottery is located at the end of the driveway on the left.

🚗 On street free parking & Fully accessible

☎ 07785 347517 ✉ joseph@croftpottery.com

🐾 croftpottery.com



## 73 IONA CERAMICS 🗺️ ❄️

Artisan ceramic tableware, made with food in mind. Inspired by classical shapes and traditional technique, I make wheel thrown functional ceramics for restaurants and the home.

📍 Lyndhurst, Carlton Husthwaite, Thirsk, YO7 2BJ

➡️ Enter Carlton Husthwaite from the a19, drive to the end of the village and turn right down Ings Lane, then right again on to Back Lane, my studio is located less than 50 meters down the lane on right.

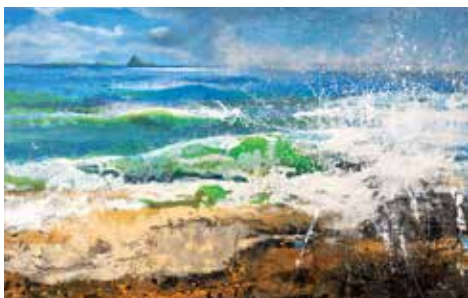
🚗 Parking available in field

♿ Two steps to enter part of studio, the other part is accessible without steps.

☎ 07845 020044

✉ icrawfordtoppceramics@gmail.com

🐾 ionaceramics.com



## 75 DAVID STEAD 🗺️ ❄️

Much of David's work over the past few years has been project based with many paintings following a theme such as the 'River Ure Project' which follows the river from source to sea, and 'In The Footsteps Of Turner' which is now part of a major European television series.

📍 David Stead Studio, The Stable Block, Norton

Congers House, Nr Wath, Ripon, HG4 5EQ

➡️ Norton Congers is 4 miles north of Ripon on the road to Wath.

🚗 On site free parking

♿ Steep, stone steps make access difficult.

☎ 07739 614976 ✉ davidkstead@yahoo.co.uk

🐾 davidsteadgallery.co.uk





## 76 KATE MOORES

Kate is a figurative artist who is inspired by the beauty, strength and energy of all human bodies. Her semi-abstract paintings, in acrylic, charcoal, soft pastels and ink, are full of colour and emotion. Kate also creates Body Celebration Portraits to commission, see yourself in art!

📍 Oakwood, Main Street, West Tanfield, Ripon, HG4 5JJ

🚗 On A6108, on the right as heading in Masham direction, left as grading in Ripon direction.

Roughly opposite gunsmiths, house with porch.

🅿 On site free parking

♿ 3 steps to the front path. Small door frame lip at house entrance. Door width 86cm

📞 01677 470187 ✉ Contact@katemooresartist.com

👉 katemooresartist.com



## 77 JO GARLICK ❄

Jo takes her inspiration from all elements of the natural world. She works predominantly in soft pastels, but is also keen to explore printmaking, with the aim to create vibrant pictures of British wildlife and landscapes, inspired by the character and heritage of the area.

📍 Violet Cottage, Thirn, near Masham, HG4 4AU

🚗 From Masham/ Bedale way drive through Thirn and the studio is last on the right before you leave the village. From Middleham/ Thornton Steward the studio is first on the left as you enter the village. There is a sign outside

🅿 Parking on site & One step into the property

📞 07960 213888 ✉ jo\_garlick@hotmail.com

👉 jogarlick.co.uk



## 78 MALCOLM BARKER ❄

Malcolm Barker is a farmer and artist who paints whilst selling his potatoes at local auction marts throughout the winter months. His subjects are heavy horses, local landscapes, his farm animals and his family members. He also makes prints of his own paintings.

📍 Moor House Farm, Ham Hall Lane, Scruton, Northallerton, DL7 0RQ.

🚗 Moor house will be signposted from Ham Hall Lane. Scruton is situated between Northallerton and Bedale on the A684

🅿 On site free parking

♿ Ground surface can be uneven because this is a working farm 📞 07983 232079

✉ malcolmbarker2@aol.com 👉 malcolmbarker.com



## 79 JANE CLAIRE WILSON ❄

Jane Claire Wilson creates abstract textile sculptures, paintings and framed textile pieces sharing stories about places and people. Since graduating with an MA in Creative Practice from Leeds Arts University, Jane has exhibited throughout North Yorkshire, become a member of York Textile Artists and won the SCAF Emerging Artist Award.

📍 12 Mowbray Place, Sowerby, Thirsk, YO7 1RF

🚗 Mowbray Place is a small lane between Sowerby Road and Topcliffe Road.

It is half way down the lane on the left hand side if coming from Sowerby Road

🅿 On-Street parking along West End.

♿ Steps and Gradient on the driveway

📞 07720 857136 ✉ janeclairewilson@hotmail.com



## 80 JANE BURNLEY

Inspired by colour and landscape, Jane works intuitively, mainly in acrylics and mixed media, but also does some oil and cold wax pieces. She never plans her work but allows the painting to emerge and develop. She generally paints small abstract landscapes but also paints more spiritual work.

📍 19 Front Street, Sowerby, Thirsk, YO7 1JG

🚗 Close to St Oswald's church in the centre of Sowerby.  
7 mins walk or 3 mins drive from Thirsk town centre.

🚗 On street free parking

♿ 3 shallow steps up to front door

📞 07981 909005 📧 jane@janeburnley.co.uk

📧 janeburnley.co.uk



## 81 RICHARD BURNLEY

Richard has been making ceramics for several years alongside being a furniture designer and maker. He is now concentrating on ceramics and makes thrown and handbuilt pots which are refined and elegant forms with simple glazes. He also makes male and female torso sculptures. The ceramics will be exhibited with his handmade contemporary furniture

📍 19 Front Street, Sowerby, Thirsk, YO7 1JG

🚗 Close to St Oswald's church in the centre of Sowerby.  
7 mins walk or 3 mins drive from Thirsk town centre.

🚗 Unrestricted parking on Front Street.

♿ 3 shallow steps up to front door.

📞 01845 523092

📧 richard@designinwood.co.uk



## 82 PAUL LAYCOCK

Most of Paul's current work is wheel-thrown stoneware and porcelain through which he is exploring a variety of vase, bowl and bottle forms. He enjoys experimenting with different glazing techniques, always searching for the perfect match of form and decoration.

📍 64 Front Street, Sowerby, Thirsk, YO7 1JF

🚗 Opposite St Oswald's Church, Sowerby – eight minutes walk from Thirsk town centre or two minutes by car.

Studio in garden, approached by path at side of house.

🚗 On street free parking

♿ Fully accessible

📞 07508 274581 📧 paulhlaycock@gmail.com



## 83 MARILYN A ELM

Marilyn's 'Art Photos' depict images of the built and natural world, but in a carefully edited form. She is driven not to simply record the literal, but to seek the patterns, textures, colours and forms that dwell within the obvious view, and to present them as artistic, abstracted images.

📍 76A Front Street, Sowerby, Thirsk, YO7 1JF

🚗 Studio at far end of small garden, accessed from the covered driveway (house built over) coming off Front Street and opposite St. Oswald's Church yard. Near other studios.

🚗 On street free parking

♿ One step into studio

📞 07761 663994 📧 marilyn.elm@outlook.com



## Courses in Creative Arts

[www.the-lund.co.uk](http://www.the-lund.co.uk)



The Lund, Easingwold, North Yorkshire, YO61 3PA

☎ 07986 737892 [steve@lundstudios.co.uk](mailto:steve@lundstudios.co.uk)



[locktonartists.com](http://locktonartists.com)

📷 [@lockton\\_artists](https://www.instagram.com/lockton_artists)



A group of ten artists living and working on the edge of the North York Moors. Work on permanent display at:

**Lockton**  
TEA ROOMS  
& GALLERY

📷 [@locktontearooms](https://www.instagram.com/locktontearooms)

HUDGIN LANE . LOCKTON  
NORTH YORKS . YO18 7QA

[locktontearooms.co.uk](http://locktontearooms.co.uk)





# ARTIST ROOMS

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Martin Creed, *Work No. 370 Balls*, 2004. National Galleries of Scotland. Purchased with the Iain Paul Fund and assistance from the Art Fund 2005. © Martin Creed. All rights reserved, DACS 2023.





## MOORS AND COAST AREA

The North Yorkshire coastline encompasses some of the UK's most rugged and charming countryside, from tiny fishing villages clinging to rocky cliffs to glorious stretches of white sand and family-friendly seaside resorts.

Inland, the wonderful North York Moors are a breath of fresh air. Comprising over 1,400 square miles of natural beauty. Look closer and you'll discover historic abbeys, castles and priories, traditional pubs and 'hidden' villages and hamlets.

Generations of artists have been drawn to the dramatic landscape, scenery and weather of North Yorkshire's moors and coast.

For more information, [visitthemoors.com](https://www.visitthemoors.com)

Tim Ebbs



## 84 JANE KITCHING 📅 🌸

Jane loves to paint. Her enthusiasm for nature, life and love of colour is expressed through her art. Her quirky observations of people are full of humour and joy. "Although descriptive, my paintings are not documentary, but express through shape, colour and textures the emotion and atmosphere I experience there"

📍 Schoolmasters House, 11C Church Lane, Swainby, Northallerton, DL6 3EA

🚗 Off A172 Swainby turn left at Church Church Lane approx 100 m on LHS

🚗 On street free parking

♿ Two steps to enter part of studio, the other part is accessible without steps.

☎ 07913 387155 ✉ trinity.designs@btinternet.com

👉 janekitching.co.uk



## 85 ALAN COATES 📅 🌸

Etchings and relief prints inspired both by the enduring scenery and rock art found across the North York Moors and by the richness but impermanence of our individual lives. The prints often incorporate a number of techniques – hard and soft ground, aquatint, blind embossing and relief printing and etching combined.

📍 5 Cleveland View, Faceby, TS9 7DE

🚗 Follow the signs to Faceby from the A172. Go up past the Sutton Arms. With Low Farm on the corner, turn left into Cleveland View – it's the second last house

🚗 On street free parking ♿ Studio is on the ground floor and accessible for wheelchair users. 2 separate steps to the additional gallery, not wheelchair accessible.

☎ 07894 534973 ✉ alanmc56@outlook.com

👉 alancoatesprints.co.uk



## 86 DAVE MERCER 📅 🌸

Dave is a painter and digital artist who captures a sense of place and atmosphere from our inspirational landscape. His paintings are built from layers of acrylic and mixed media, hiding and revealing what lies beneath. His digital art is made from photographs and paintings blended together and presented in a modern style.

📍 6 The Dorkings, Great Broughton, TS9 7NA

🚗 Great Broughton is on the B1257 road just a few miles from Stokesley. The turning for The Dorkings is near the Wainstones Hotel.

🚗 On site free parking

♿ One step at studio entrance

☎ 07932 275886 ✉ dave.m.mercer@gmail.com

👉 soulafter60.com



## 87 GARTH BAYLEY 📅 🌸

Garth Bayley is inspired by capturing a moment in time. This has translated into a varied collection of paintings from local landscapes, cycling, horse racing to dance, nature and portraits. Garth's work is bold in expression, colourful and full of movement.

📍 12 Evergreen Avenue, Stokesley, TS9 5FQ

🚗 Take the roundabout leaving Stokesley towards Hutton Rudby. This will bring you to Apple Tree Rd. Take the second road to the left and go to the end and we the house on the left overlooking the field.

🚗 On street free parking ♿ Studio on first floor but a good selection of work will be available on the ground floor with one step and in garage with easy entry.

☎ 07930 307180 ✉ art@garthbayley.co.uk

👉 garthbayley.co.uk



## 88 FRANCES CONNOLLY 📍❄️

I am particularly interested in the use of colour in art making, I am inspired by nature and natural forms. I work in a variety of media, often using printmaking and collage as a base for my paintings in an attempt to capture the intricate texture of my subject matter.

📍 The Garden Studio 'Rosedale', South Parade, Croft on Tees, DL2 2SN

🚗 Turn off A167 into village. Drive along South Parade, past school on left, onto private road, detached 1920's house, third from end. Studio in garden at rear of house.

🚗 On street free parking 🚫 Not accessible

📞 07963 365010 📧 fran.connolly64@gmail.com

🐘 francesconnollyartist.co.uk



## 89 CLAUDE FRERE-SMITH 📍❄️

Working mainly in porcelain and stoneware clays. Creating individual pieces based on familiar domestic forms. A fusion of traditional Japanese pottery and western modernist aesthetics.

📍 Saltburn Pottery, Unit2 Princes Road Business Centre, Princes Road, Saltburn by the Sea, TS12 1JJ

🚗 Turn into Princes Road at Saltburn Vets. Princes Road Business Centre at first turn on right along Princes Rd

🚗 On street free parking

🚫 Steep incline to access site

📞 07950 047775 📧 claudefrere@yahoo.co.uk

🐘 claudefreresmith.co.uk



## 90 WOLD POTTERY

Jill makes useful domestic pottery and is known for fine throwing and colourful decoration reflecting the landscape of the area.

📍 Wold Pottery, 79 High Street, Loftus, Saltburn-by-the-Sea, TS13 4HG

🚗 The studio is in the market place area of Loftus on the A174 opposite the Co-Op and at the side of the pedestrian crossing.

🚗 On street free parking

🚫 Step from the gallery and one steeper one into studio

📞 01287 640100 📧 woldpottery@yahoo.co.uk

🐘 woldpottery.co.uk



## 91 CLOTHYLDE VERGNES 📍❄️

Clothylde's paintings are personal and stylised interpretations, inspired conceptually by Paul Klee's notion of "taking a line for a walk", and in practice by her experience of stained-glass design, whereby colours are contained by defined boundaries. Her oil paintings are evolved from quick outdoor sketches and elaborated in her studio.

📍 Wold Pottery, 79 High Street, Loftus, Saltburn-by-the-Sea, TS13 4HG

🚗 On the market place, opposite the Co-Op

🚗 On street free parking

🚫 One step into gallery

📞 01287 643030 📧 clo@clothylde.com

🐘 clothylde.com





## 92 IAN BURKE 📍 🌸

I have a Columbian printing press in my studio on the North Yorkshire Moors. I make woodcuts which have been well received. Recently I have started painting large canvases which are about my family and the North East coastal area. Lockdown was very good for me in that I discovered a working routine which continues. I run the Staithes gallery with my wife and this allows me a large part of the week in the studio.

- 📍 Stonegate Mill, Leatholm Nr Whitby, YO21 2AB
- 🚶 One mile before Leatholm off the Guisborough Whitby moor road.
- 🅅 On site free parking
- ♿ Steps and lawn not suitable for wheelchairs
- ☎ 01947 897913 📧 ianburke@btinternet.com
- 👉 ianburke.com



## 94 KIT HEMSLEY 📍

Fascinated by clay in its multitude of colours and textures Kit creates using delicate, flowing, semi-translucent, coloured Parian and porcelain. Inspired by the sea and land formations the work is sometimes functional, often sculptural but always visually exciting. The processes mean all her work is as individual as a fingerprint.

- 📍 2 St Hilda's Terrace, Whitby, YO21 3AE
- 🚶 St Hilda's Terrace lies opposite Pannet Park in centre of Whitby. Approach the house from the back street.
- 🅅 On street disc zone
- ♿ Work is displayed on ground floor, studio is on the first floor.
- ☎ 07734 462162 📧 kit@kit-designs.co.uk
- 👉 kit-designs.co.uk



## 93 KATE SMITH 📍

Taking inspiration from in and around the coastline where I live, I draw on my sculptural background which has led me to develop a contemporary, impasto style. Building with a palette knife I create thick layers of oil paint and use exaggerated colours to give light, texture and atmosphere to my work.

- 📍 2 St Hilda's Terrace, Whitby, YO21 3AE
- 🚶 My studio is within my home. St Hilda's Terrace lies opposite Pannet Park in the centre of Whitby. Approach the house from the back street.
- 🅅 On street disc zone
- ♿ Not accessible
- ☎ 01947 603047 📧 bunchandkate@hotmail.com
- 👉 katesmithart.co.uk



## 95 ANJ BONE 📍

Angela Bone is an artist working in oil & cold wax, acrylics & collage elements. Her abstract and semi-abstract paintings draw inspiration from the natural world around her home. Exploring ways to describe the colours and textures created by light falling on the landscape and natural forms within the environment.

- 📍 Dale Farm, Stainsacre, Whitby, YO22 4LR
- 🚶 Outside Stainsacre village near Whitby. Turn off A171 Scarborough Road into Stainsacre. Take Stainsacre Lane from village towards Sneatonthorpe after half a mile take track on right leading to Dale Farm.
- 🅅 On site free parking ♿ Uneven stone and grass paths to the stable studio and conservatory gallery, with small steps up to each ☎ 07598 172336
- 👉 anj.bone@gmail.com





## 96 PAUL BLACKWELL 📅 ❄️

Paul lives in a farmhouse overlooking the Esk valley, sharing a barn studio with his wife Anne Thornhill. Being surrounded by nature in all its moods, he is totally engrossed and passionate about his local environment. He is especially moved by the ever-changing colours in the landscape.

📍 Bank House Farm, Aislaby, Whitby, YO211SX

🚗 Turnoff for Aislaby about 2 miles from Whitby on the Teeside road. In Aislaby, at the war memorial, go straight on to the Egton road and Bank House Farm is down a track on the left after about a mile.

🚗 On site free parking & Fully accessible  
☎ 01947 811165 📧 bankhousestudio@gmail.com

🌐 paulblackwell.co.uk



## 97 ANNE THORNHILL 📅 ❄️

Anne has been painting professionally since graduating in 1974. Her work reflects her interest in perceptual shifts between subject areas and between representation and abstraction. She uses a linear framework to pull the viewer into the picture space and to provide changing options for a visual journey.

📍 Bank House Farm, Aislaby, Whitby, YO211SX

🚗 Turnoff for Aislaby about 2 miles from Whitby on the Teeside road. In Aislaby, at the war memorial, go straight on to the Egton road and Bank House Farm is down a track on the left after about a mile.

🚗 On site free parking & Fully accessible  
☎ 01947 811165 📧 bankhousefarm@googlemail.com

🌐 annethornhill.co.uk



## 98 JANET FRASER 📅 ❄️

Janet is inspired by her surroundings she lives in the idyllic village of Sleights. She loves repairing old broken windows as well as creating modern bespoke windows. Janet also works with copper foil technique to make smaller pieces. She runs workshops in both mediums from her garden studio.

📍 7 Whin Green, Sleights, Whitby, YO22 5AB

🚗 From Coach Road, Sleights carpark walk down Lowdale Lane, 5th turning on your right is Whin Green, you will see a salt bin and dead end sign, once on Whin Green L am the 4th on the left.

🚗 Free public car park & Not accessible  
☎ 07766 926747

📧 janetfraserstainedglass@hotmail.co.uk  
🌐 janet-fraser-stained-glass.co.uk



## 99 AILSA NICHOLSON ❄️

Ailsa is a fused glass and ceramic artist based in Sleights just outside Whitby. With a passion for light and shape and drawing on inspiration from the land and seascapes of the local area, her work culminates in bold, abstract and tactile forms.

📍 24 Iburndale Lane, Sleights, Whitby, YO22 5DP

🚗 Iburndale Lane is located just off the A169 Coach Road in Sleights, by Eskdale Fisheries fish and chip restaurant. There will be a gallery sign at the bottom of the drive.

🚗 On street free parking  
& Wheel chair access is difficult but not impossible for a small chair. Workshops not accessible

☎ 07450 121838 📧 ailsanicholsonart@gmail.com  
🌐 ailsanicholson.weebly.com



## 100 EMMA DONOGHUE



I hand build porcelain vessels and bowls using slab and press moulding techniques. A combination of fabric, and recycled objects is impressed into the clay, giving a textural definition. currently I am experimenting with translucency, and shadows which play on the surface of the clay, creating dynamic light pieces.

📍 24 Iburndale Lane, Sleights, Whitby, YO22 5DP

➡ Iburndale Lane is located just off the A169 Coach Road in Sleights, by Eskdale Fisheries fish and chip restaurant. There will be a gallery sign at the bottom of the drive.

🚗 On street free parking

♿ Wheel chair access is difficult but not impossible for a small chair. Workshops not accessible

☎ 07896 847806 ✉ emdonoghue.134@gmail.com



## 102 SUE WILLMINGTON



I am influenced by my life in the theatre. Story telling and figurative work are my passion.

📍 Red Barn Farm, Littlebeck Lane, Nr Sneaton, YO22 5HY

➡ For Littlebeck turn off the B1416 from Scarborough or Whitby. From Pickering A169 or Guisborough A171 turn off at Sleights for Littlebeck. My home is on the Sneaton side of the valley.

🚗 On site free parking

♿ A small step into my studio and 2 more in my home. Art, tea and cake can be brought out to any visitors having difficulty entering my studio.

☎ 07808 891753 ✉ suewillmington@gmail.com

➡ suewillmington.co.uk



## 101 ZOË TAYLOR



The coast and landscape are the main source of inspiration and influence for Zoë's paintings. Her work is about the experience of the being in the landscape, responding to the weather, sounds and sights.

📍 Zetland House, Mill Lane, Iburndale, Sleights, YO22 5DU

➡ (From Ugglebarnby) take the first left turn as you enter Iburndale. Follow the lane to the end. (From Sleights) Second right turn after the bridge in Iburndale. Follow the lane to the very end.

🚗 On site free parking

♿ Two steps into the building

☎ 07795 834295

✉ Zoemarietaylor@icloud.com

➡ zoetaylorart.com



## 103 SANDRA OAKINS



Sandra works from the real world using paint, print and drawings.

📍 Red Barn Farm, Littlebeck Lane, Nr Sneaton, YO22 5HY

➡ For Littlebeck turn off the B1416 from Scarborough or Whitby. From Pickering A169 or Guisborough A171 turn off at Sleights for Littlebeck. The studio is on the Sneaton side of the valley.

🚗 On site free parking

♿ Disabled access and lift available.

☎ 07980 012206 ✉ oakins@phonecoop.coop

➡ sandraoakins.co.uk



## 104 COLIN G CULLEY ❄️

Colin is a versatile artist who uses a variety of media to express his interpretation of the world around him. It is clear from his work that his inspiration comes from a plethora of sources and he enjoys pushing the boundaries by experimenting with new ideas, methods and materials.

📍 Mount Cottage, Lockton, Pickering, YO18 7QB

➡️ From Pickering follow the A169 north towards Whitby for 5.5 miles. Turn into Lockton is 1 mile after Fox and Rabbit pub. Mount Cottage is the first building on the left after the bus shelter. From Whitby follow A169 for 15 miles until the turning into Lockton on right.

🚗 On street free parking 🚫 Not accessible

📞 01751 460250 📧 colinculley.artist@btinternet.com

🌐 colinculley.co.uk



## 105 SUE SLACK 📅 ❄️

Sue's work is based in landscape, inspired by the routes she treads on her daily runs and dogwalks. Recently she has been drawn to more intimate settings, spending time drawing in the quiet, often overlooked places, feeling a connection with the land and the sense of peace that that generates.

📍 Barn Studio, Lockton, Pickering, YO18 7PY

➡️ Six miles out of Pickering on A169 Whitby Road, turn left into Lockton. At sharp right hand turn after church, look for wide, wooden gate.

🚗 On street free parking

♿ Fully accessible

📞 07393 867245 📧 sueslackartist@gmail.com

🌐 sueslack.co.uk



## 106 HANNAH TURLINGTON 📅 ❄️

Hannah is an artist who describes herself as an autoethnographer, using her own exploration of self to connect with others. Hannah's mixed media pieces are very tactile, with the liberal use of hand stitching and text that communicates her thoughts of identity, conformity, being a woman and search for self. Her current work is exploring the thought, I am not who you think I am.

📍 Hazelgarth, Westgate, Thornton Le Dale, YO18 7SG

➡️ Hazelgarth is on right of Westgate close to the bottom. The studio is located round the back of the property in the garden. 🚗 On street free parking 🚫 Gravel path to studio at rear of house and 2 steps up to studio. 📞 07971 398624

📧 info@hannahturlington.com

🌐 hannahturlingtondesigns.com



## 107 STUDIO MILENA

Helen of Studio Milena creates handwoven textiles using only natural fibres to create her contemporary interpretation on traditional weaving techniques. Fascinated by architecture's relationship with nature, Helen entwines these influences using off-beat colours and captivating weave structures that invite a closer look. Each piece evolves slowly to offer intricate wall panels, wearable art and home textiles.

📍 Fourth Cottage, Main Street, Sinnington, YO62 6SH

➡️ Take the "Sinnington only" exit from the A170. You will find Fourth Cottage opposite Elmsall Farm. My studio is along the path at the side of Fourth Cottage.

🚗 On street free parking 🚫 Narrow stone-paved garden path. Two steps lead up to the studio door

📞 07880 793742 📧 studiomilenatextiles@gmail.com

🌐 studiomilena.com



### 108 JOHN CREIGHTON



My work is about the landscape of Ryedale and the North York Moors and valleys. There will be charcoal drawing and oil paintings.

📍 The Reading Room, Appleton-le-Moors, YO62 6TE

➡ Approaching the village from the A170 the Reading Room is the first building you encounter on the left. It is a green zinc covered shed.

🚗 On site free parking

♿ Not accessible

☎ 01751 417888 ✉ johncreightonart@gmail.com



### 109 MARTIN GITTINS



Martin Gittins is a landscape painter working primarily in oils. His work blends real and imagined elements of the built environment and the natural world. He is inspired by the landscape of the North York Moors and drawn to its contested relationship of the natural and the man-made.

📍 Inchcail, Main Street, Gillamoor, York, YO62 7HX

➡ Coming from Kirkbymoorside, once on Gillamoor turn right onto Main Street past the Royal Oak pub and towards St. Aidan's Church and Surprise View. Inchcail is the penultimate house on the left hand side.

🚗 On street free parking ♿ Gravel drive. Otherwise fully accessible, with low step. ☎ 07958 358953

✉ martin.gittins@gmail.com ↗ kosmograd.com



### 110 SARAH CAWTHRAY



Sarah is influenced by abstract designs and creates hand-built forms using found objects and household items to press into clay. Her favourite impressions come from seaweed, sand and driftwood to add textures and marks. Her forms are then brought to life with coloured slip and glaze.

📍 23 Castlegate, Kirkbymoorside, YO62 6BW

➡ From the top round-about in Kirkbymoorside head straight up Castlegate. 23 is on the left on corner.

🚗 On site free parking

♿ Slightly uneven ground and a couple of steps

☎ 07969 890552 ✉ sarahlcawthray@gmail.com

↗ slabandslip.co.uk



### 111 NETTLE COTTAGE PRINTS



Sarah and Becky are the printmakers behind Nettle Cottage Prints. Nestled in the wilds of the North York Moors, they create linoprints inspired by their moorland surroundings. From the wild and elemental to the intimate and domestic, these prints reflect their connection to nature, the seasons, and slow moorland living.

📍 23 Castlegate, Kirkbymoorside, York, YO62 6BW

➡ From the top round-about in Kirkbymoorside head straight up Castlegate. 23 is on the left on the corner.

🚗 On site free parking

♿ One step into house and studio. Garden accessible with one step gravel on drive and in garden

☎ 07414 868790 ✉ nettlecottageprints@gmail.com

↗ nettlecottageprints.etsy.com





## 112 ELISABETH BAILEY

Elisabeth uses red earthenware clay, designs are painted in hot wax between layers of coloured glazes. The wax melts allowing drawings to change with shape of pot during firing. Animals and birds of the area are her inspiration, drawings repeated many times until a few quick brush strokes indicate subject.

📍 The Moorside Rooms, 9 Church Street, Kirkbymoorside, YO62 6AZ

➡ In Kirkbymoorside, come up the main street. Church Street is the second right hand turn opposite the first left hand turn. The Moorside Rooms approx. 100 years off Main Street on left at base of church steps.

🚗 On site free parking & Fully accessible

📞 01751 432173 ✉ fayhill@gmail.com

🌐 brigantia.co.uk



## 114 LYN BAILEY ❄️

Lyn is a printmaker working from her studio on the edge of the North Yorkshire Moors. Her most recent work is inspired directly by the vast landscapes on her doorstep. The slow pace of rural life allows her to take in the wonders of the land through the changing seasons, and the wildlife within it.

📍 Moorside Room, 9 Church Street, Kirkbymoorside, YO62 6AZ

➡ As you come up the main street from the roundabout on the A170, Church Street is on the right, running off from a mini roundabout opposite the first turning on the left. The Moorside Rooms are at the base of the church steps. 🚗 On street free parking & Fully accessible

📞 07415 294648 ✉ lynniebee25788@gmail.com

🌐 lynbaileyprintmaker.com



## 113 SALLY PARKIN ❄️

Sally has lived and worked on the North York Moors since leaving the RCA in 1970. Linocut and painting are her preferred techniques which are used to express her love of the surrounding countryside but informed by her interest in literature from the 20th and 21st centuries. Recently she has been experimenting with lino etching and stencil leading to increasingly abstracted results.

📍 Moorside Rooms, 9 church street, Kirkbymoorside York, YO62 6AZ

➡ Turn off A170 into Kirkbymoorside. The Moorside Rooms are on the left opposite the turning into West End and next to the Church.

🚗 On street free parking

& Ramp from the pavement for disabled access

📞 01751 433204 ✉ sallyeparkin@hotmail.com



## 115 CLARE BELBIN 🏡

Clare works outside with nature. Her searching through the annual cycle of dark winter earth and trees, then buds and shoots, blossom and fruits, is deeply familiar yet also uncertain. Clare captures rhythm, light, shape and forms and brings them to the page with fluidity and accuracy.

📍 The Moorside Room, 9 Church Street, Kirkbymoorside, YO62 6AZ

➡ The Moorside Room is located in the centre of the town. Approaching the town going uphill away from A170 roundabout, The Moorside Room is on the right half way up the main street. 🚗 On site free parking & Fully accessible 📞 07769 905242

✉ clare.carlile@mac.com 🌐 clarebelbin.com



### 116 ANNA MATYUS ❄️

Anna's work explores the representational imagery of soaring monumental structures of ancient architecture with the intricate and complex patterns of their decorative features. Using etching and collagraph printmaking techniques and a colourful palette, Anna seeks to bring to life the powerful geometry of often faded motifs, symbols and time-worn patterns of historic artefacts found in the masonry and ancient tiles of sacred and historical sites.

- 📍 Welburn Hall Farmhouse, Flatts Lane, Welburn, Kirkbymoorside, York, YO62 7HH
- 🛣️ From A170, follow Back Lane to Welburn. Take first right into Flatts Lane. Entrance on right after turning.
- 🅿️ On street free parking 🚶 Gravel driveway with one step to ground floor studio 📞 07926 758938
- ✉️ studio@annamatyus.co.uk 🌐 annamatyus.co.uk



### 118 ALICE O'NEILL 📅 ❄️

Alice O'Neill trained and worked as a hand colourist and paper restorer. This interest has extended to working with papers from all over the world, many handmade and naturally dyed from plants and vegetation. Her papercut/collages are an eclectic mix of colour, format and imagination.

- 📍 Court House Framers, 7 Meeting House Court, Helmsley, YO62 5DW
- 🛣️ Courthouse Framers is down the alley to the left of PORTERS coffee shop and on the right just before you get to The Meeting House. There will be balloons!
- 🅿️ Parking in the square 🚶 Fully accessible
- 📞 01751 417063 ✉️ alice.oneill@hotmail.co.uk



### 117 IONA STOCK 📅 🌿 ❄️

Iona Stock is a ceramic artist and teacher, creating highly decorated hand thrown functional porcelain ware. These pieces are decorated with manganese oxide, cobalt oxide and china clay creating a slip which Iona uses to decorate the painterly, illustrative designs inspired by the rural location of her studio.

- 📍 Hollymead, Snape Hill, Nawton, York, YO62 7RQ
- 🛣️ Traveling towards Kirkbymoorside leave Nawton continue on the A170 for aprox 200 yards, house on the right before the sweeping bend.
- 🅿️ On site free parking
- 🚶 Flat, gravelled or grassed. 2 inch steps into buildings.
- 📞 07983 090886 ✉️ imsceramics@gmail.com
- 🌐 imsceramics.com



### 119 STEPHEN G BIRD 📅 ❄️

Stephen G Bird works in a variety of drawing media from direct observation and imagination. Pictures begin with extensive drawing on location in the city and rural landscape. When the subject has been internalised he works from memory and imagination in his studio to weave his pictorial, allegorical narratives.

- 📍 Coram Cottage, Ampleforth, YO62 4DX
- 🛣️ Coram Cottage is on the main street next to the village shop & post office. Ampleforth village is four miles southwest of Helmsley.
- 🅿️ On street free parking
- 🚶 Paved incline and steps into cottage. Narrow and low doors and passageways. Stone steps to gardens.
- 📞 07432 126813 ✉️ stephenguyonbird@gmail.com
- 🌐 sgbirdart.com



## 120 JONATHAN POMROY 📅 ❄️

Jonathan works as much as possible outside in all winds and weather, preferring to sketch in pencil and watercolour, a medium that allows him to work fast. His main motivation to paint is to share his passion for the natural world with others. By inspiring others he hopes that his art can play a part in nature conservation.

📍 4 Pottergate, Gilling East, YO62 4JJ

➡️ At the crossroads in the centre of Gilling East turn west by the Fairfax Arms into Pottergate. My studio is in the back garden of number 4 Pottergate about 100m on the right from the crossroads.

🚗 On street free parking & Access across level lawn. One step in to studio. ☎ 07375 334109

✉ pomroyjonathan@gmail.com

👉 jonathanpomroy.co.uk



## 122 JONATHAN MOSS 📅 ❄️

Jonathan Moss' work draws upon journeys, on the interplay between the experience and memory of places with a hidden history. The initial stage of his creative process is to make video-walks, he then bases his paintings and prints on the videos - seemingly abstract, but with a basis in the seen world.

📍 The Old Presbytery, 1 Wells Lane, Malton, YO17 7NX

➡️ Facing Yates hardware store, walk left, past the Baptist church and hall. Atelier St Louis is situated in the next building, The Old Presbytery.

🚗 On street free parking

& Studio on the ground floor with small step into house.

☎ 07541 918667 ✉ jonathan@atelierstlouis.com

👉 jonathan-moss.com



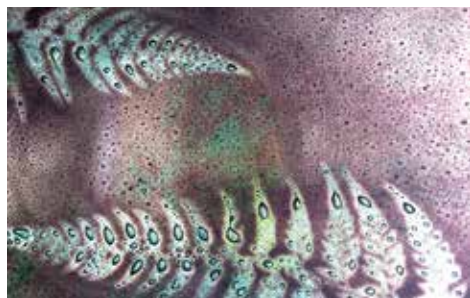
## 121 SUE WALSH

Ecoprinted textiles are made using botanical matter to create a unique contact print on beautiful natural fabrics, through steaming. There is a huge variety of pigments and tannins present in foliage/flowers, which can be coaxed from them during the process. Sue uses locally sourced plants both from the garden and the surrounding countryside to record a sensory memory of place held in the fabric.

📍 Pasture House, Cawton, York, YO62 4LW

➡️ Cawton is 5 miles south of Helmsley. Pasture House has double stone arch on the right house. Studio in the stable in the garden. 🚗 Park on drive, or fully off the road on the verge & Uneven gravel path to studio, step up into studio ☎ 07939 037861

✉ pasture.house@hotmail.com 👉 leafsong.co.uk



## 123 TANJA ENTWISTLE 📅 ❄️

Tanja aims to create work that is beautiful, contemporary and intimate, using organic elements to connect us back to the natural world. For her, glass is all about transformation, and is a metaphor for the healing power that nature can have on our lives physically, psychologically and spiritually.

📍 11 Bardney Road, Hunmanby, YO14 0LX

➡️ Situated in Hunmanby, from Bridlington Street turn on to Fountayne Road, then left on to Bardney Road, the studio is through the double doors at the bottom of the driveway. 🚗 On street free parking

& Access to studio possible for a small chair through a double door and small step. Exhibition space not wheelchair accessible. ☎ 07980 351171

✉ tanjaentwistleglass@outlook.com

👉 tanjaentwistleglass.co.uk





## 124 LYNNE GLAZZARD 📅 ❄️

Lynne has always been interested in colour, texture and pattern. She works across a variety of media including enamel on metal, jewellery and other art forms. She doesn't limit her work to specific genres but process and practice are important.

📍 32 Northgate, Hunmanby, Filey, YO14 0NT

🚗 On the right of Northgate just after the bend.

🅿️ On site free parking

♿️ Not accessible

☎ 07584 091781 📧 [lynne.glazzard@gmail.com](mailto:lynne.glazzard@gmail.com)

🖱 [lynneglazzardenamel.com](http://lynneglazzardenamel.com)



## 125 PAM EDWARDS 📅 ❄️

Creativity has always been a part of my existence. As a printmaker I am currently using a variety of methods including collagraph and mono printing techniques. My work reflects memories of Yorkshire... at the time of seeing and time of creation. Colour and texture portray the strength of feeling whilst the use of print represent their finality. I am inspired by the beautiful sights; and complex interplay of how nature and civilisation co-exist and continue to evolve to this day.

📍 32 Northgate, Hunmanby, Filey, YO14 0NT

🚗 Studio on right of Northgate, just after the bend.

🅿️ On street free parking ♿️ Not accessible

☎ 07804 475968 📧 [pamedwards106@icloud.com](mailto:pamedwards106@icloud.com)



## 126 PETER FINCH 📅 ❄️

Peter is inspired by the physical process of painting. Every piece begins as a playful experiment with no expectation of achieving a finished result. Only after a composition emerges does he slow down and begin to analyse. The goal is always to retain the initial energy of those first marks.

📍 18 South Crescent Avenue, Filey, YO14 9JN

🚗 From the town centre travel along The Crescent, the white Edwardian buildings on your right. Bear right at The White Lodge Hotel and you want the first road on your left.

🅿️ On street free parking ♿️ Work displayed on ground floor (A single step up). Art shown in downstairs room, conservatory and summer house.

☎ 07929 266753 📧 [fileyfinch@gmail.com](mailto:fileyfinch@gmail.com)

🖱 [peterfinchart.com](http://peterfinchart.com)



## 127 PHIL ROBERTS 📅 ❄️

Phil is developing landscape painting influenced by centuries of graffiti (modern, neolithic or Roman), and remnants from the peak of Victorian construction, including spoil from major industrial projects in remote locations, which create unique scars in the Dales and Moors. This process also influences the grittiness of his portrait painting.

📍 25 Green Lane, Leebberston, Scarborough, YO11 3PF

🚗 B1261 from A64 or A165 to Leebberston, turn onto Manor view road, at tight bend in village, with junction Lingholme lane and Green Lane, move along Green lane until you see the modernist 'upside down house' no. 25 on left, parking available on drive or free on street. 🅿️ On street free parking

♿️ Small step to ground floor studio ☎ 07925 823922

🖱 [philroberts.arts@gmail.com](mailto:philroberts.arts@gmail.com)



## 128 SHIRLEY VAUVELLE 📍❄️

Shirley's working practice conveys her emotional connection to nature using clay, found material or paint to make 2D or 3D pieces. Her new series of ceramic stoneware sculptural forms are made by hand building, layering texture, adding components that can be playfully altered to change the mood of a piece.

📍 Lebberston Hall, Manor View Road, Lebberston, Scarborough, YO11 3PB

➡ Take the B1261 from A64 or A165 to Lebberston, turn onto Manor View Road, into village past Ox House, a white house on right. As the road bends, on the right corner, stone and wooden gates and plaque on wall, Lebberston Hall. 🚗 On site free parking & Gravel path with small step. Phone ahead 📞 07875 124068

✉ shirleyvauvelle@hotmail.co.uk 🌐 shirleyvauvelle.com



## 129 LESLEY SEEGER 📍❄️

Lesley Seeger's paintings are inspired by the natural world. Observed in the field and completed in the studio, they become hybrids between the actual and imagined, the seen and the felt. An exploration of the emotional impact of colour is central to her practice

📍 Leebberston Hall, Manor View Road, Lebberston, YO11 3PB

➡ Take the B1261 from A64 or A165 to Lebberston, turn onto Manor View Road, into village past Ox House, a white house on right. As the road bends, on the right corner, stone and wooden gates and plaque on wall, Lebberston Hall. 🚗 On site free parking

& Gravel path with small step. Phone ahead

📞 07729 372007 ✉ mail@lesleyseeger.com

🌐 lesleyseeger.com



## 130 WENDY TATE 📍❄️

Tate makes work that suggests the places where we intersect dream, memory, place. She uses reflections, water, trees to evoke that liminal space that we hide in or seek to escape from. Tate uses photography, print and paint to express her fragile enchantments.

📍 51 Main Street, Irton, YO12 4RJ

➡ Access between houses with numbers 49 and 53 through a five bar farm type gate. Look out for a large copper beech tree at the drive entrance. Park on road and walk 30 metres down gravel track to studios.

🚗 On street free parking

& Surfaces are gravel and grass

📞 07950 004166 ✉ wendytateartist@gmail.com

🌐 wendytateartist.co.uk



## 131 ROB MOORE 📍❄️

Moore makes abstracted and imagined landscapes, inspired by walks, experiences and global issues.

He amalgamates shapes and passages of experienced landscape with layers, marks and textures to create a wholly new space to provoke thought and contemplation

📍 51 Main Street, Irton, YO12 4RJ

➡ Access between houses with numbers 49 and 53 through a five bar farm type gate. Look out for a large copper beech tree at the drive entrance. Park on road and walk 30 metres down gravel track to studios.

🚗 On street free parking

& Surfaces are gravel and grass

📞 07930 999932 ✉ rmoore77@btinternet.com

🌐 watermarkgallery.co.uk/artists/rob-moore/



### 132 ADAM KING 📅 ❄️

Adam has been painting and teaching for nearly 40 years with a wealth of knowledge into most areas of art and design. Adam produces work using a broad range of media from painting in both oils and Acrylics to printmaking, etching, screen and wood block. Adam responds to his local environment it's people, architecture and landscape.

📍 Gladstone Studio, 2-4 Gladstone Lane, Scarborough, YO12 7BP 🚗 The studio is the first building on your left up Gladstone Lane. It is painted bright pink  
 🅿 On site free parking & Large ramp leading to two french doors for easy access. Studio all on one level  
 📞 07884 124255 📧 adamking.64@btinternet.com  
 🌐 adamkingartist.com



### 134 JACQUI BARROWCLIFFE ❄️

Process and impermanence are the focus of Jacqui's work. Working mainly with photography and installation, her work aims to connect with the viewer on an emotional level, through pieces that explore themes that are both personal and universal such as loss, memories and change, reflecting on the traces we leave behind.

📍 Studio 6, Old Parcels Office, Westborough, Scarborough, YO11 1TN  
 🚗 The Old Parcels Office is at far end of Scarborough Railway Station Car Park. Studio 6 is up the stairs on the mezzanine 🅿 On site pay parking  
 & Accessible side entrance to the main gallery space. Studio not accessible 📞 07943 761047  
 📧 jacquibarrowcliffe@gmail.com  
 🌐 jacquibarrowcliffe.com



### 133 LESLEY WARNER ❄️

Wheel-thrown ceramics based on Lesley's morning swims in the North Sea at Scarborough's South Bay. She swims, then sketches, then makes mainly sculptural work featuring the waves, colours, light and feeling of that day's swim. Other smaller pieces – vessels, bowls and mini waves reflect the sea more generally.

📍 Old Parcels Office, Westborough, Scarborough, YO11 1TN  
 🚗 The Old Parcels Office is at far end of Scarborough Railway Station Car Park. Studio 1 is accessible through the main gallery. 🅿 On site pay parking  
 & Accessible side entrance to the main gallery space. Studio not accessible 📞 07906 813694  
 📧 lesleywarner500@gmail.com  
 🌐 lesleywarnerceramics.com



### 135 LINDSEY TYSON 📅 ❄️

Driven by process and experimentation, Lindsey's work is bold, spontaneous, energetic, and expressive. Abstract in nature and inspired by her surroundings – whether that be a tumultuous landscape or the 'mundane' beauty of a cracked pavement – her work evolves intuitively in response to her muse.

📍 Woodend Creative Workspace, The Crescent, Scarborough, YO11 2PW  
 🚗 Turn into The Crescent and follow one-way system. Woodend is the last Villa, next to the Art Gallery.  
 🅿 On-street parking – pay and display.  
 & Disabled access and lift available  
 📞 01723 384539 📧 art@lindseytyson.com  
 🌐 lindseytyson.art





### 136 NICHOLAS ROBINSON



Ceramics crafted from North Yorkshire's coastal clay. These works are expressions of landscape, memory and the beauty of imperfection.

📍 Coastal Clays, 39-40 Queen Street, Scarborough, YO11 1HQ

🚶 Take alley between a Touch of Thai and Clark's Restaurant. Enter door to right, buzz unit 8 if closed.

🚗 Pay and display carpark

📞 2nd Floor 📞 07883 119034

✉️ nick8t6@gmail.com



### 137 PETRA INGHAM



As a contemporary visual artist, Petra's work focuses on the relationship between art, poetry and sound. Listening to different genres of music, inspired by poetry and immersing herself in the sounds of nature, allows for a spontaneous and intuitive emotional response. Petra particularly enjoys working with the medium of ink.

📍 St Mary's Church, Castle Road, Scarborough, YO11 1TH

🚶 From North Marine Road, turn left at the roundabout to join Castle Road. St Mary's Church is at the end of the road on the right-hand side (follow signs to Scarborough Castle). 🚗 On street free parking

♿ I will have work available on ground floor with disabled access, but my studio is on a mezzanine floor up flight of stairs. 📞 07932 071110

✉️ petralingham@gmail.com 🌐 petrainghamartist.com



### 138 MICHAEL ATKIN



Michael creates limited edition etchings, wood engravings, lino-prints and occasionally fine art books in his home based studio, using traditional methods with four antique printing presses from the 19th century. Each picture has its own story, images evolve from brief outline sketches made in sketchbooks; back in the workshop the image is refined/ altered to fit the narrative. The process itself gives rise not only to the imagery, but to how it is developed.

📍 Byways, Scalby, Scarborough, YO13 0QW

🚶 From A171 Scarborough to Whitby Road, opposite tennis courts on Scalby Rd, turn left into Scalby Village, then first left then first right. Fourth house on the left.

🚗 On street free parking ♿ Fully accessible

📞 07974 726374 ✉️ mail@michaelatkin.co.uk

🌐 michaelatkin.co.uk



### 139 LYNN COMLEY



Lynn is a feltmaker and freeform hand embroiderer working with natural wool and silk. Known for landscapes and hedgerow. Currently her work focuses on textures within the minutiae of her surrounding natural environment; moss, lichens or limpet shells found on the beach. Her work has featured in UK and Australian publications.

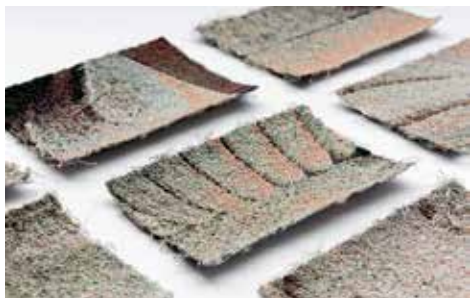
📍 18 Westfield Avenue, Newby, Scarborough, YO12 6DG

🚶 Heading North from Scarborough on A165, at traffic lights turn left onto Cross Lane (Tesco on corner), Westfield Avenue is 2nd Ave. on the right. Turn right at cross-road, property is last house on left.

🚗 Space for 3 cars on driveway, free street parking.

♿ Access up 7 wide steps. Or through garden on lawn then 2 steps into studio. 📞 07889 234840

✉️ upanddowndale3@gmail.com 🌐 upanddowndale.co.uk



#### 140 HAYLEY MILLS-STYLES

Working from her home studio in Scarborough, Hayley is a textile artist specialising in embroidery. Using fabric and thread, she creates textile drawings and objects that tell stories. These stories are often autobiographical, exploring mental health, local history and personal memories. Hayley works by combining traditional techniques with digitally-embroidered drawings.

📍 13 Scholes Park Avenue, Scarborough, YO12 6QZ

🚶 From A165, turn on to Scalby Mills Road, signposted for the Sea Life Centre. Turn left on to Scholes Park Avenue, at the cross roads continue straight on. The house is on the left. 🅿 On street free parking

♿ Fully accessible 📞 07505 005154

✉ hayleymillsstyles@gmail.com

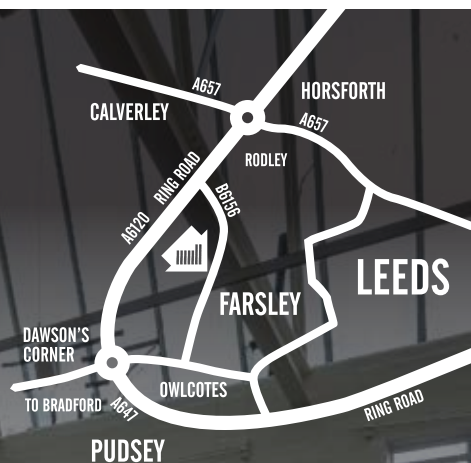
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**APPLICATIONS FOR 2024  
WILL BE OPEN FROM  
THE 1 SEPTEMBER UNTIL  
THE 30 SEPTEMBER.**

**KEEP AN EYE OUT ON OUR WEBSITE  
FOR FURTHER DETAILS.**

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## OPENING HOURS

Tuesday to Saturday 10am – 4pm.

Sunday 12pm – 4pm.

Closed Monday and Bank Holidays.



See website for details [www.sunnybankmills.co.uk](http://www.sunnybankmills.co.uk)

Sunny Bank Mills, Farsley, Pudsey, West Yorkshire, LS28 5UJ

  
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